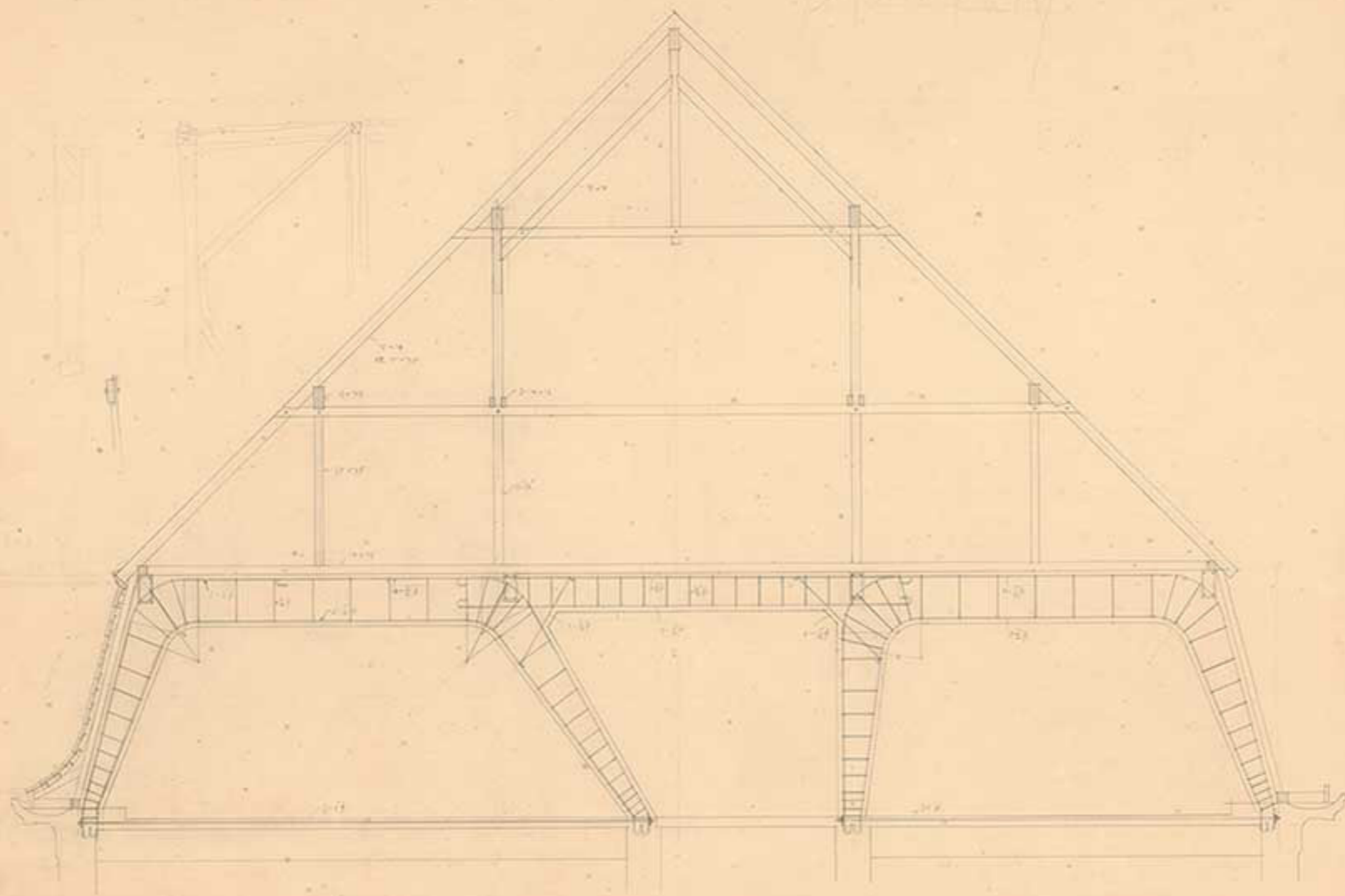
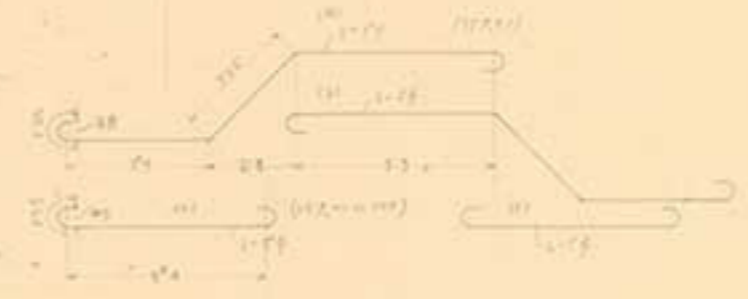
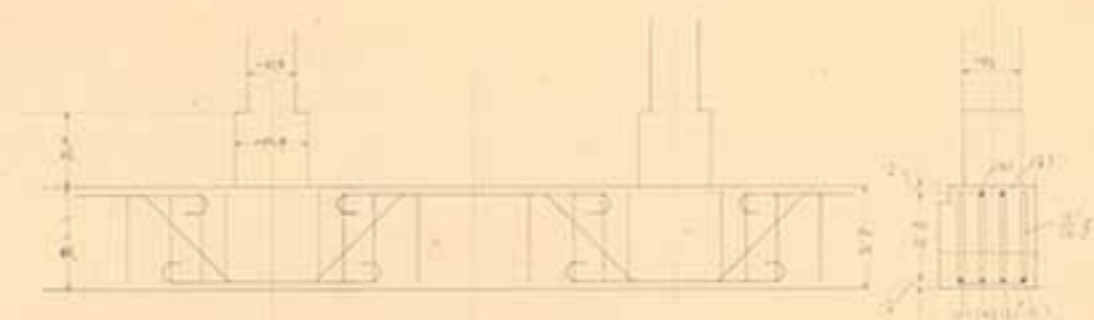
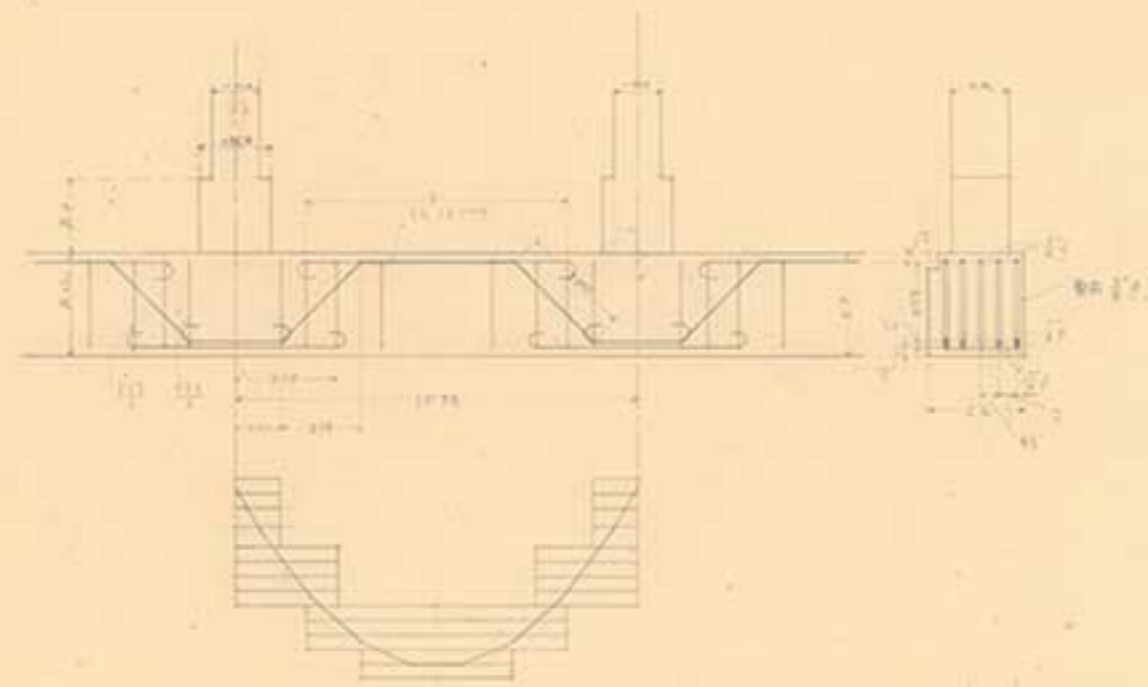


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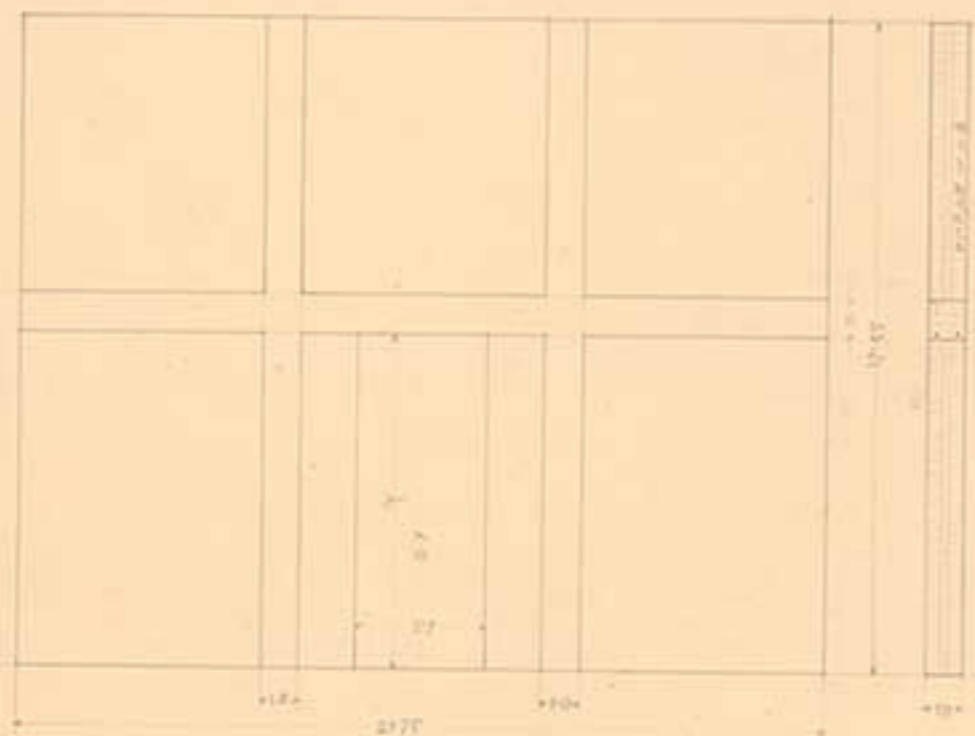


外側壁



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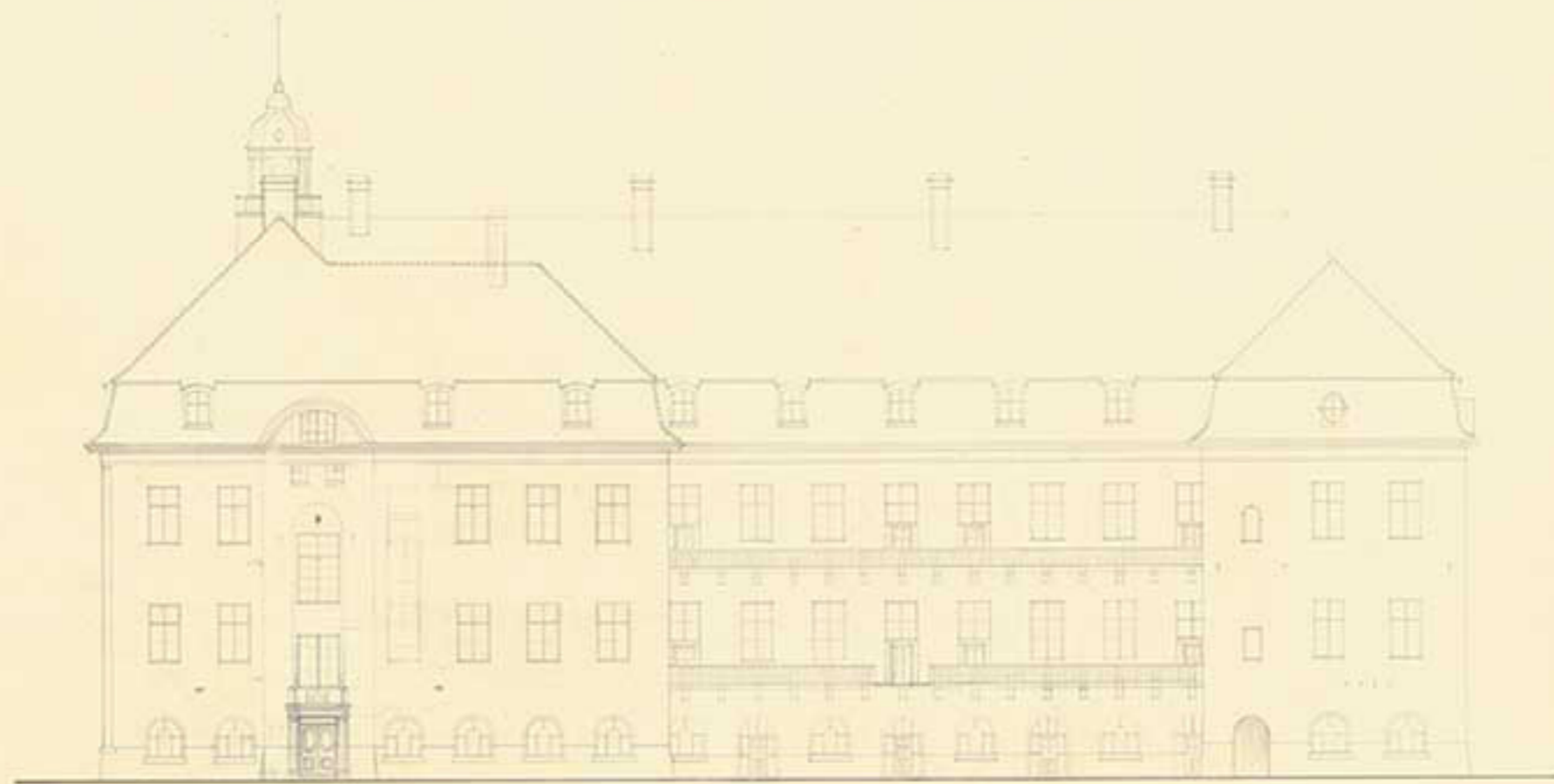
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1/50

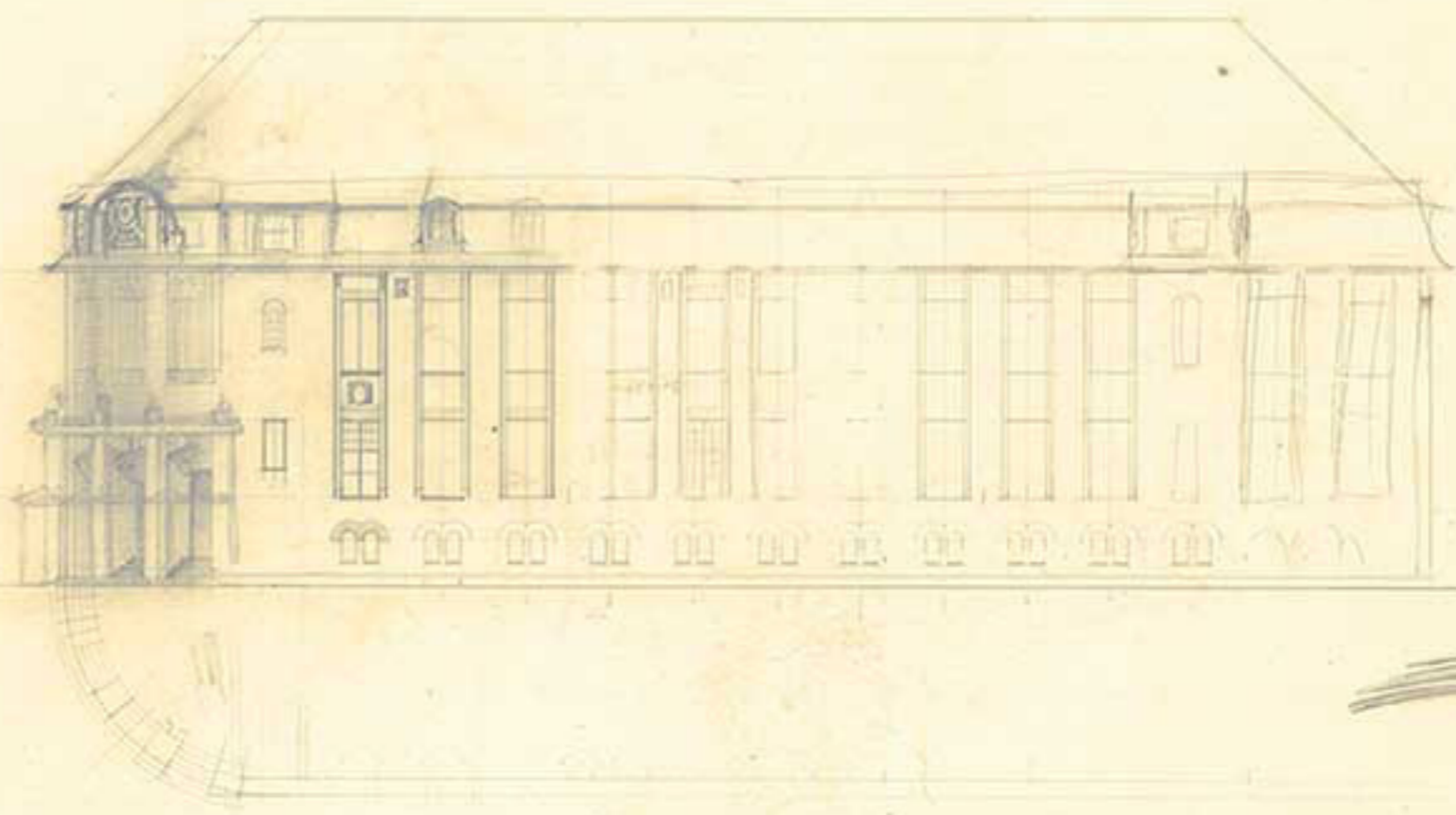
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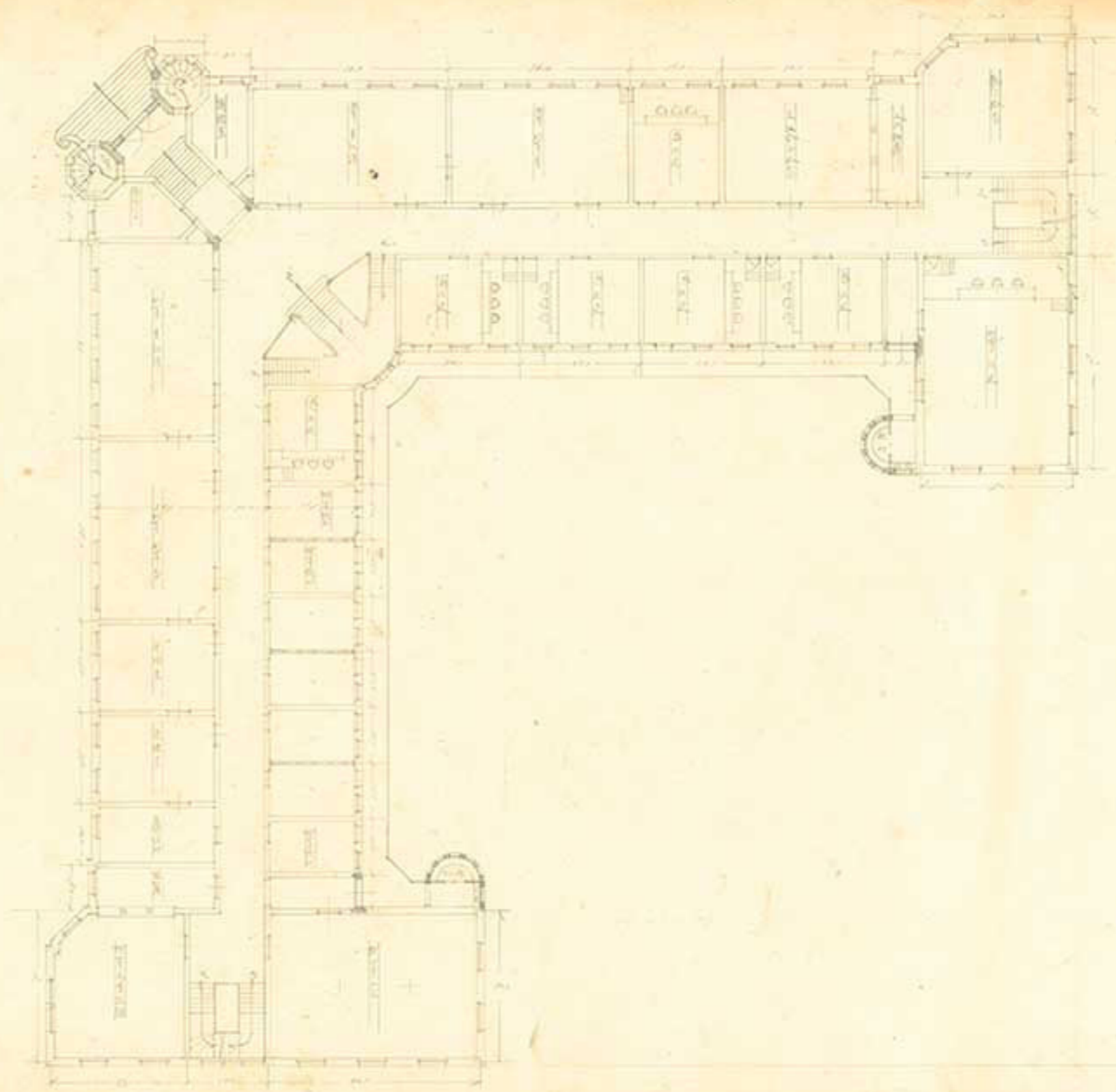
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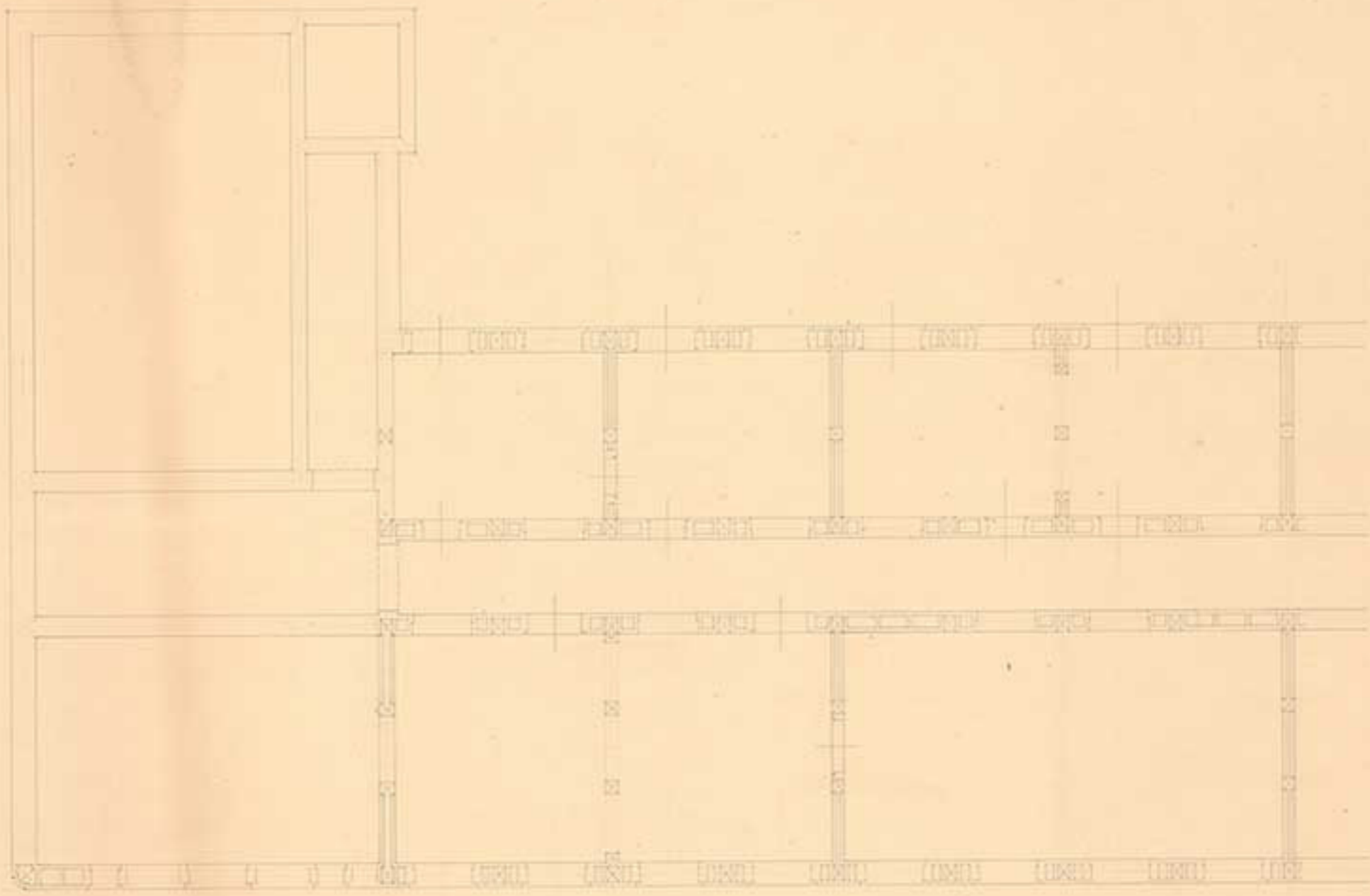


1/2	1/4
1/8	1/16
1/32	1/64
1/128	1/256





東京区裁判所 第一層 平面図



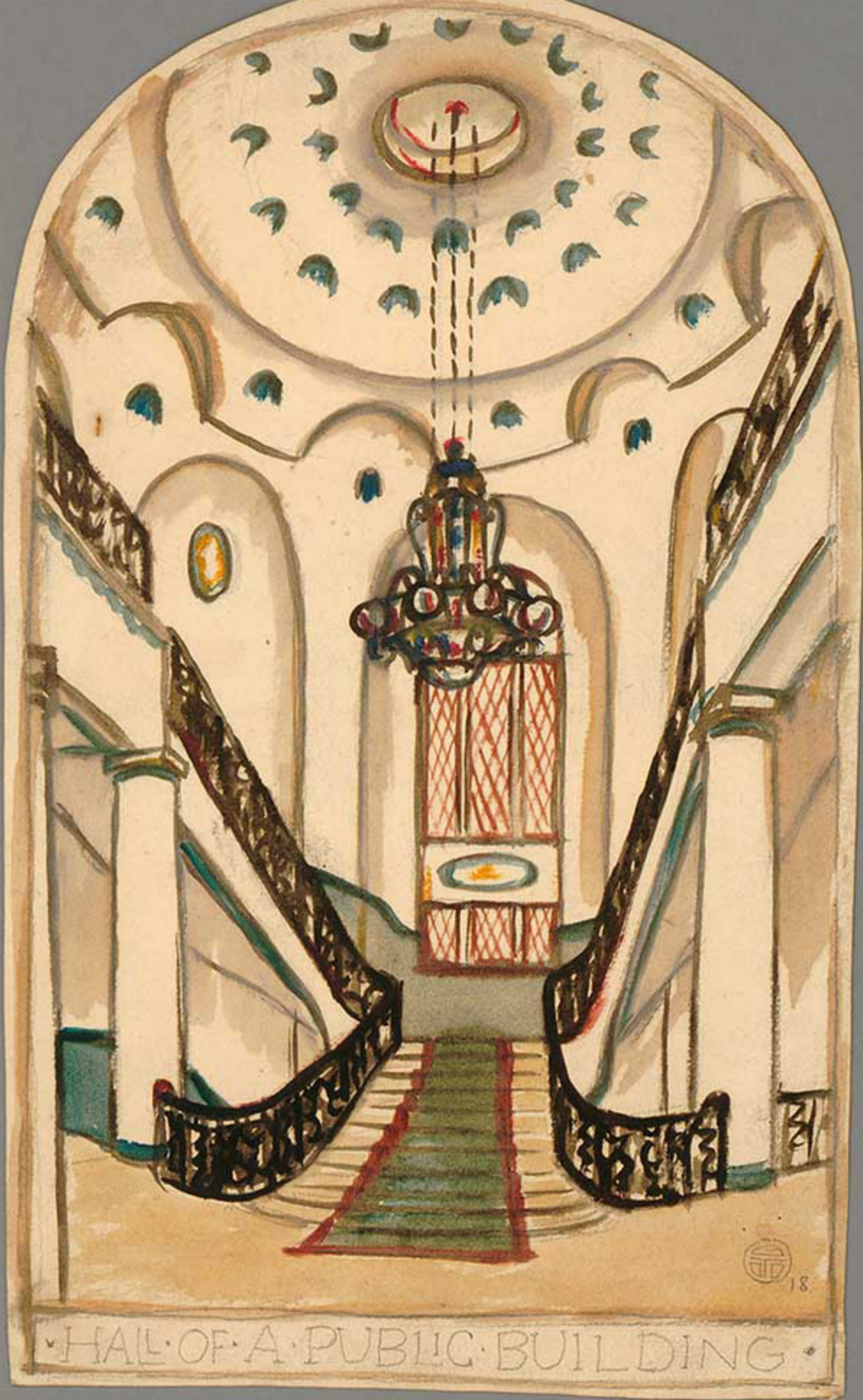
後藤
宗十



第三回
東京区裁判所設計図(玄関と
正面階段)
網、
横、三寸五分、
縦、三寸六分

Handwritten text on a small rectangular label at the top center of the page. The text is written in Japanese characters and includes the name '三浦 宗之助' (Miyama Munehisao) and the title '三浦宗之助の遺稿' (Miyama Munehisao's Manuscripts). Other characters are less legible but appear to be related to the author or the work.

Handwritten text in the center of the page, consisting of the characters '5', 'X', '4', and '7' arranged horizontally. The 'X' is slightly larger and more prominent than the other characters.



第四回

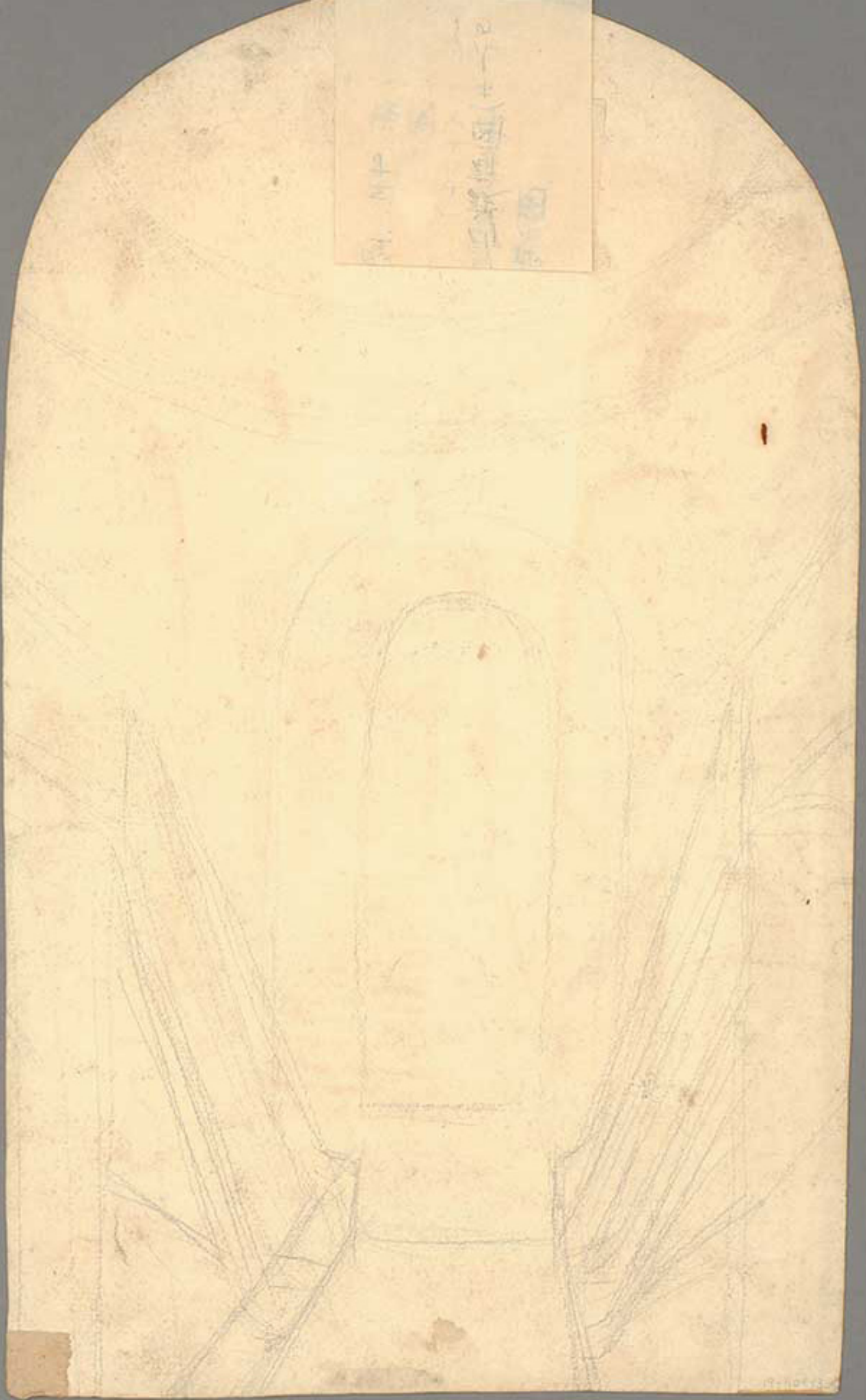
東京区裁判所設計図（ホールの
スケッチ）

網

横 九寸

堅 三寸

東京区裁判所
第一号
第一号



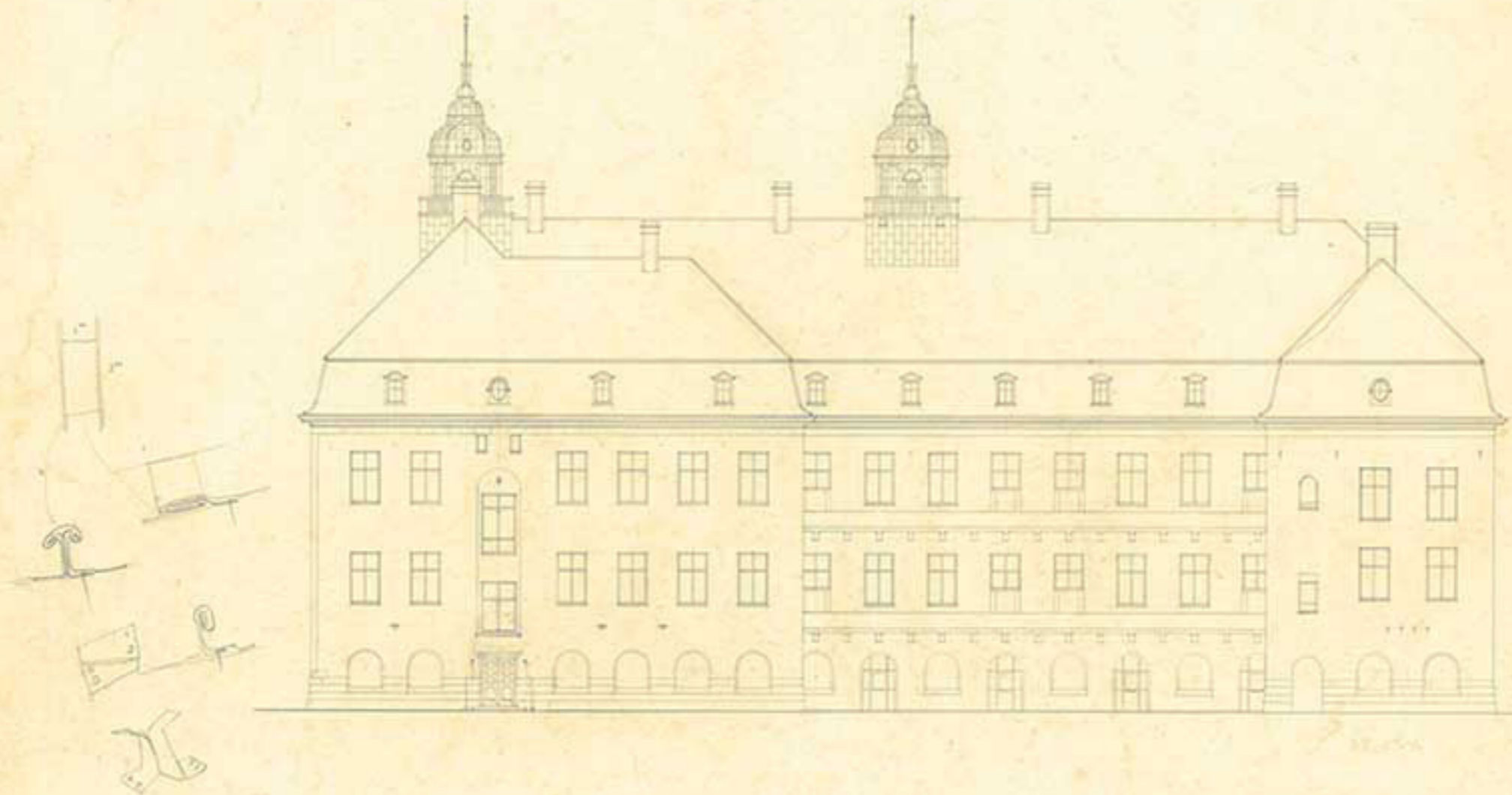
東京區裁判所建築設計圖

東側立面圖

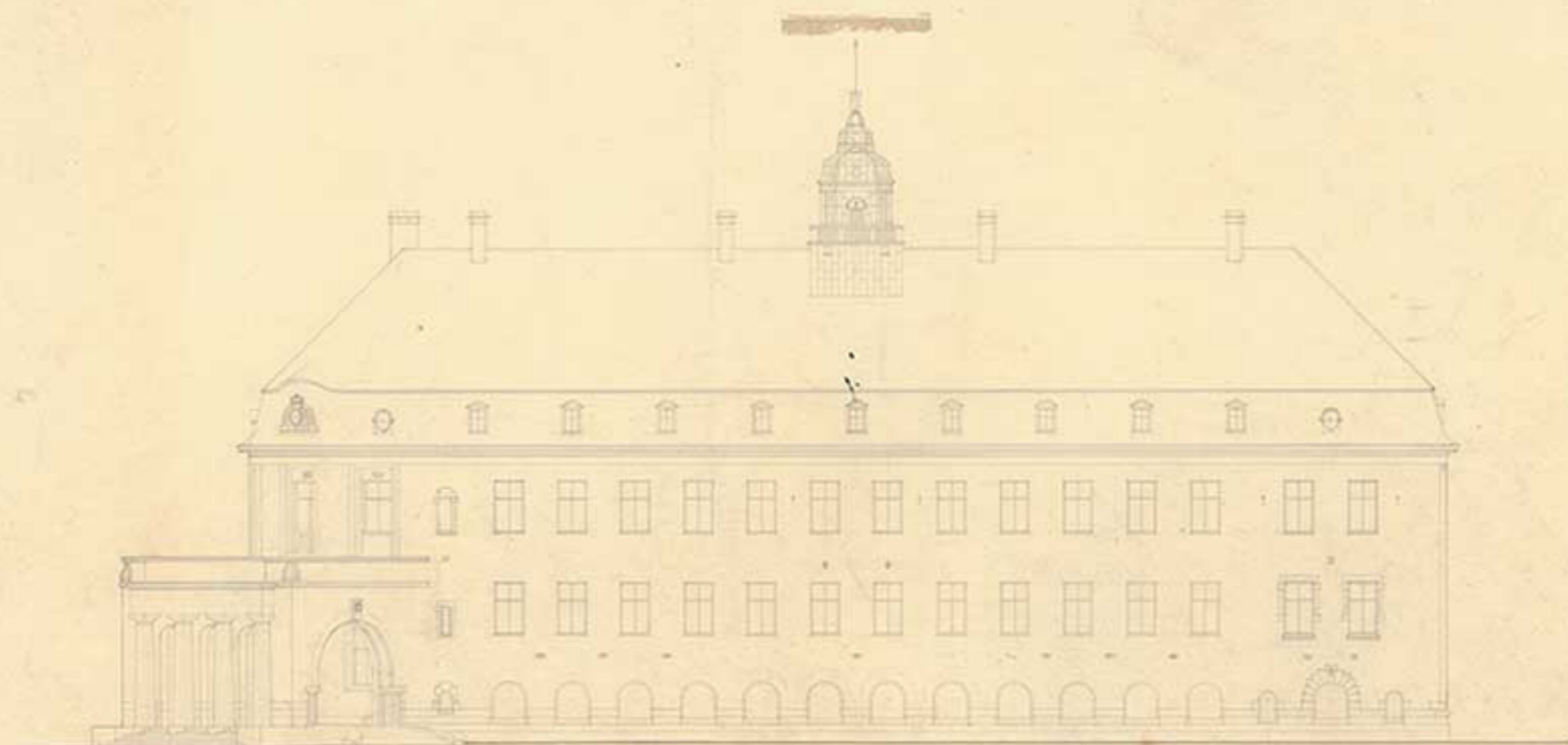
縮尺壹百份之壹



廳合
東側立面
1 100

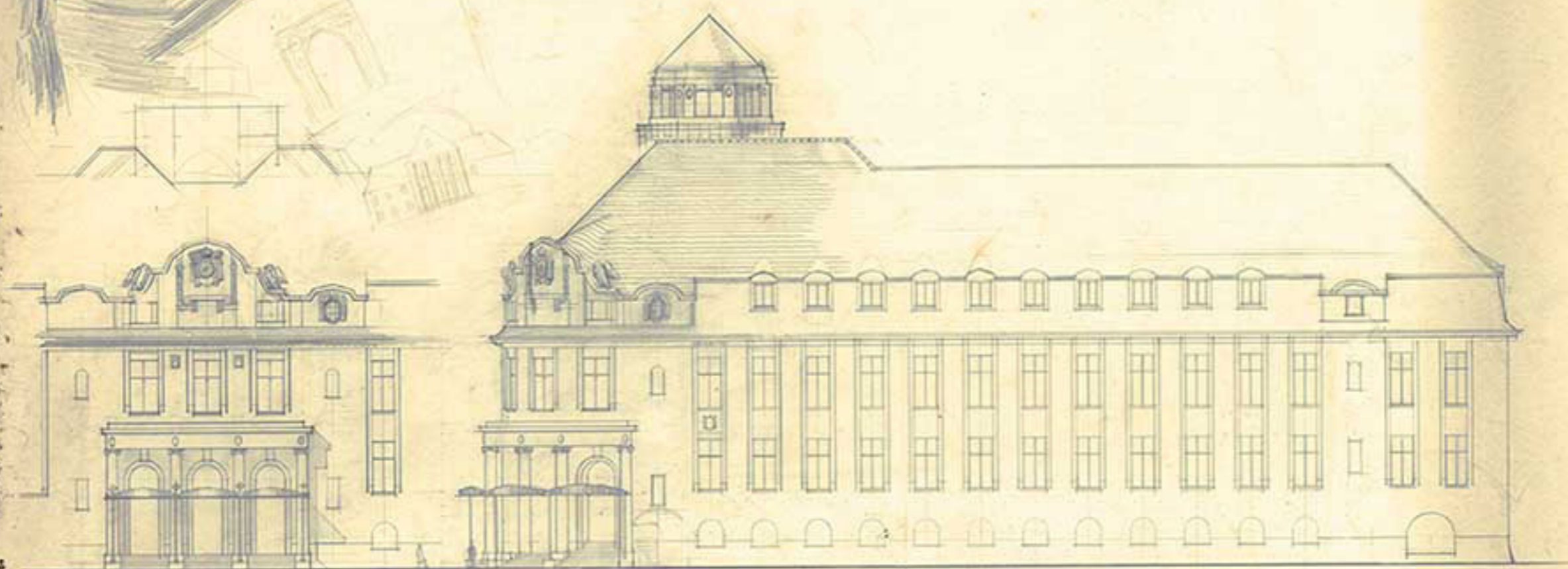


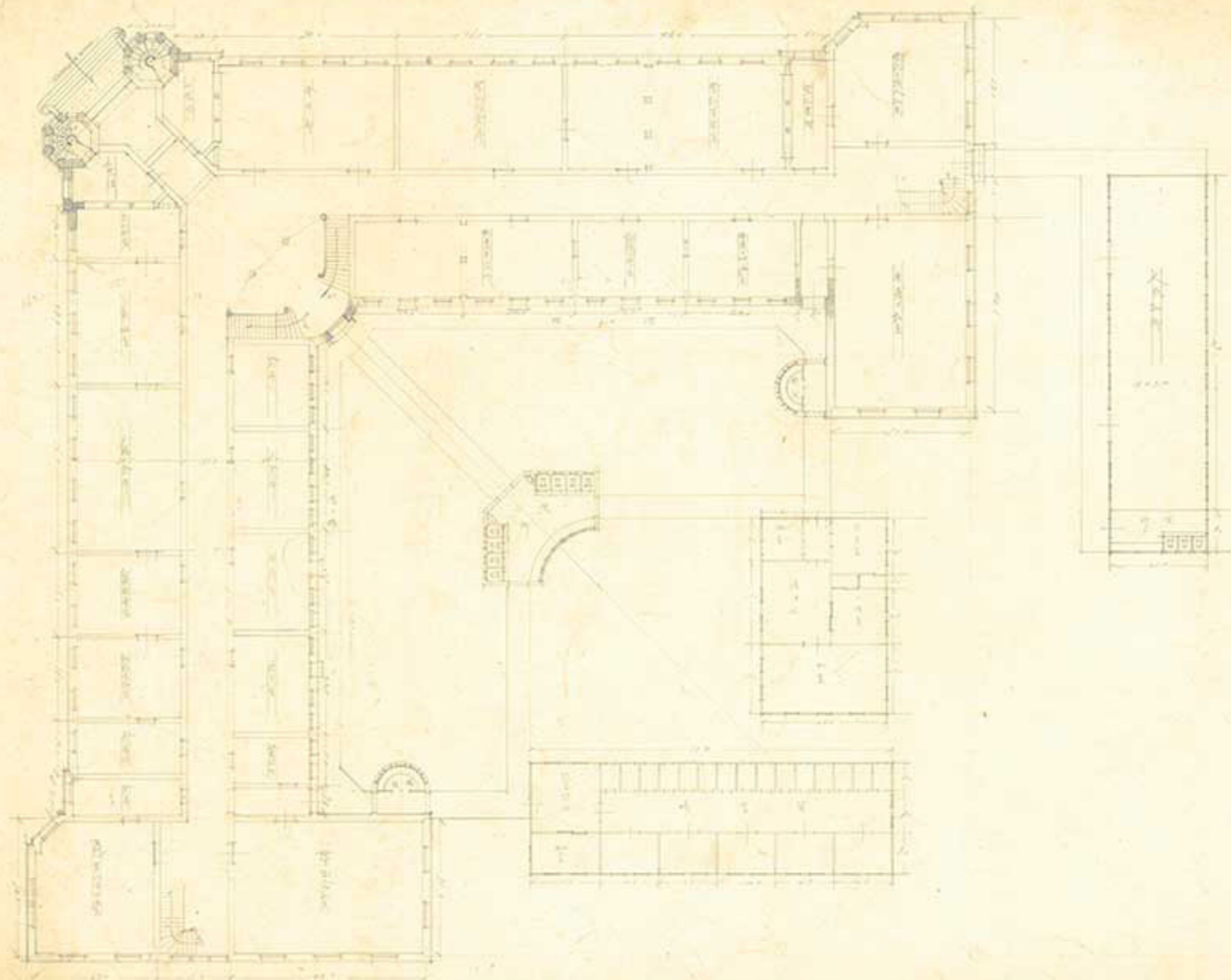




東京区裁判所
二五七
No. 1300
KAWASUMI







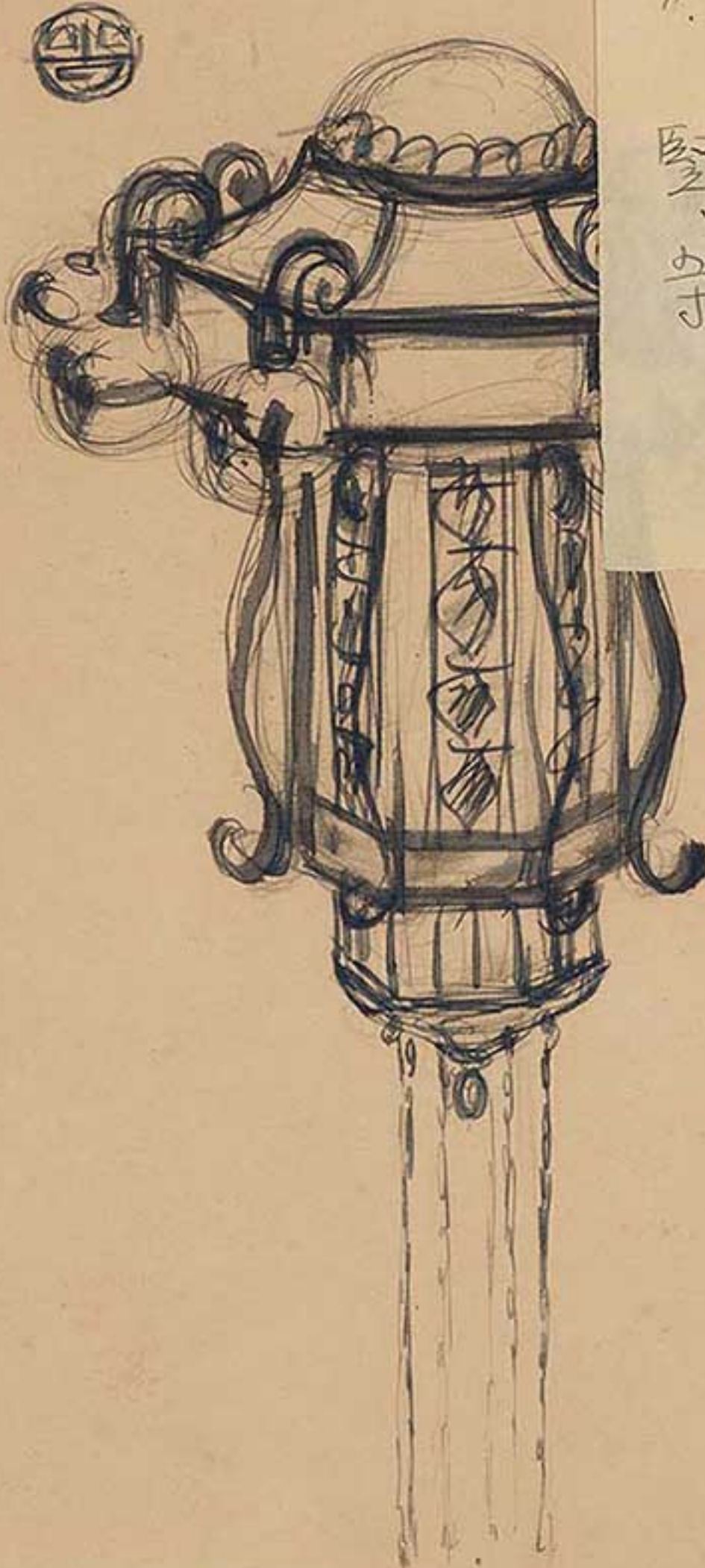
東京区裁判所 第一層 平面図

第五圖

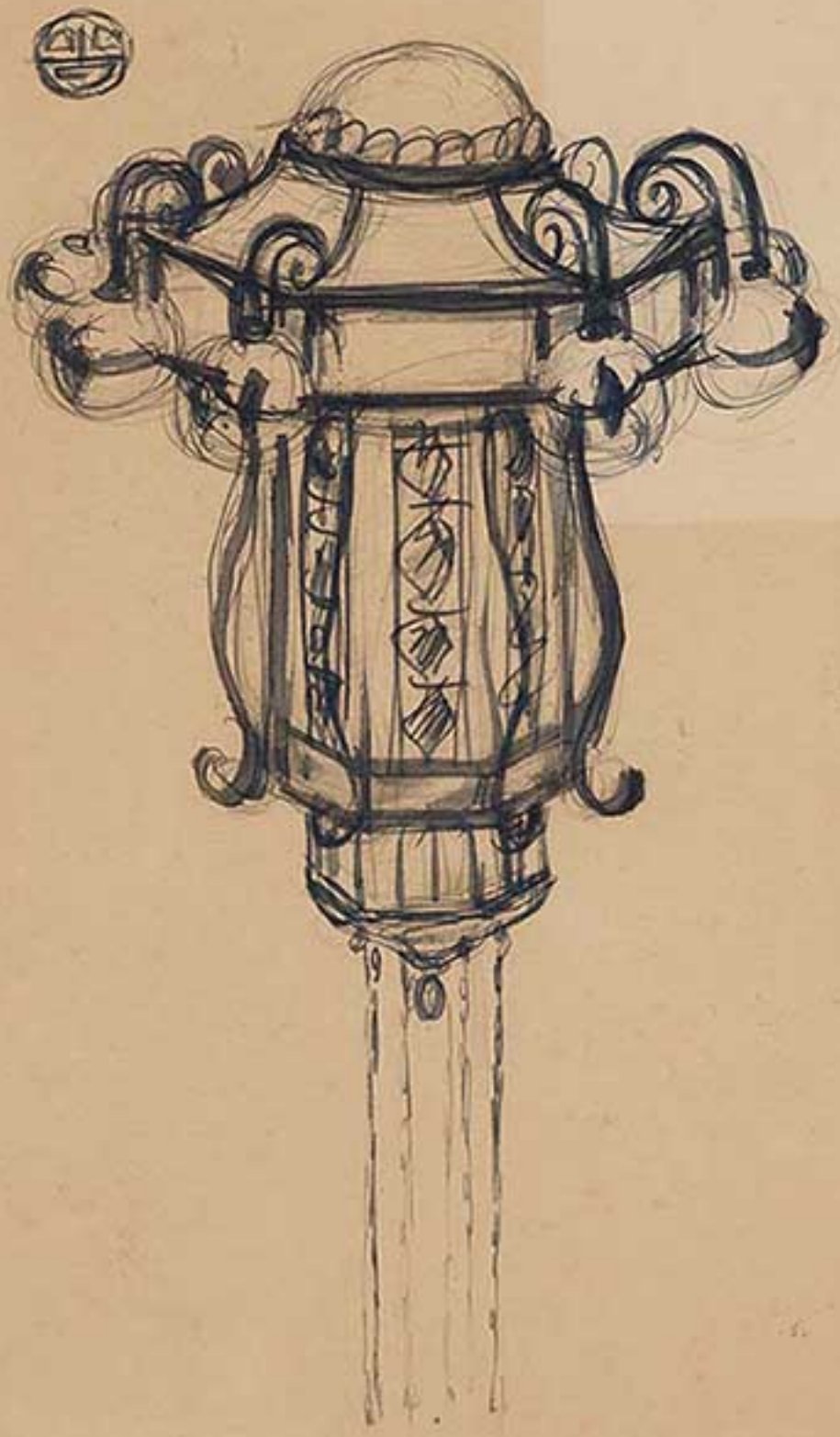
東京区裁判所設計圖、(ホール電燈
の意匠)

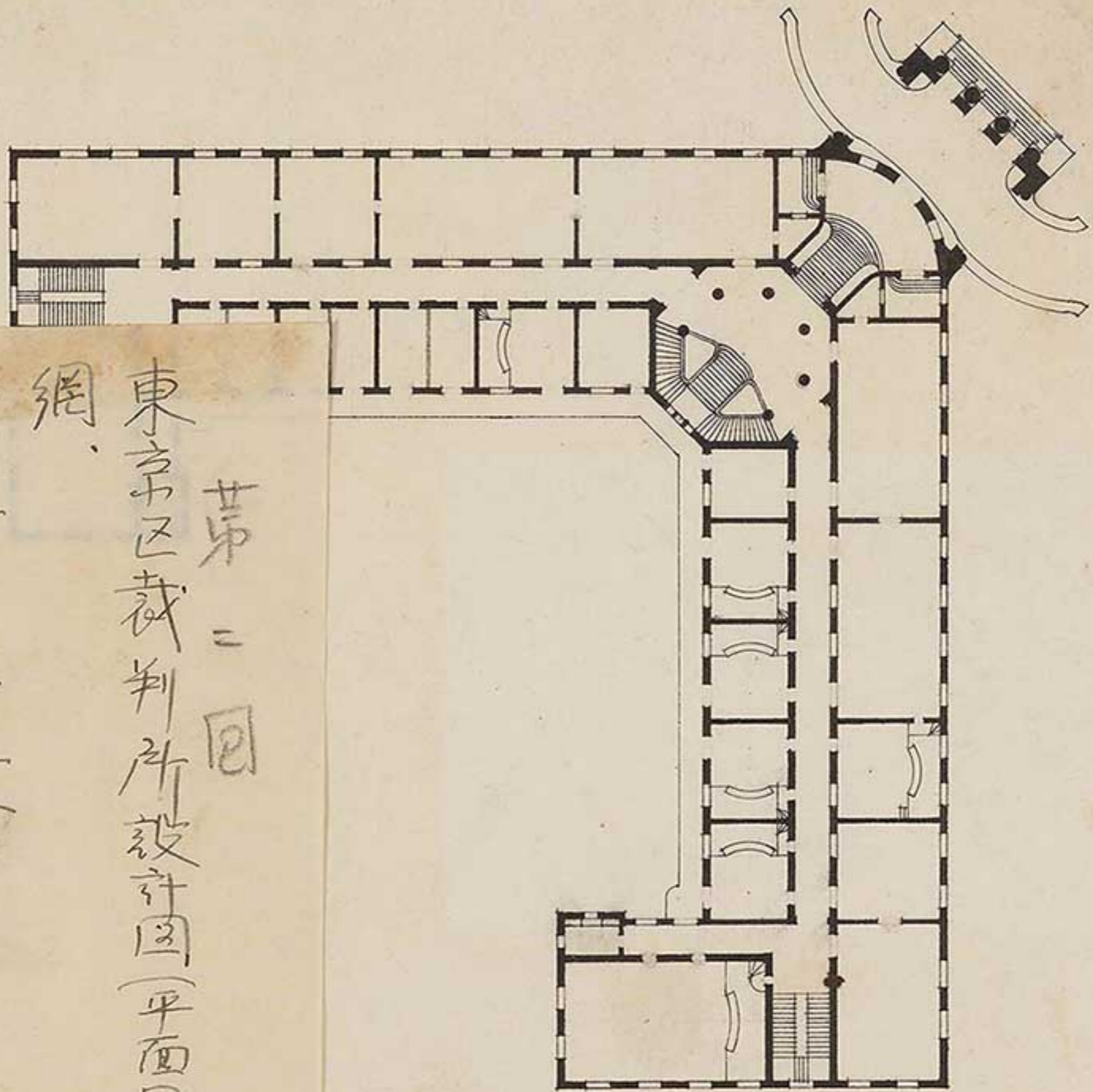
横、三寸五分

縦、一尺一寸

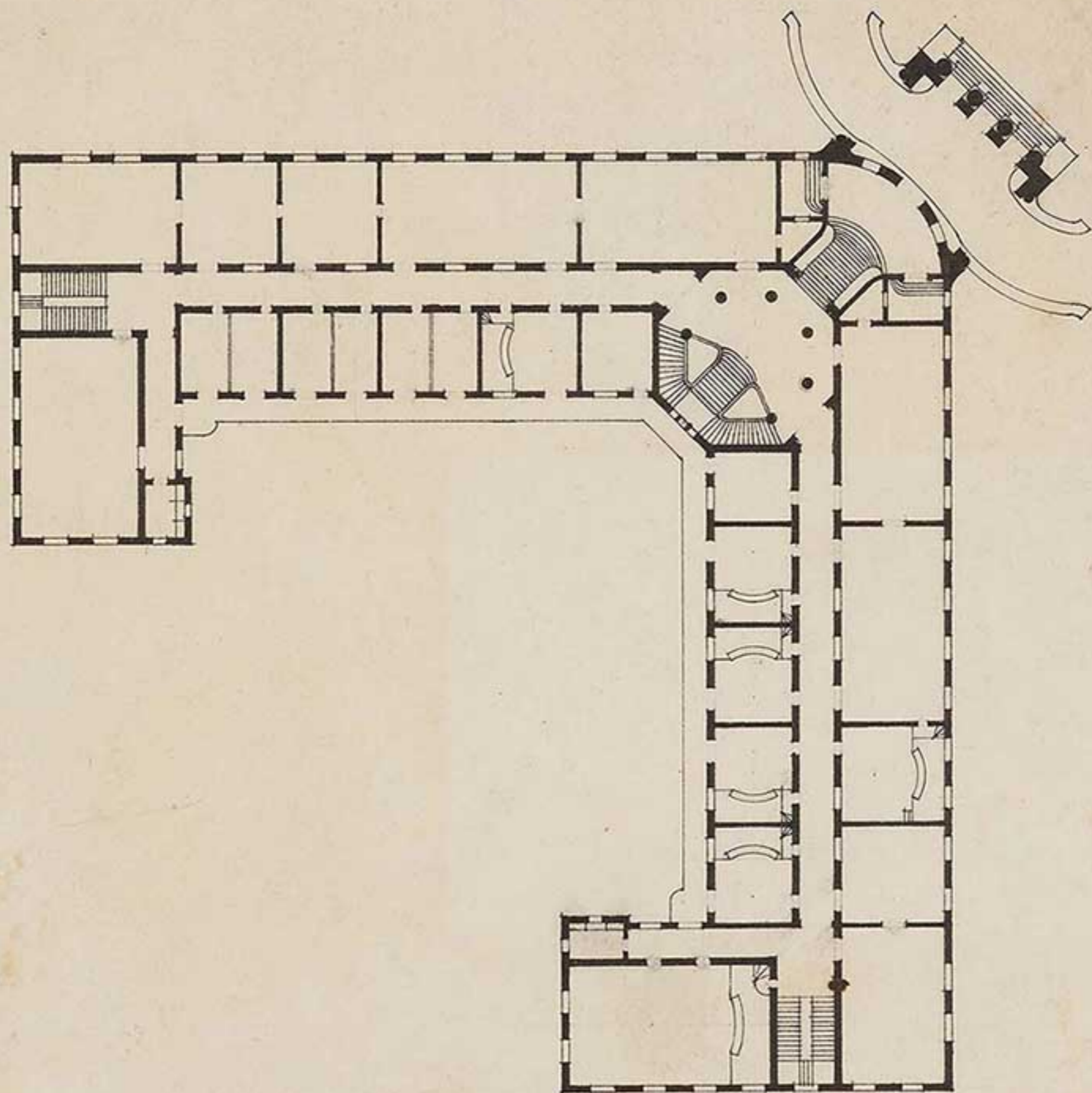


Handwritten Japanese text on a small rectangular slip of paper, likely a title or description of the drawing.





東京区裁判所設計圖(平面圖)
網、
第 二 回
横、堅、共三寸五分



3⁷ × 3⁷

シリリ 版