

土井  
氏

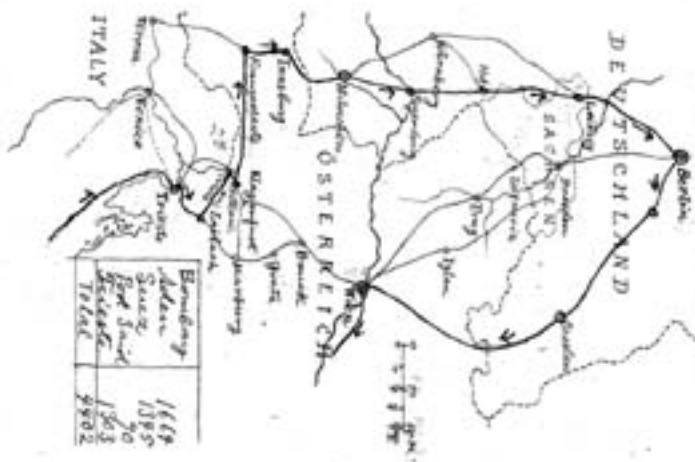


Book II.  
Contents.

- I. Building-Books.
- II. Books.
- III. Statues.
- IV. Ruins.
- V. Gardens.
- VI. Castles.
- VII. Houses.

Page  
1  
2  
3  
4  
5  
6  
7  
8

I. *Bombay - Berlin...*



Bombay	Address	144
	Street	1085
	Post Office	70
	Telephone	1503
	Total	9502



船中



船中

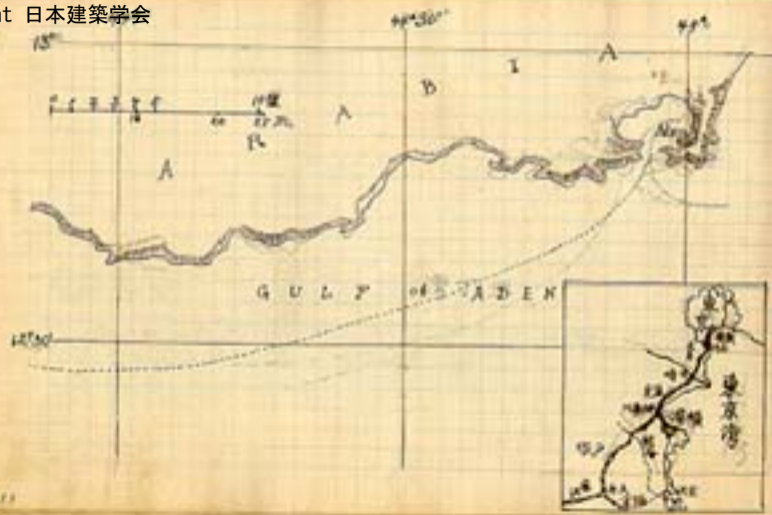




*Formal Boys*



亞丁港



壱ノ洋外









1850

THE GREAT WALL



Great Wall (China)



"Secession"  
"Garden" 1911 Decoration





鳥

見



II. BERLIN.  
 Repetition of  
 1902 Oct 1st  
 1. A. S. O. K. S. H. S. S. S.  
 2. A. S. O. K. S. H. S. S. S.  
 3. A. S. O. K. S. H. S. S. S.  
 4. A. S. O. K. S. H. S. S. S.  
 5. A. S. O. K. S. H. S. S. S.  
 6. A. S. O. K. S. H. S. S. S.

*Old and New Westminster:*  
1870-1871: *Confederate Capital* &  
1872-1873: *Confederate Capital*  
1874-1875: *Confederate Capital*  
1876-1877: *Confederate Capital*

*New House*  
1878-1879: *New House*  
1880-1881: *New House*  
1882-1883: *New House*

*Grand Old Palace*  
1884-1885: *Grand Old Palace*  
1886-1887: *Grand Old Palace*  
1888-1889: *Grand Old Palace*

*King's House*  
1890-1891: *King's House*  
1892-1893: *King's House*  
1894-1895: *King's House*

*Large Hall*  
1896-1897: *Large Hall*  
1898-1899: *Large Hall*  
1900-1901: *Large Hall*

*Post-Office*  
1902-1903: *Post-Office*  
1904-1905: *Post-Office*  
1906-1907: *Post-Office*

*Masonic Hall*  
1908-1909: *Masonic Hall*  
1910-1911: *Masonic Hall*  
1912-1913: *Masonic Hall*

*Deutsche Hochschule*  
1914-1915: *Deutsche Hochschule*  
1916-1917: *Deutsche Hochschule*  
1918-1919: *Deutsche Hochschule*

*Rathhaus*  
1920-1921: *Rathhaus*  
1922-1923: *Rathhaus*  
1924-1925: *Rathhaus*

*House of Commons*  
1926-1927: *House of Commons*  
1928-1929: *House of Commons*  
1930-1931: *House of Commons*

*House of Lords*  
1932-1933: *House of Lords*  
1934-1935: *House of Lords*  
1936-1937: *House of Lords*

*Albert Hall*  
1938-1939: *Albert Hall*  
1940-1941: *Albert Hall*  
1942-1943: *Albert Hall*

夜話



1907年11月27日  
 夜話  
 1907年11月27日  
 夜話

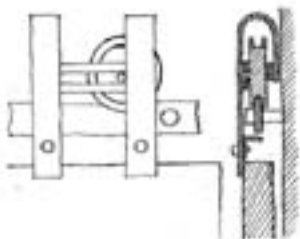
夜話  
 1907年11月27日  
 夜話

Program of the...  
 1907年11月27日  
 夜話





○ 浮式大車



此機  
 中ノ浮式大車  
 下層ノ浮式大車  
 出カス



此機  
 中ノ浮式大車  
 下層ノ浮式大車  
 出カス

手動式大車  
 此機  
 中ノ浮式大車  
 下層ノ浮式大車  
 出カス

浮式大車

Handwritten notes in Japanese

Handwritten notes in Japanese

Handwritten title

1. Handwritten text

Handwritten notes

2. Handwritten text

Handwritten notes

3. Handwritten text

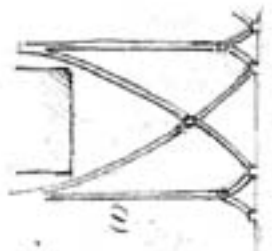
Handwritten notes

4. Handwritten text

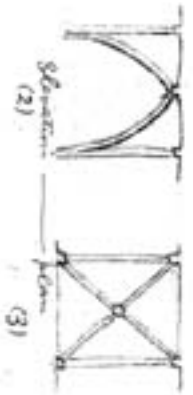
Handwritten notes

Micro Camera, Olan  
 182507076, 182507076  
 Space Open  
 A1 of 4 攝像機

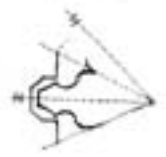
Raft House



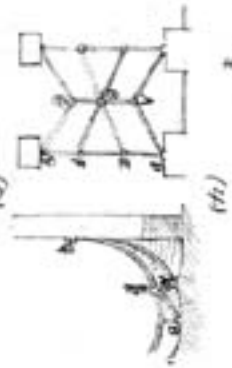
(1)  
 1900 年 02 月 建築  
 (A1C, A1D)  
 建築設計 1900  
 年 02 月



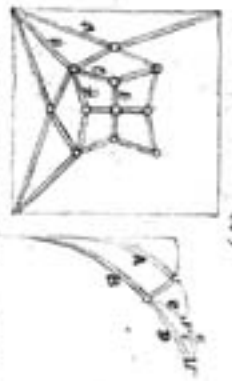
(2) Shimizu  
 (3) Plan



柱 1/2 間 1/2



(14)



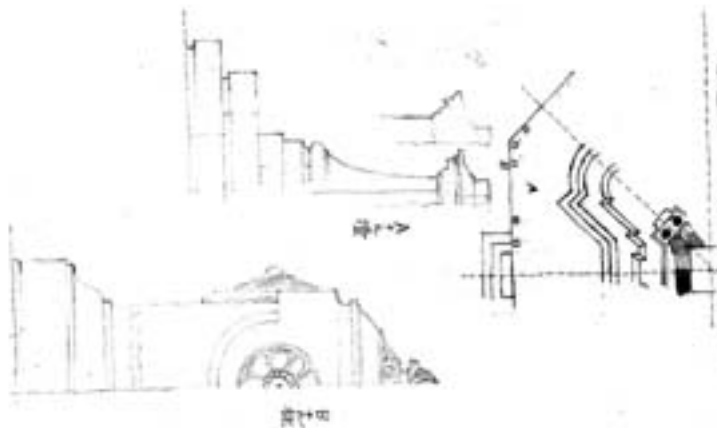
(15)

建築設計 1900 年 02 月 建築設計 1900 年 02 月





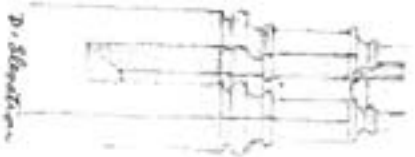
Praxis Theater, Stockholm

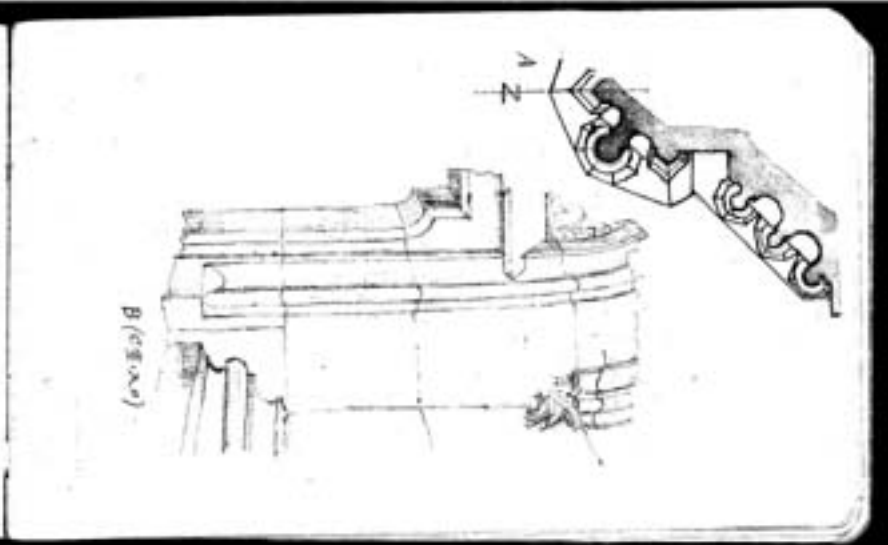
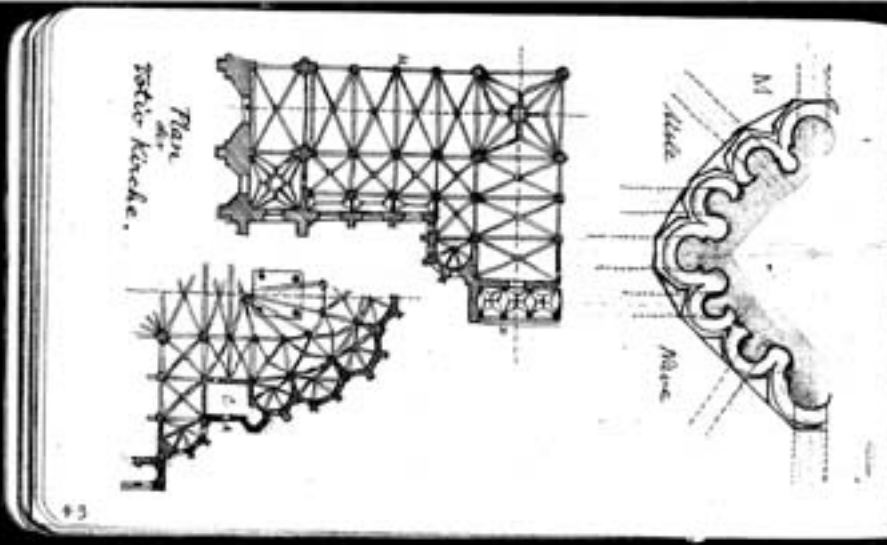


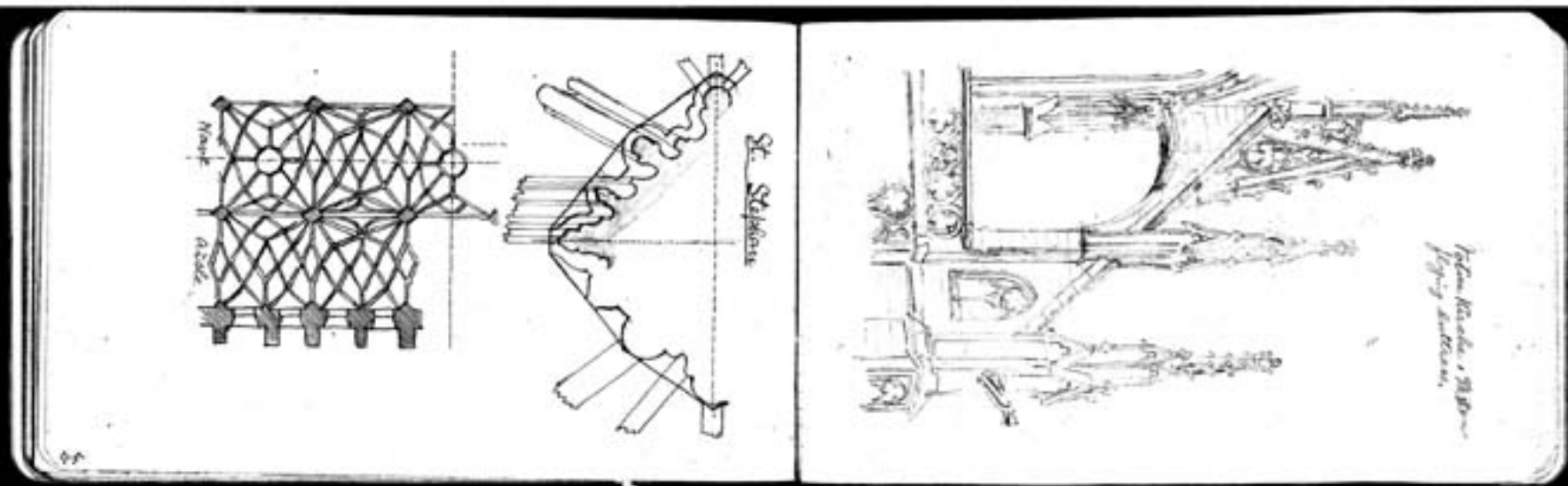
Tafel Kuche  
(Plan 187)



Rath house  
Pamphlet window







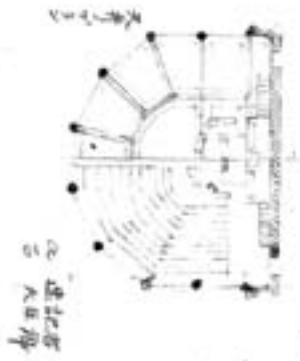
St. Stephen's Cathedral,  
Vienna, Austria.



	European	American	Longitudinal
1	Admission	Admission	
2	Entrance	Entrance	
3	Staircase	Staircase	
4	Staircase	Staircase	
5	Staircase	Staircase	
6	Staircase	Staircase	
7	Staircase	Staircase	
8	Staircase	Staircase	
9	Staircase	Staircase	
10	Staircase	Staircase	

Budapest.

Reichsop. Gefährliche.  
 (Budapest, 1872)  
 Götter, op. 11 Central, Amos.  
 Buda-pest, op. 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.  
 Light. X. M. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.  
 3th. R. 11. wooden panel 11.  
 gallery 11.



此  
 是  
 大  
 會  
 堂

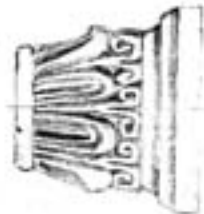


環  
 國  
 婦  
 人  
 會  
 員

Basilika  
Klassische Architektur  
Kapitel  
Ergänzung zur Vorlesung  
National-Museum



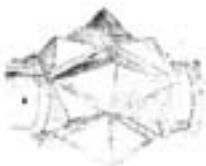
1800



Basilika  
Klassische Architektur  
Kapitel  
Ergänzung zur Vorlesung



Budapest  
 Ungarn  
 Belgrad  
 Serbien  
 Wien  
 Bulgarien  
 Türkei  
 Danubius  
 Save  
 Balkan  
 Schinessee Meer  
 Orin  
 Meeresniveau



National Museum

Alt-Feldman  
 1907  
 1910

I. 1880-1890  
 II. 1890-1900  
 III. 1900-1910  
 IV. 1910-1920  
 V. 1920-1930  
 VI. 1930-1940  
 VII. 1940-1950  
 VIII. 1950-1960  
 IX. 1960-1970  
 X. 1970-1980  
 XI. 1980-1990  
 XII. 1990-2000

National Museum  
 Alt-Feldman  
 1907  
 1910

Neue Synagoge  
 Danzhauf 1899  
 Ansonnecker 1911





*Blasphemous People,*  
*Asyonding, 1. Constantinople, 1860-1861.*  
*Blasphemous People, Constantinople, 1860-1861.*  
*Blasphemous People, Constantinople, 1860-1861.*  
*Blasphemous People, Constantinople, 1860-1861.*  
*Blasphemous People, Constantinople, 1860-1861.*  
*Blasphemous People, Constantinople, 1860-1861.*  
*Blasphemous People, Constantinople, 1860-1861.*  
*Blasphemous People, Constantinople, 1860-1861.*  
*Blasphemous People, Constantinople, 1860-1861.*  
*Blasphemous People, Constantinople, 1860-1861.*  
*Blasphemous People, Constantinople, 1860-1861.*

*II Constantinople*

<i>Byzantine</i>	<i>Nickel</i>	<i>Page</i>
1. <i>Blasphemous People</i>		10
2. <i>Blasphemous People</i>		11
3. <i>Blasphemous People</i>		12
4. <i>Blasphemous People</i>		13
5. <i>Blasphemous People</i>		14
6. <i>Blasphemous People</i>		15
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80. <i>Blasphemous People</i>		89
81. <i>Blasphemous People</i>		90
82. <i>Blasphemous People</i>		91
83. <i>Blasphemous People</i>		92
84. <i>Blasphemous People</i>		93
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86. <i>Blasphemous People</i>		95
87. <i>Blasphemous People</i>		96
88. <i>Blasphemous People</i>		97
89. <i>Blasphemous People</i>		98
90. <i>Blasphemous People</i>		99
91. <i>Blasphemous People</i>		100

1. Palata Tower

Foundation in the city of  
Constantinople  
St. Sophia  
(1888-1891)



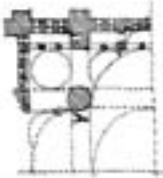
2. Mosque of Sultan Ahmed II.  
Ground plan of the mosque in Constantinople  
The mosque is a fine specimen of the  
Ottoman style of architecture and is  
one of the most beautiful in the world.  
The mosque was built by Sultan Ahmed II.  
in 1609-1610. It is a fine specimen of  
the Ottoman style of architecture and  
is one of the most beautiful in the world.  
The mosque was built by Sultan Ahmed II.  
in 1609-1610. It is a fine specimen of  
the Ottoman style of architecture and  
is one of the most beautiful in the world.

史記載



○ 其婦人

Dr. H. H. (Hagmann) 1858.



(See page 100)  
 "The dome is  
 supported by  
 27 columns  
 27 x 27 ft  
 with 27 x 27 ft  
 on top of each.

5th of 1st + 2nd floor 75 October 1858  
 75 1st - 2nd 25, 2nd 4 domes 2 1/2 x 2 1/2  
 2nd floor 75 1st floor (See 186)

See page 100.

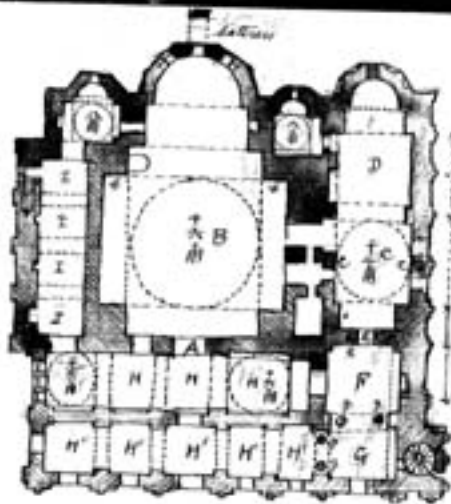
11th of 1st floor 75 1st floor  
 "Roman dome" 75 1st floor  
 1858

Museum of American Art

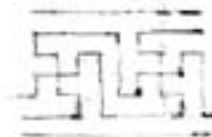
1858 1st floor 75 1st floor  
 1858 1st floor 75 1st floor  
 1858 1st floor 75 1st floor  
 1858 1st floor 75 1st floor  
 1858 1st floor 75 1st floor  
 1858 1st floor 75 1st floor

6. Roman dome

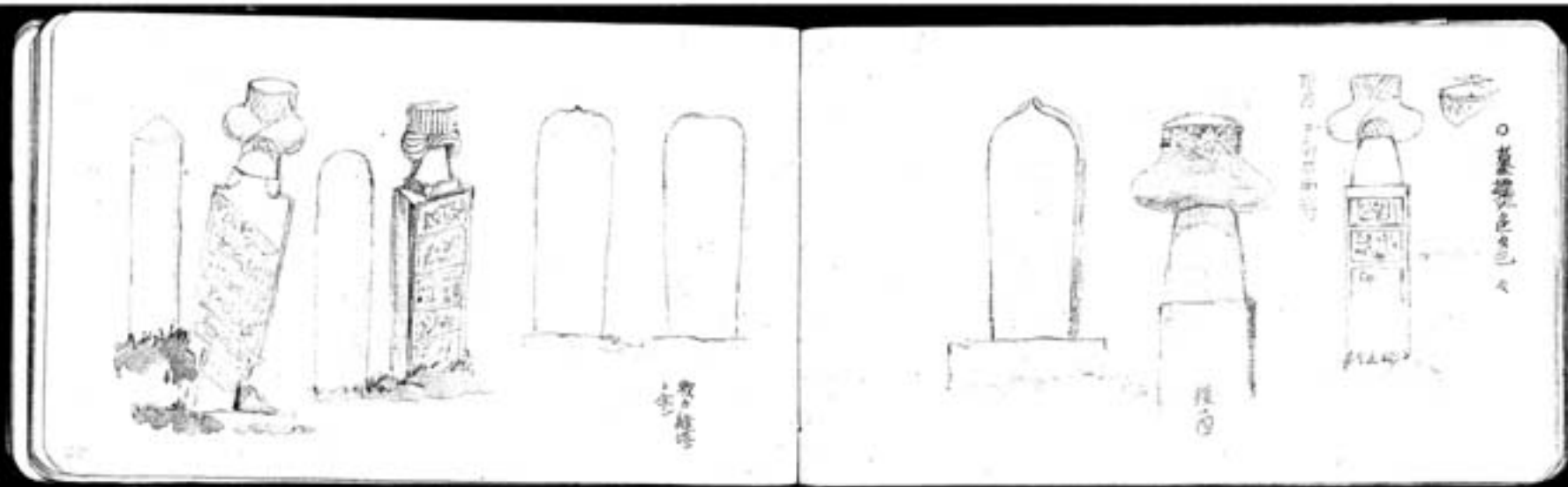




此部A入口上層行別、可成る處也  
B入口上層行別、可成る處也  
C入口上層行別、可成る處也  
D入口上層行別、可成る處也  
E入口上層行別、可成る處也  
F入口上層行別、可成る處也  
G入口上層行別、可成る處也  
H入口上層行別、可成る處也  
I入口上層行別、可成る處也  
J入口上層行別、可成る處也  
K入口上層行別、可成る處也  
L入口上層行別、可成る處也  
M入口上層行別、可成る處也  
N入口上層行別、可成る處也  
O入口上層行別、可成る處也  
P入口上層行別、可成る處也  
Q入口上層行別、可成る處也  
R入口上層行別、可成る處也  
S入口上層行別、可成る處也









舟燈籠の形



Adairinopol gate.

7. Sultan Selim



8. Sultan Mehmet I.

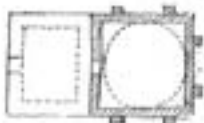


Diagram Plan  
to give to simple  
masonry.

9. Sultan Mehmet I.

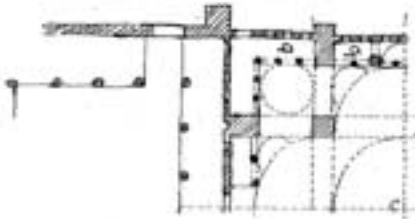
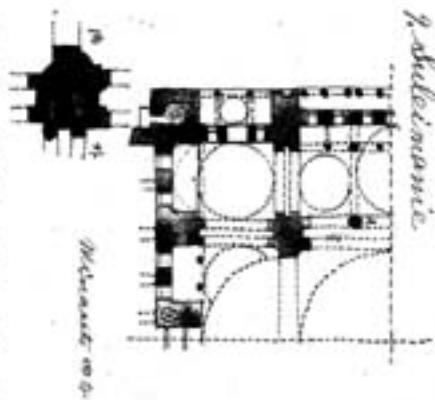


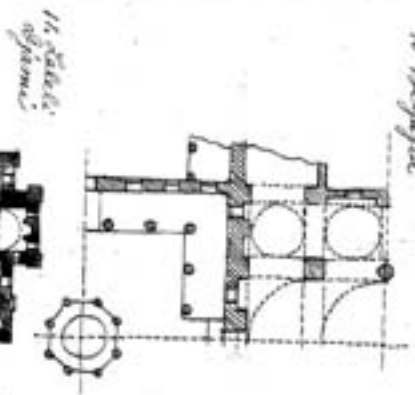
Diagram of the  
Cavalry and the  
masonry of  
the Sultan Mehmet  
I. Diagram of plan  
Fig. 12

9. Mulsheim

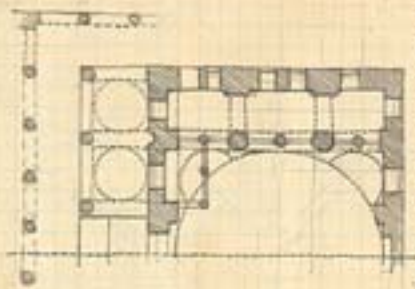


7. Mulsheim: S. 100. 101. 102. 103. 104. 105.  
 10. Mulsheim: S. 106. 107. 108. 109. 110. 111.  
 (See p. 187.)

10. Broyss



11. Broyss: S. 112. 113.



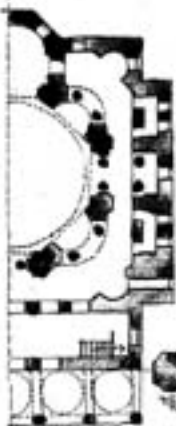
N. Rustem Baba, Mazar

Scale 1/100  
1/2 inch = 1 foot  
1/4 inch = 6 inches  
1/8 inch = 3 inches



背負

13. *Neonic  
Osmontic*  
*Am. G. P. M. Jones*  
*Am. G. P. M. Jones*  
*Am. G. P. M. Jones*  
*Am. G. P. M. Jones*  
 (See p. 186)



(Netherlands St. Sophia)

14. *Katoliek St. Sophia*  
 (See p. 189)



*St. Sophia*

*St. Sophia*





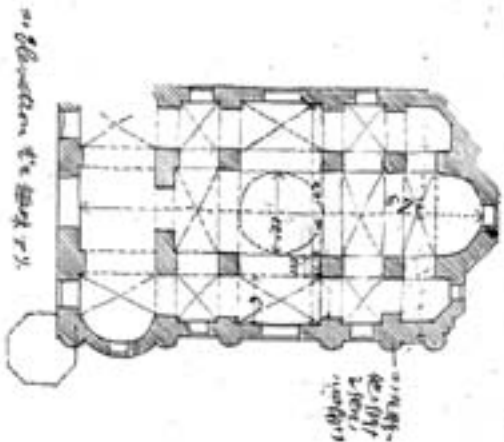
下層: 柱次中

上層: 柱次中  
下層: 柱次中



下層: 柱次中  
上層: 柱次中

15. *Buddhist Shrine*  
(Handed by the same Architect)



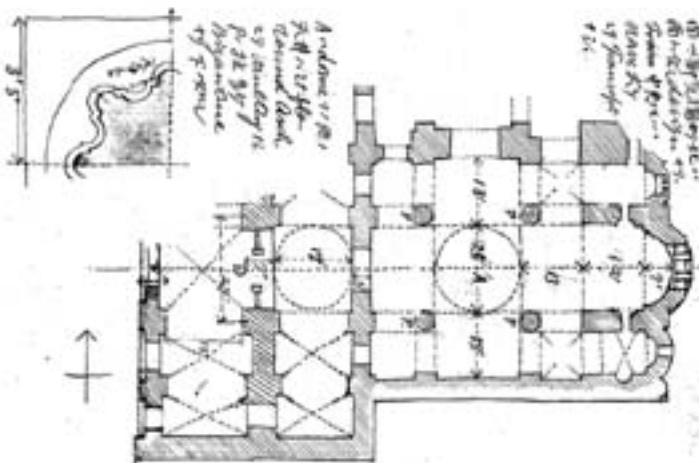
16. *Buddhist Shrine*

下層: 柱次中  
上層: 柱次中



This is furnished in separate light & dark  
Kamakura style in 1118. Good  
specimens of Japanese art.

16. *Heilige Kiste* of Rome.  
 3. *Chausse* of Rome.  
 4. *St. Peter's* Basilica.  
 5. *St. Peter's* Basilica.  
 6. *St. Peter's* Basilica.  
 7. *St. Peter's* Basilica.  
 8. *St. Peter's* Basilica.  
 9. *St. Peter's* Basilica.  
 10. *St. Peter's* Basilica.



A volume of 17 ft.  
 2 ft. 4 in. in height  
 around about  
 19 ft. 2 in. in diameter  
 of 5 ft. 6 in.



10 ft. 6 in.  
 10 ft. 6 in.  
 10 ft. 6 in.  
 10 ft. 6 in.

In the year 1710 the S. S. Peter's Basilica was opened  
 to the public. Under the name of St. Peter's Basilica  
 the name of St. Peter's Basilica was used.  
 The name of St. Peter's Basilica was used.  
 The name of St. Peter's Basilica was used.



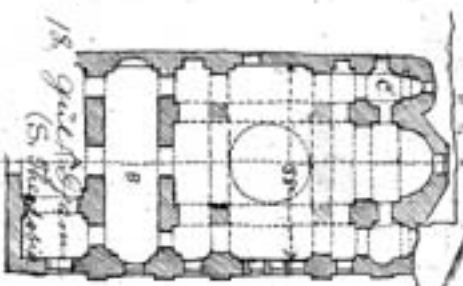
The Church of St. Peter's Basilica  
 was founded by Emperor Constantine,  
 about 313.  
 According to tradition,  
 the body of St. Peter was  
 interred in the Church of  
 St. Peter's, near the Vatican.  
 The Church of St. Peter's Basilica  
 was founded by Emperor Constantine,  
 about 313.

The Church of St. Peter's Basilica  
 was founded by Emperor Constantine,  
 about 313.  
 According to tradition,  
 the body of St. Peter was  
 interred in the Church of  
 St. Peter's, near the Vatican.  
 The Church of St. Peter's Basilica  
 was founded by Emperor Constantine,  
 about 313.





1784: Juweat  
 klassische  
 (S. Baukunst) (Schloß)  
 Grundriss des  
 Tempels, by J. G.  
 Schloß, in  
 der Sammlung  
 von Schloß  
 1784. (S. 1784)

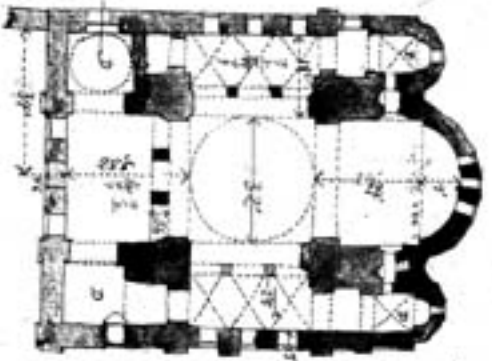


18. gütliche  
 (S. 1784)



1784: Juweat  
 klassische  
 (S. Baukunst) (Schloß)  
 Grundriss des  
 Tempels, by J. G.  
 Schloß, in  
 der Sammlung  
 von Schloß  
 1784. (S. 1784)

2. 建築計画



1784: Juweat

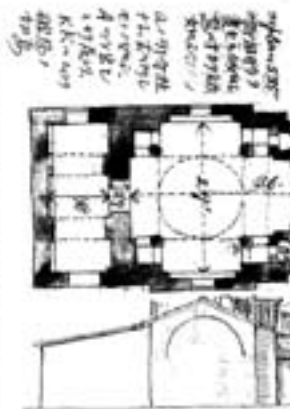
Grundriss des  
 Tempels, by J. G.  
 Schloß, in  
 der Sammlung  
 von Schloß  
 1784. (S. 1784)



1784: Juweat  
 klassische  
 (S. Baukunst) (Schloß)  
 Grundriss des  
 Tempels, by J. G.  
 Schloß, in  
 der Sammlung  
 von Schloß  
 1784. (S. 1784)



22. *Shwed Dagon, Mandalay, Burma* (see p. 14)



100 ft

Proportion: 100 ft x 100 ft x 100 ft



30 ft x 30 ft  
100 ft x 100 ft

Remodelled in 19th century by a daughter of Mahadev Rajarajasingh Maharaja of

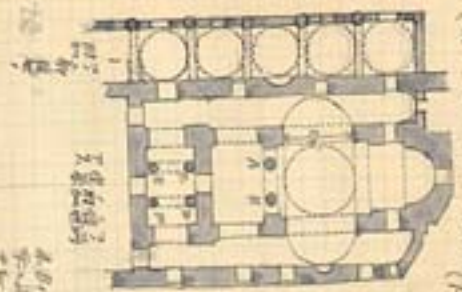
*Mandalay, Burma*  
*Chandagone in Mandalay (see p. 14)*

21. *Great White Pagoda*  
(Remodelled in 19th century by a daughter of Mahadev Rajarajasingh Maharaja of Mandalay, Burma. It was replaced in 1893, extensively improved by him in 1902. Plans: outside, 89' x 83'.



Restored in 19th century, Remodelled in 1902, extensively improved by him in 1902.

22 Kōji Hōmeiji-dera, Kōji, Yamato  
 (S. Andō: 60 no Kōji) (P. 1637B)



A B: 22.0  
 C: 10.0  
 D: 10.0  
 E: 10.0  
 F: 10.0  
 1: 10.0  
 2: 10.0  
 3: 10.0  
 4: 10.0  
 5: 10.0

A, B: 10.0  
 C, D, E, F: 10.0  
 1, 2, 3, 4, 5: 10.0

This was built by Abbot Hōmei, with the  
 assistance of the Emperor. It is the  
 only one of its kind in Japan. It is  
 60' x 40'

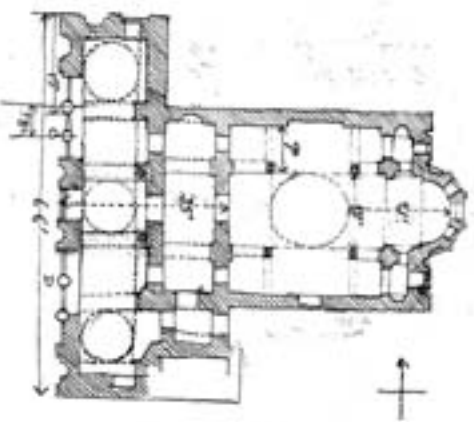




日本海柱

23. *Kylline Messike*  
(Macedonian Spigone).

Present drawing probably taken from  
the site or the 13th century, but no drawing  
of the original is available, it is drawn from  
the site and is not as old as the  
one in the 13th century.  
See the *Spigone* in the 13th century.



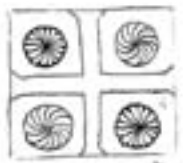
A. 11th Old Byzantine, C. D. in  
Spain, 15th  
of the 11th





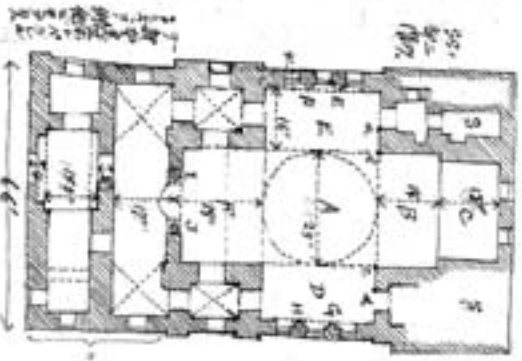
0. 井

1871年11月20日  
 1872年11月20日  
 1873年11月20日  
 1874年11月20日  
 1875年11月20日  
 1876年11月20日  
 1877年11月20日  
 1878年11月20日  
 1879年11月20日  
 1880年11月20日  
 1881年11月20日  
 1882年11月20日  
 1883年11月20日  
 1884年11月20日  
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 1886年11月20日  
 1887年11月20日  
 1888年11月20日  
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 1897年11月20日  
 1898年11月20日  
 1899年11月20日  
 1900年11月20日



1871年11月20日  
 1872年11月20日  
 1873年11月20日  
 1874年11月20日  
 1875年11月20日  
 1876年11月20日  
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 1890年11月20日  
 1891年11月20日  
 1892年11月20日  
 1893年11月20日  
 1894年11月20日  
 1895年11月20日  
 1896年11月20日  
 1897年11月20日  
 1898年11月20日  
 1899年11月20日  
 1900年11月20日

40 Alexander Kluge's house  
 (Mary of Victoria)



Founded by the Patronage of the  
 1871. It was founded in 1871  
 in the building of the street  
 in the city of the patronage  
 of the patronage.

1871年11月20日  
 1872年11月20日  
 1873年11月20日  
 1874年11月20日  
 1875年11月20日  
 1876年11月20日  
 1877年11月20日  
 1878年11月20日  
 1879年11月20日  
 1880年11月20日  
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 1886年11月20日  
 1887年11月20日  
 1888年11月20日  
 1889年11月20日  
 1890年11月20日  
 1891年11月20日  
 1892年11月20日  
 1893年11月20日  
 1894年11月20日  
 1895年11月20日  
 1896年11月20日  
 1897年11月20日  
 1898年11月20日  
 1899年11月20日  
 1900年11月20日



Hand-drawn sketch of a hand holding a pen or quill, with a small circular detail below it.

Hand-drawn sketch of a hand holding a pen or quill, with a small circular detail below it.

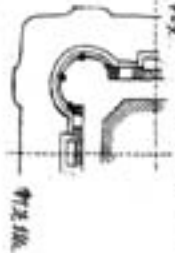
Hand-drawn sketch of a hand holding a pen or quill, with a small circular detail below it.



Hand-drawn sketch of a hand holding a pen or quill, with a small circular detail below it.

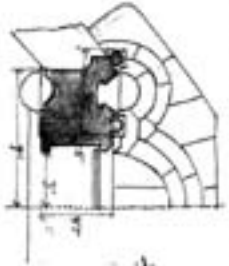
Hand-drawn sketch of a hand holding a pen or quill, with a small circular detail below it.

Hand-drawn sketch of a hand holding a pen or quill, with a small circular detail below it.



Hand-drawn sketch of a hand holding a pen or quill, with a small circular detail below it.

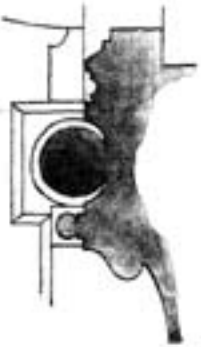




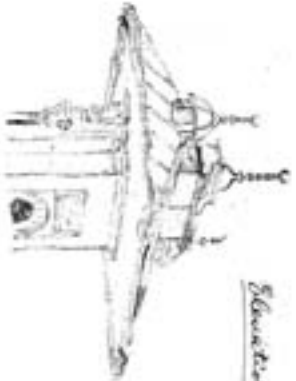
26. St. Sophia,  
S. 1187

Section of  
Apothecary

Roof Plan:



Section



Section

27. Gate of Government Office

1777 09/16 - 7 中々大座敷に、  
1 日中 座敷に 1 日中 座敷に  
2 日中 座敷に 1 日中 座敷に  
3 日中 座敷に 1 日中 座敷に

4 日中 座敷に 1 日中 座敷に  
5 日中 座敷に 1 日中 座敷に  
6 日中 座敷に 1 日中 座敷に  
7 日中 座敷に 1 日中 座敷に



28 Metsereen  
 Mandos の 聖殿 土器 - 580g 1/10

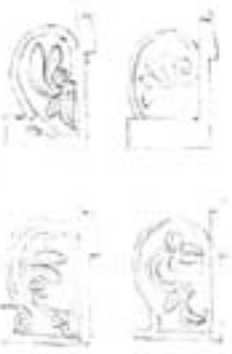
其 聖 殿 土 器 之 形 式  
 Mandos の 聖 殿 土 器 之 形 式  
 Mandos の 聖 殿 土 器 之 形 式  
 Mandos の 聖 殿 土 器 之 形 式  
 Mandos の 聖 殿 土 器 之 形 式



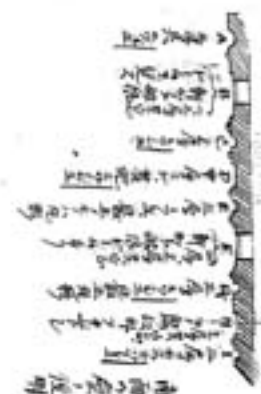
Mandos の 聖 殿 土 器 之 形 式  
 Mandos の 聖 殿 土 器 之 形 式  
 Mandos の 聖 殿 土 器 之 形 式

其 聖 殿 土 器 之 形 式  
 Mandos の 聖 殿 土 器 之 形 式  
 Mandos の 聖 殿 土 器 之 形 式  
 Mandos の 聖 殿 土 器 之 形 式

Belle Janie



中 西 建 築 土 器 聖 殿 土 器 之 形 式



中 西 建 築 土 器 聖 殿 土 器 之 形 式



人婦自

紳士

民通

民貧

三耳其人 畫筆ノ色



Keisuke Jinnō's 1889  
 1889年 1月 1日 東京  
 1889年 1月 1日 東京  
 1889年 1月 1日 東京





29. St. Simeon.

plan. 18 pp. 7 1/2 ft  
 Section: full Byzantine style. 9 ft  
 R. dome. 15 ft. 10 m. 1/2 ft. A. 10 ft B. 12 ft  
 15 ft. 10 m. 1/2 ft. 10 ft B. 12 ft. 10 ft B. 12 ft  
 15 ft. 10 m. 1/2 ft. 10 ft B. 12 ft. 10 ft B. 12 ft  
 15 ft. 10 m. 1/2 ft. 10 ft B. 12 ft. 10 ft B. 12 ft  
 15 ft. 10 m. 1/2 ft. 10 ft B. 12 ft. 10 ft B. 12 ft  
 15 ft. 10 m. 1/2 ft. 10 ft B. 12 ft. 10 ft B. 12 ft  
 15 ft. 10 m. 1/2 ft. 10 ft B. 12 ft. 10 ft B. 12 ft  
 15 ft. 10 m. 1/2 ft. 10 ft B. 12 ft. 10 ft B. 12 ft  
 15 ft. 10 m. 1/2 ft. 10 ft B. 12 ft. 10 ft B. 12 ft  
 15 ft. 10 m. 1/2 ft. 10 ft B. 12 ft. 10 ft B. 12 ft

30. St. George (A. D. 11th)

An. Constantinople, 11th c. R. P. 11 ft  
 15 ft. 10 m. 1/2 ft. 10 ft B. 12 ft. 10 ft B. 12 ft  
 15 ft. 10 m. 1/2 ft. 10 ft B. 12 ft. 10 ft B. 12 ft  
 15 ft. 10 m. 1/2 ft. 10 ft B. 12 ft. 10 ft B. 12 ft  
 15 ft. 10 m. 1/2 ft. 10 ft B. 12 ft. 10 ft B. 12 ft  
 15 ft. 10 m. 1/2 ft. 10 ft B. 12 ft. 10 ft B. 12 ft  
 15 ft. 10 m. 1/2 ft. 10 ft B. 12 ft. 10 ft B. 12 ft  
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 15 ft. 10 m. 1/2 ft. 10 ft B. 12 ft. 10 ft B. 12 ft  
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1/2 ft. 10 m. 1/2 ft. 10 ft B. 12 ft. 10 ft B. 12 ft  
 15 ft. 10 m. 1/2 ft. 10 ft B. 12 ft. 10 ft B. 12 ft  
 15 ft. 10 m. 1/2 ft. 10 ft B. 12 ft. 10 ft B. 12 ft  
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 15 ft. 10 m. 1/2 ft. 10 ft B. 12 ft. 10 ft B. 12 ft  
 15 ft. 10 m. 1/2 ft. 10 ft B. 12 ft. 10 ft B. 12 ft

31. Chal. Samit  
 3 ft. 10 m. 1/2 ft. 10 ft B. 12 ft. 10 ft B. 12 ft  
 15 ft. 10 m. 1/2 ft. 10 ft B. 12 ft. 10 ft B. 12 ft  
 15 ft. 10 m. 1/2 ft. 10 ft B. 12 ft. 10 ft B. 12 ft  
 15 ft. 10 m. 1/2 ft. 10 ft B. 12 ft. 10 ft B. 12 ft  
 15 ft. 10 m. 1/2 ft. 10 ft B. 12 ft. 10 ft B. 12 ft  
 15 ft. 10 m. 1/2 ft. 10 ft B. 12 ft. 10 ft B. 12 ft  
 15 ft. 10 m. 1/2 ft. 10 ft B. 12 ft. 10 ft B. 12 ft  
 15 ft. 10 m. 1/2 ft. 10 ft B. 12 ft. 10 ft B. 12 ft  
 15 ft. 10 m. 1/2 ft. 10 ft B. 12 ft. 10 ft B. 12 ft  
 15 ft. 10 m. 1/2 ft. 10 ft B. 12 ft. 10 ft B. 12 ft  
 15 ft. 10 m. 1/2 ft. 10 ft B. 12 ft. 10 ft B. 12 ft



32. S. Basilica in the Monastery  
 1/2 ft. 10 m. 1/2 ft. 10 ft B. 12 ft. 10 ft B. 12 ft

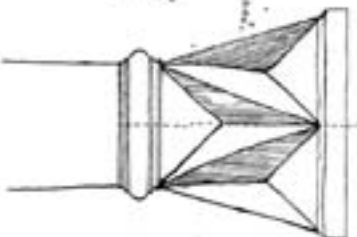
1/2 ft. 10 m. 1/2 ft. 10 ft B. 12 ft. 10 ft B. 12 ft  
 15 ft. 10 m. 1/2 ft. 10 ft B. 12 ft. 10 ft B. 12 ft  
 15 ft. 10 m. 1/2 ft. 10 ft B. 12 ft. 10 ft B. 12 ft  
 15 ft. 10 m. 1/2 ft. 10 ft B. 12 ft. 10 ft B. 12 ft  
 15 ft. 10 m. 1/2 ft. 10 ft B. 12 ft. 10 ft B. 12 ft  
 15 ft. 10 m. 1/2 ft. 10 ft B. 12 ft. 10 ft B. 12 ft  
 15 ft. 10 m. 1/2 ft. 10 ft B. 12 ft. 10 ft B. 12 ft  
 15 ft. 10 m. 1/2 ft. 10 ft B. 12 ft. 10 ft B. 12 ft  
 15 ft. 10 m. 1/2 ft. 10 ft B. 12 ft. 10 ft B. 12 ft  
 15 ft. 10 m. 1/2 ft. 10 ft B. 12 ft. 10 ft B. 12 ft  
 15 ft. 10 m. 1/2 ft. 10 ft B. 12 ft. 10 ft B. 12 ft



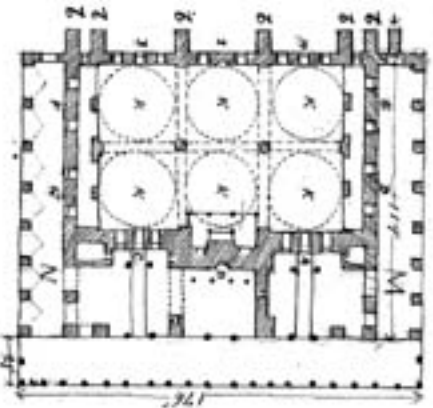
33. Real Poska Janice

Massive Pascha, valley way,  
 built by the Pascha Pascha who  
 departed the Christian faith into  
 Islam in  
 1760, & is  
 probably the  
 most great  
 circular  
 ecclesiastical.

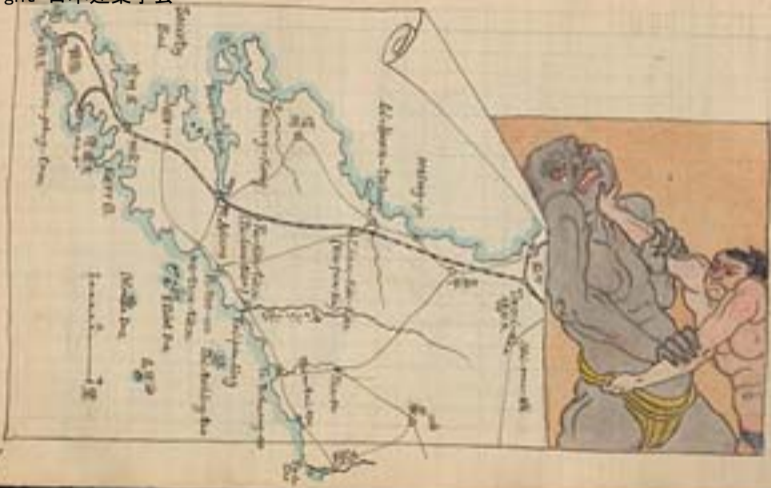
Considerably  
 31 ft 3 in  
 diameter 3 ft 9 in  
 19 & 18 1/2



31 Diameter  
 Square base 18 ft  
 9 in  
 18 ft 9 in



40 ft 5 in height over 25 ft 9 in  
 diameter  
 2 ft 3 in 1/2 diameter  
 2 ft 3 in 1/2 diameter  
 K, Z, M, N, P, Q, R, S, T, U, V, W, X, Y, Z  
 M, N, O, P, Q, R, S, T, U, V, W, X, Y, Z  
 K, Z, M, N, P, Q, R, S, T, U, V, W, X, Y, Z  
 M, N, O, P, Q, R, S, T, U, V, W, X, Y, Z  
 K, Z, M, N, P, Q, R, S, T, U, V, W, X, Y, Z  
 M, N, O, P, Q, R, S, T, U, V, W, X, Y, Z  
 K, Z, M, N, P, Q, R, S, T, U, V, W, X, Y, Z  
 M, N, O, P, Q, R, S, T, U, V, W, X, Y, Z  
 K, Z, M, N, P, Q, R, S, T, U, V, W, X, Y, Z  
 M, N, O, P, Q, R, S, T, U, V, W, X, Y, Z  
 K, Z, M, N, P, Q, R, S, T, U, V, W, X, Y, Z  
 M, N, O, P, Q, R, S, T, U, V, W, X, Y, Z



西洋の紳士





和服装束



南洋列島

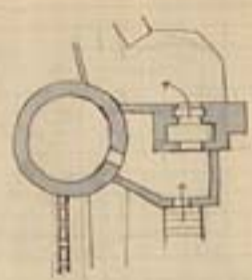




Rumeli Hisar (Bogaz Kesen)

Muhammad II 1452 = 2  
 1452 = 1453 年 10 月 29 日 拜占庭 皇帝 君士坦丁堡 陷落  
 1453 年 5 月 29 日 拜占庭 皇帝 君士坦丁堡 陷落  
 Muhammad II 1453 年 5 月 29 日 拜占庭 皇帝 君士坦丁堡 陷落  
 9 月 27 日 拜占庭 皇帝 君士坦丁堡 陷落  
 1453 年 5 月 29 日 拜占庭 皇帝 君士坦丁堡 陷落  
 1453 年 5 月 29 日 拜占庭 皇帝 君士坦丁堡 陷落  
 1453 年 5 月 29 日 拜占庭 皇帝 君士坦丁堡 陷落  
 1453 年 5 月 29 日 拜占庭 皇帝 君士坦丁堡 陷落  
 1453 年 5 月 29 日 拜占庭 皇帝 君士坦丁堡 陷落

城壁の形は雄略記に記述あり  
 17  
 Bosphorus = Βοσπορος  
 Bosph = Bosphorus = 海峡  
 = "Pambul Boghaz" or  
 "Boghaz itchi".



西-東

Rumeli Hisar

Castle of Rumelia  
 in Muhammad II  
 1453  
 Byzantine Empire  
 Prison in the 12th  
 1453 = 1453  
 Hisar = 12  
 Manuel II Palaeologus = 1453  
 I. 1453 = 1453

曾我傳



曾我四郎



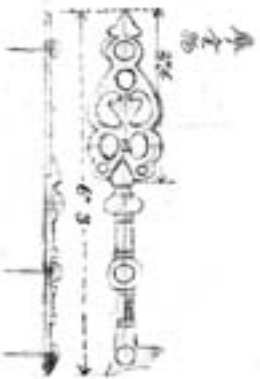
古記教範長



*Massacora*

*Alte  
Lila  
Massacora  
-by*

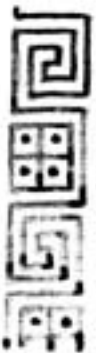
此花  
乃  
花  
之  
花  
也  
其  
花  
之  
色  
如  
紫  
也  
其  
花  
之  
形  
如  
星  
也



*Alte  
Lila  
-by*

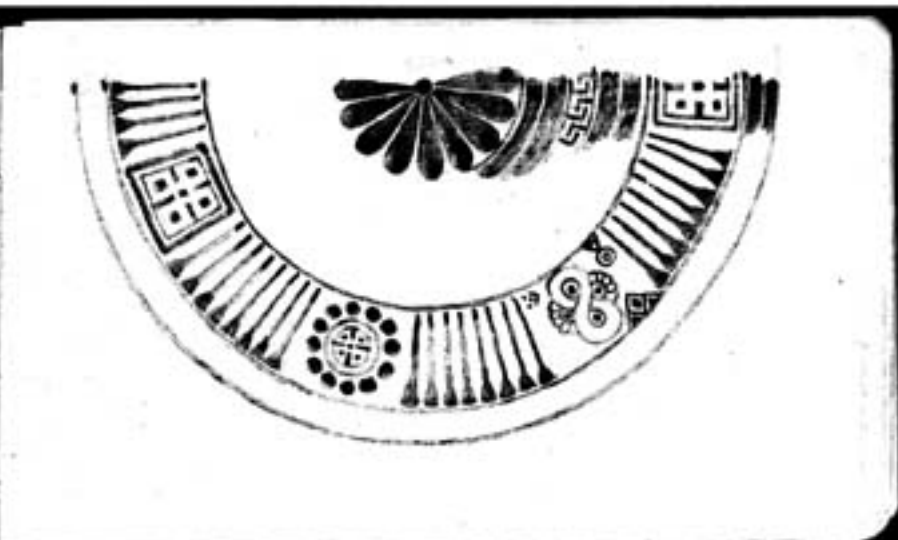
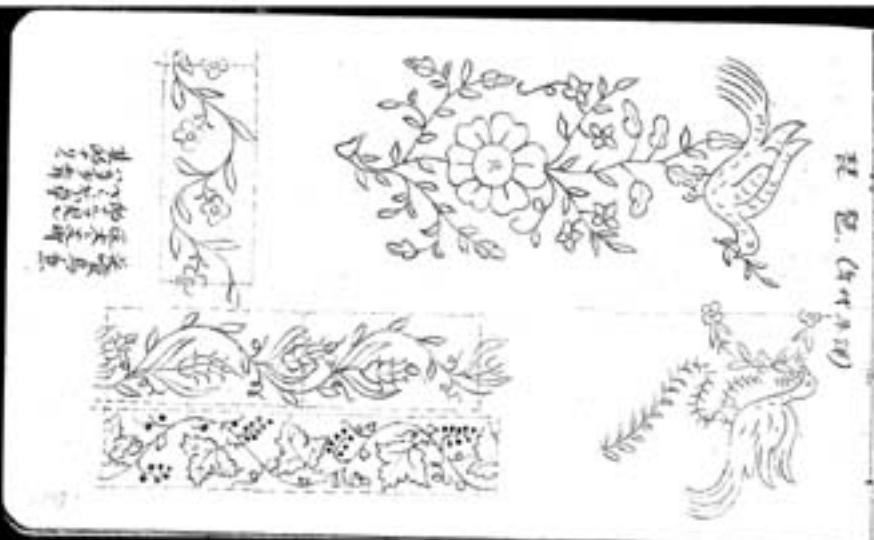


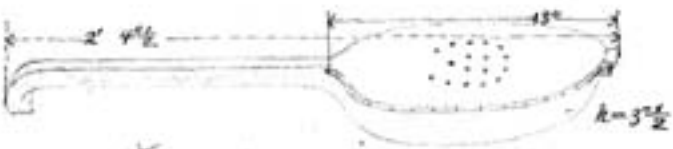
*Alte  
Lila  
-by*



*Alte  
Lila  
-by*







花の  
 葉の  
 花の  
 葉の  
 花の  
 葉の  
 花の  
 葉の

*Roses*



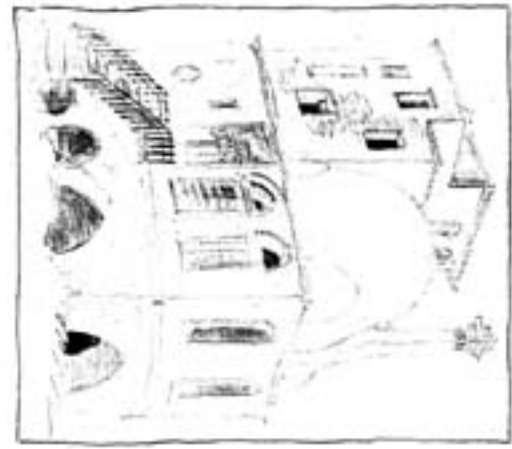
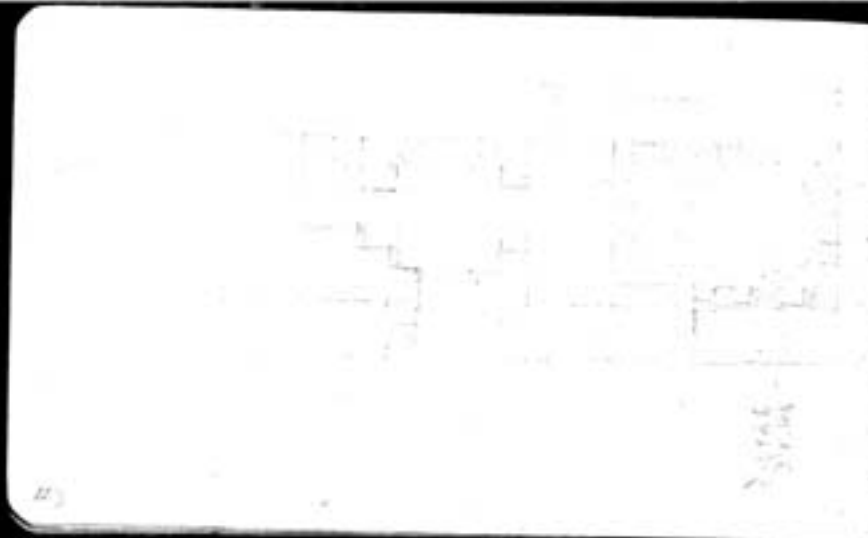
*Magnolia*



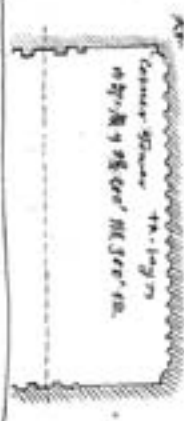
*garden*  
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32



*Nalanda Vishuddhi, Bihar.*  
 水塔 塔身 85' 高 = 12' 下 塔身 20' 高 = 10'  
 塔身 1900 年 10 月 1 日 9 日 9 日



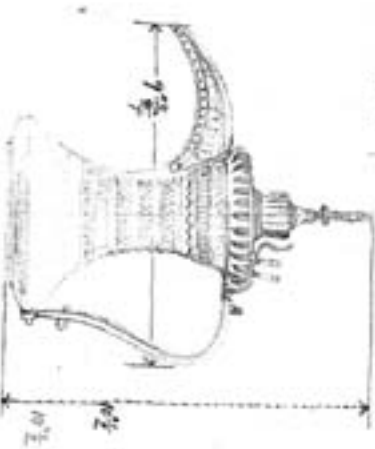
*Museums*



*Bagnan d'or*  
 塔身 10' 高  
 塔身 10' 高



A 塔身 10' 高  
 B 塔身 10' 高  
 C 塔身 10' 高



塔身 10' 高  
 塔身 10' 高  
 塔身 10' 高









1937  
M. 198/13

1937 Belgium (Book 1)

- \* Atterien + Ballyferrin  
Mable en smalle Guldskulpturen  
by S. Koster, 1937.
- \* Kunstwerkhof in Belderen  
Carpaiz: Pating son tekenen
- \* J. C. Tisserat  
L. Lamine, la Paise et de autres  
Domic.
- \* P. E. Rotta  
Monument de Merve: 5V.
- \* A. Ticker Place  
Merve et Merve: 3V.
- \* E. Broek of de Alard  
2V.  
(byfac. 1934. 5. 8. 11)

Palmerston

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A Sculpture

Top: The Gacaca...  
Sculpture...  
The Gacaca...  
Sculpture...  
The Gacaca...  
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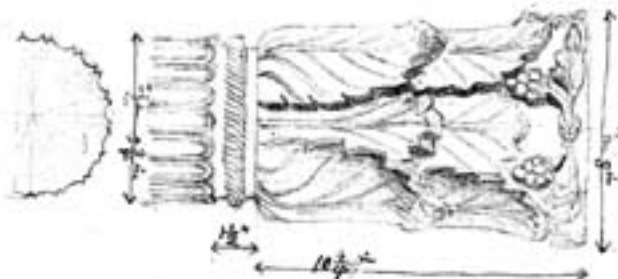
B. The...  
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B. Ornament

A. The...  
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C. The...  
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D. Architectural



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Touza Ken  
Kanzan-kyōgen Aki no Ken-ichū  
天保二八年  
Ken



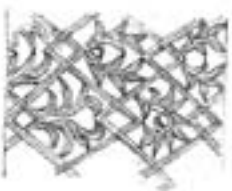
水鏡別  
天保五年上香  
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堂是教事作是  
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天保五年  
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堂是教事  
堂是教事

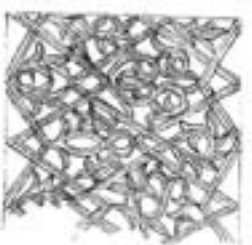


Ken-ichū Ken  
天保五年  
堂是教事  
堂是教事  
堂是教事  
堂是教事  
堂是教事

Sophia



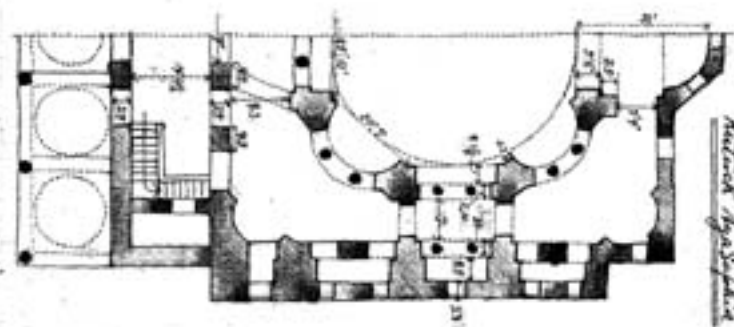
天保五年  
堂是教事  
堂是教事  
堂是教事  
堂是教事  
堂是教事



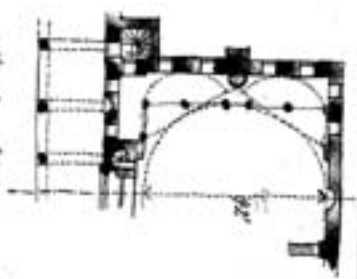
Ken-ichū Ken  
天保五年  
堂是教事  
堂是教事  
堂是教事  
堂是教事  
堂是教事



*Kirkens Kappel*



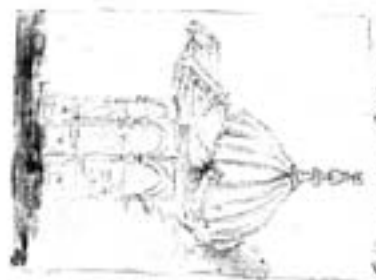
*Abt. Michael Cassa.*



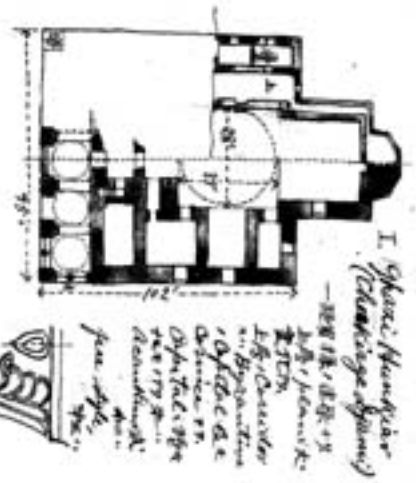
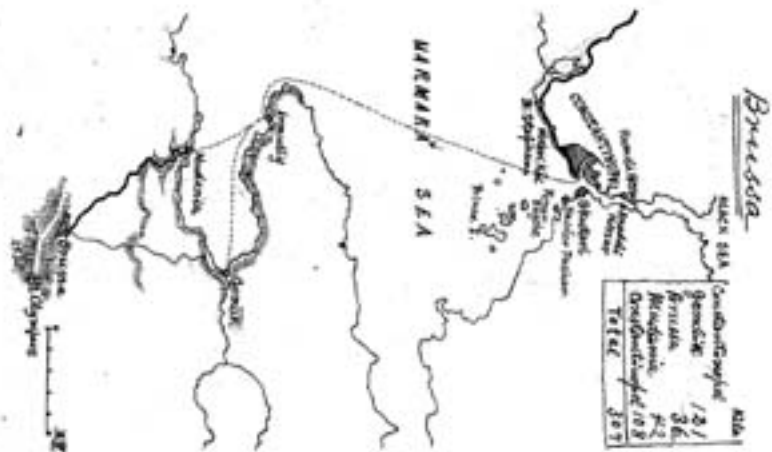
*Abt. Michael Cassa*

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Abt. Michael  
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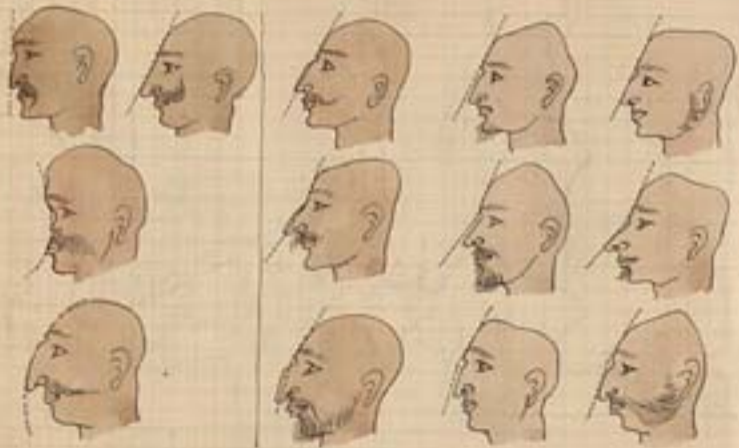




St. Maria  
St. Antonio  
St. Giuseppe  
St. Rocco  
St. Spirito  
St. Andrea  
St. Vito  
St. Margherita  
St. Caterina  
St. Elisabetta  
St. Rosa  
St. Lucia  
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St. Agnese  
St. Cecilia  
St. Dorothea  
St. Ursula  
St. Margareta  
St. Gertrudis  
St. Euphrosina  
St. Anastasia  
St. Agatha  
St. Katherina

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St. Cecilia  
St. Dorothea  
St. Ursula  
St. Margareta  
St. Gertrudis  
St. Euphrosina  
St. Anastasia  
St. Agatha  
St. Katherina



天下無道





II. Sultan's Mosque

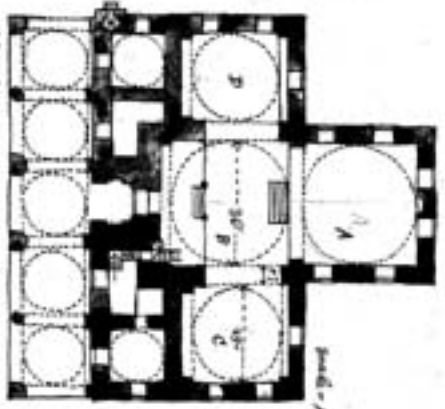
(Near Mervat's Mosque)  
 1871 - 73: 1876: 1878: 1880: 1882: 1884: 1886: 1888: 1890: 1892: 1894: 1896: 1898: 1900: 1902: 1904: 1906: 1908: 1910: 1912: 1914: 1916: 1918: 1920: 1922: 1924: 1926: 1928: 1930: 1932: 1934: 1936: 1938: 1940: 1942: 1944: 1946: 1948: 1950: 1952: 1954: 1956: 1958: 1960: 1962: 1964: 1966: 1968: 1970: 1972: 1974: 1976: 1978: 1980: 1982: 1984: 1986: 1988: 1990: 1992: 1994: 1996: 1998: 2000: 2002: 2004: 2006: 2008: 2010: 2012: 2014: 2016: 2018: 2020



(1) - (8) are the same as in the Sultan's Mosque.  
 (9) is the same as in the Sultan's Mosque.  
 (10) is the same as in the Sultan's Mosque.  
 (11) is the same as in the Sultan's Mosque.  
 (12) is the same as in the Sultan's Mosque.  
 (13) is the same as in the Sultan's Mosque.  
 (14) is the same as in the Sultan's Mosque.  
 (15) is the same as in the Sultan's Mosque.



Open Mosque at the Sultan's Mosque.  
I. Mervat's Mosque

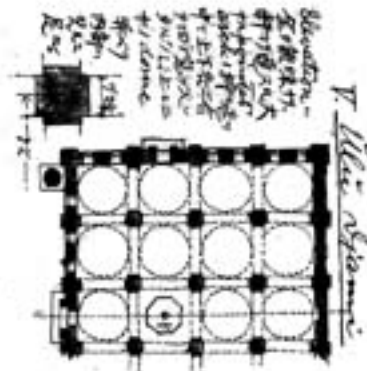


1871 - 73: 1876: 1878: 1880: 1882: 1884: 1886: 1888: 1890: 1892: 1894: 1896: 1898: 1900: 1902: 1904: 1906: 1908: 1910: 1912: 1914: 1916: 1918: 1920: 1922: 1924: 1926: 1928: 1930: 1932: 1934: 1936: 1938: 1940: 1942: 1944: 1946: 1948: 1950: 1952: 1954: 1956: 1958: 1960: 1962: 1964: 1966: 1968: 1970: 1972: 1974: 1976: 1978: 1980: 1982: 1984: 1986: 1988: 1990: 1992: 1994: 1996: 1998: 2000: 2002: 2004: 2006: 2008: 2010: 2012: 2014: 2016: 2018: 2020

IV. German's Front.  
 Justin, Roman, "Front" - 18th century  
 with 100 columns, 70 feet high, 100 feet  
 square, built by Trajan, 98 A.D. in  
 171, (Roman arch)  
 Made 2 7/8 1832 in 1780, 1800  
 design type to model 17.

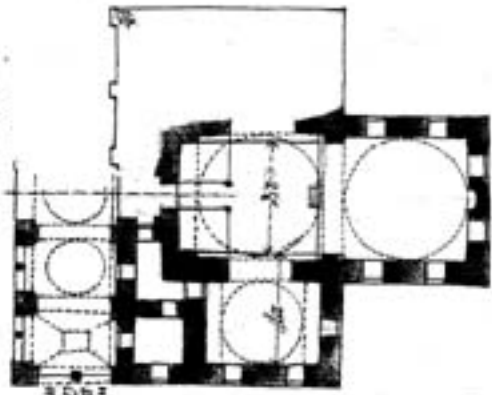
1781: Justin, Roman, "Front" 17  
 1800: Justin, Roman, "Front" 17  
 1800: Justin, Roman, "Front" 17  
 1800: Justin, Roman, "Front" 17  
 1800: Justin, Roman, "Front" 17  
 1800: Justin, Roman, "Front" 17

V. *Wie* Germanic



Justin, Roman, "Front" - 18th century  
 with 100 columns, 70 feet high, 100 feet  
 square, built by Trajan, 98 A.D. in  
 171, (Roman arch)  
 Made 2 7/8 1832 in 1780, 1800  
 design type to model 17.

VI. *Stellen* Enden's Maspire



M. N. G. - 1118 Reg. - 1780

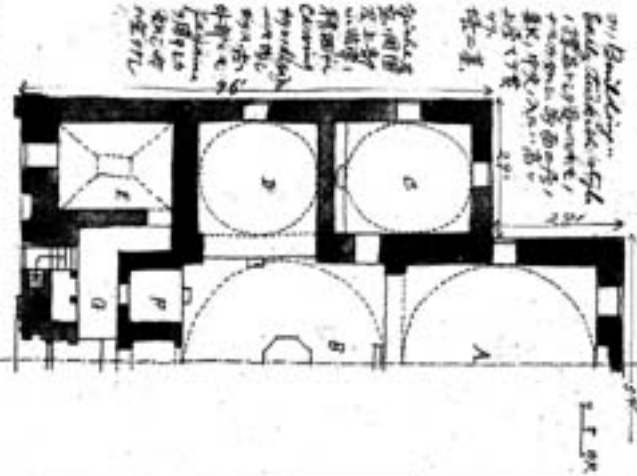


Japan  
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IV Jeukie - Gukie

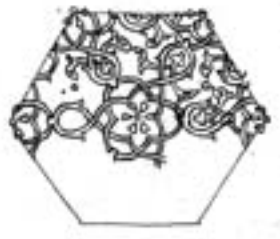
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is 1/4 x 1/4 is 1/4 x 1/4  
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VIII. Jeukie - Gukie



2178 Iddan  
Muromachi 200 years  
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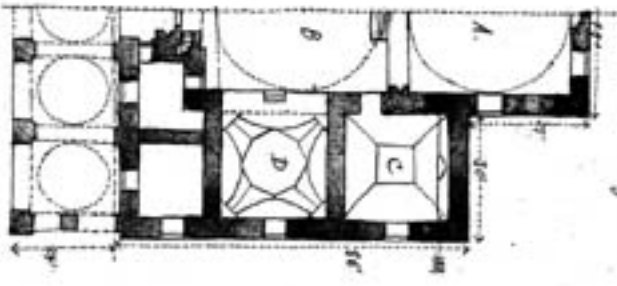
Eine in dieser Richtung zu denkende Form  
 in der Form eines runden Kuppelgewölbes zu sein  
 und durch die Anordnung der runden Kuppeln  
 sich zu einem runden Kuppelgewölbe zu verbinden.  
 Die Kuppeln sind in der Mitte der Kuppel  
 gewölbe zu sein.  
 Eine runde Kuppelgewölbe zu sein.  
 Die Kuppeln sind in der Mitte der Kuppel  
 gewölbe zu sein.



中央部  
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IV Bayzeit Masjua



General Masjua - 1912  
 Masjua - 1912

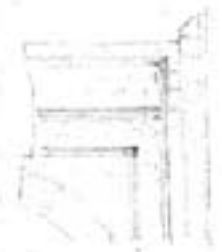






中堂列  
Somen-Do.

Hall: 中堂 (中), Somen-Do 891  
Hall: 中堂 (中), Somen-Do 891



Shikoku-Do. Shikoku-Do.

- I. General building Shikoku-Do
- II. Foundation style (Koto style)
- III. Roof style
- 1. Koto style
- 2. Koto style
- III. Pillar style
- 1. Koto pillar style
- 2. Koto pillar style
- IV. Column style
- 1. Koto column style
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- V. Eave style
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- 2. Koto eave style
- VI. Window style
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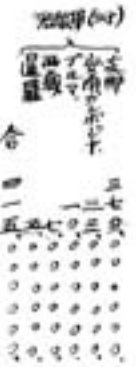


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世界言語表

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〇	六	一	二	三	四	五	六	七	八	九	一〇	一一	一二	一三	一四	一五	一六	一七	一八	一九
〇	六	一	二	三	四	五	六	七	八	九	一〇	一一	一二	一三	一四	一五	一六	一七	一八	一九
〇	六	一	二	三	四	五	六	七	八	九	一〇	一一	一二	一三	一四	一五	一六	一七	一八	一九
〇	六	一	二	三	四	五	六	七	八	九	一〇	一一	一二	一三	一四	一五	一六	一七	一八	一九
〇	六	一	二	三	四	五	六	七	八	九	一〇	一一	一二	一三	一四	一五	一六	一七	一八	一九
〇	六	一	二	三	四	五	六	七	八	九	一〇	一一	一二	一三	一四	一五	一六	一七	一八	一九
〇	六	一	二	三	四	五	六	七	八	九	一〇	一一	一二	一三	一四	一五	一六	一七	一八	一九



Handbuch der Architekt.  
 u. d. Malerei von K. Schinkel  
 herausgegeben von K. Schinkel

Prof. Carl Schinkel  
 in Berlin

Prof. Hermann Seidel Prof. Dr. Schinkel  
 in Berlin

Prof. Wilhelm Schinkel  
 in Berlin

1. Band: Die Baukunst der Griechen  
 in Rom

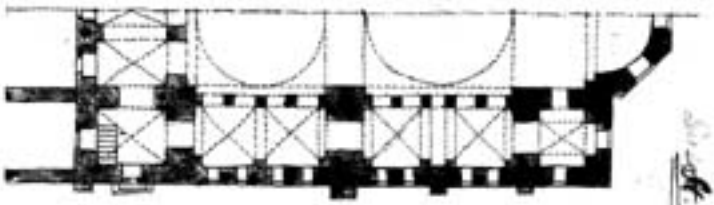
2. \* Die Baukunst der Römer  
 in Byzanz

3. \* Die Baukunst der Araber  
 in Spanien und Sicilien

die Fertigkeit der Baukunst  
 in Italien

(Kupferstich: Baudruck)

Die St. Agnes



Amenia q Petrie

I. Architect.

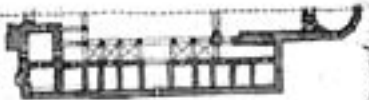
in the Supplement of the British Museum  
 published in 1822, by the Hon. Wm. Pitt, Esq.  
 Treasurer of the Admiralty, & Secretary to the Admiralty.  
 London: Printed by G. G. & J. Robinson, in Pall Mall.

II. Surveyor.

A. Surveyor-General of the Ordnance, &c.  
 B. Surveyor-General of the Ordnance, &c.  
 C. Surveyor-General of the Ordnance, &c.

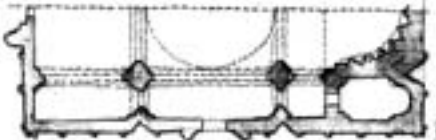
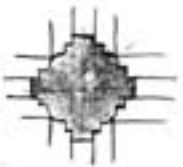
Ordnance-Dept. (continued)

in the Supplement of the British Museum  
 published in 1822, by the Hon. Wm. Pitt, Esq.  
 Treasurer of the Admiralty, & Secretary to the Admiralty.  
 London: Printed by G. G. & J. Robinson, in Pall Mall.

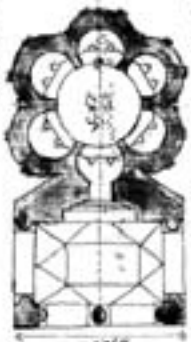


III. Plans of the Mosque of...  
 A. Plan of the Mosque of...

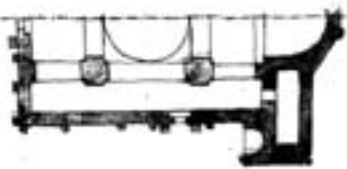
in the Supplement of the British Museum  
 published in 1822, by the Hon. Wm. Pitt, Esq.  
 Treasurer of the Admiralty, & Secretary to the Admiralty.  
 London: Printed by G. G. & J. Robinson, in Pall Mall.



1128 "Eglise" plan de la Riviere  
en Anjou, en France et Hyacinthe  
1761  
2<sup>e</sup> "Eglise" de la Riviere  
en France, 1761.



V "Eglise" de la Riviere  
en Anjou, en France et Hyacinthe  
1761  
2<sup>e</sup> "Eglise" de la Riviere  
en France, 1761.



IV "Eglise" de la Riviere

1129 "Eglise" de la Riviere  
en Anjou, en France et Hyacinthe  
1761  
2<sup>e</sup> "Eglise" de la Riviere  
en France, 1761.



1130 "Eglise" de la Riviere

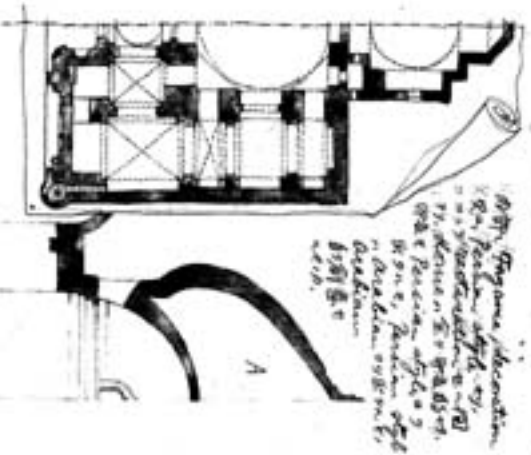
III. *Planes*  
 en plan des deux églises de St. Pierre  
 & de St. Martin, par M. de la Vallée,

1701. *De l'architecture*  
 par M. de la Vallée, dans la suite;  
 (Paris, chez M. de la Vallée, 1701.)



IX. *Planes*

en plan des deux églises de St. Pierre  
 & de St. Martin, par M. de la Vallée,  
 1701. (Paris, chez M. de la Vallée, 1701.)



1701. *Planes*  
 des deux églises de St. Pierre  
 & de St. Martin, par M. de la Vallée,  
 1701. (Paris, chez M. de la Vallée, 1701.)

1701. *Planes*  
 des deux églises de St. Pierre  
 & de St. Martin, par M. de la Vallée,  
 1701. (Paris, chez M. de la Vallée, 1701.)



2) 模倣のモザイク画の例:



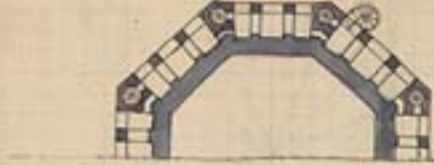
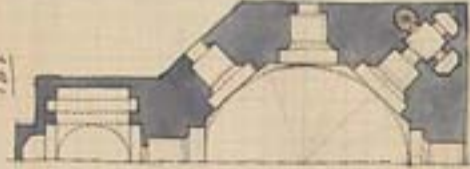
8. Sultanische

1) Arabien des Mollah Hassan's  
Mekkanischer style 7.  
2) Arabien St. Jacques de Shal-  
horda. Fundat. 1178. 1180. 1181.  
Arabian style 11. plan 1.

1177

1181

1182

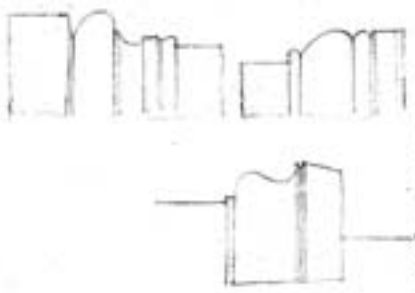


1181 decorative. 3. p. 17

II. Mamudans (T. S. Sultan)

1908-10 in sketch. P. 1.

II. Kengarat  
in sketch in Queen's Palace, minor  
72. dome 89.2 x 71.



III. Appakam.

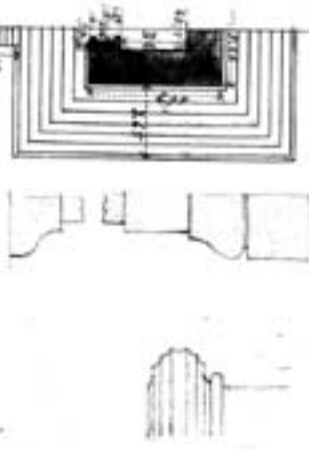
in sketch. 1861-1870 of the Palace  
72. in sketch. 1861-1870 of the  
sketch of the dome 79.2 x 71.

1908-10 in sketch. P. 1.

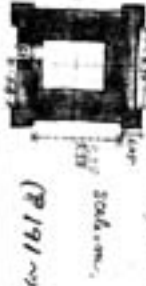
III. Padoy

1908-10 in sketch. P. 1.  
sketch of the dome 79.2 x 71.

Detail



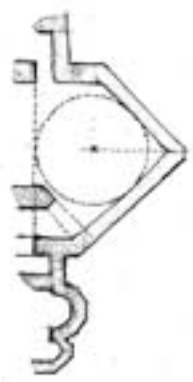
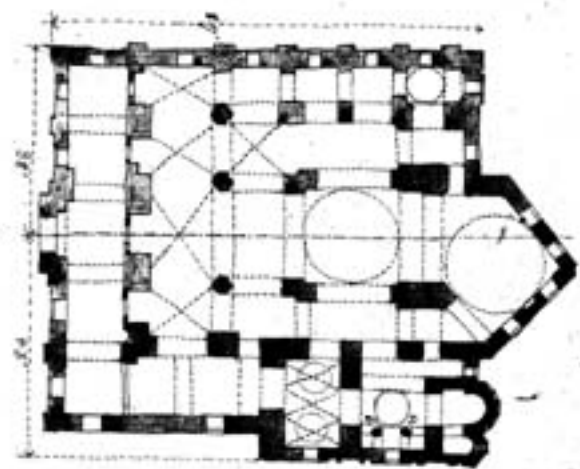
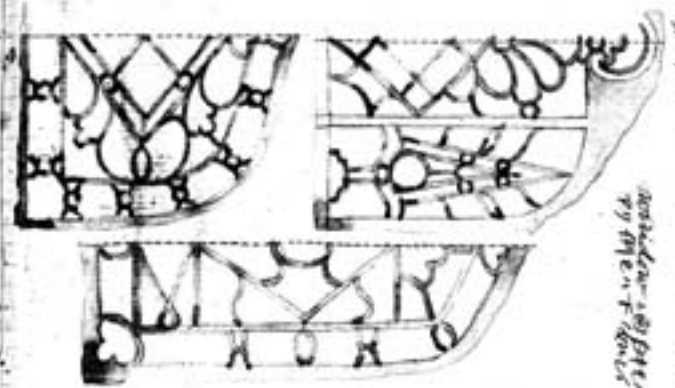
1908-10 in sketch. P. 1.  
sketch of the dome 79.2 x 71.  
sketch of the dome 79.2 x 71.



1908-10 in sketch. P. 1.  
(P. 191-192)

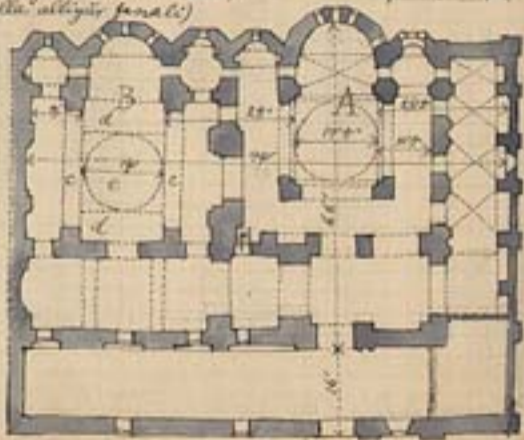
*St. Peter's Basilica*  
A plan of the church of St. Peter's in Rome  
showing the arrangement of the columns  
of the nave and the position of the  
pulpit &c.

*Architectural plan of the church of St. Peter's*



*Kilise Djomiti (Ahtu Socas)*  
*(Namen di per-motta alliguo fanali)*

二つ建物の平面図  
17世紀の建築  
18世紀の建築  
19世紀の建築  
外側壁面は、  
piece 7 枚  
換気口は  
BとCは、  
arch 17 個  
dは arch 7  
(vault) 個  
1712. 1712  
dome 7 個  
1712.



The dome is a double dome, the lower dome is the main dome, the upper dome is the lantern dome, the lantern dome is the dome of the dome.



*Kilise Djomiti*

*Kilise Djomiti*  
*1712.*

○ 聖徳太子土耳其式

① 聖徳太子土耳其式

② 聖徳太子土耳其式

③ 六角式

④ 六角式

⑤ 六角式

⑥ 六角式

⑦

○ 聖徳太子土耳其式

① 聖徳太子土耳其式

② 聖徳太子土耳其式

③ 聖徳太子土耳其式

○ 聖徳太子土耳其式

① 聖徳太子土耳其式

② 聖徳太子土耳其式

③ 聖徳太子土耳其式

④ 聖徳太子土耳其式

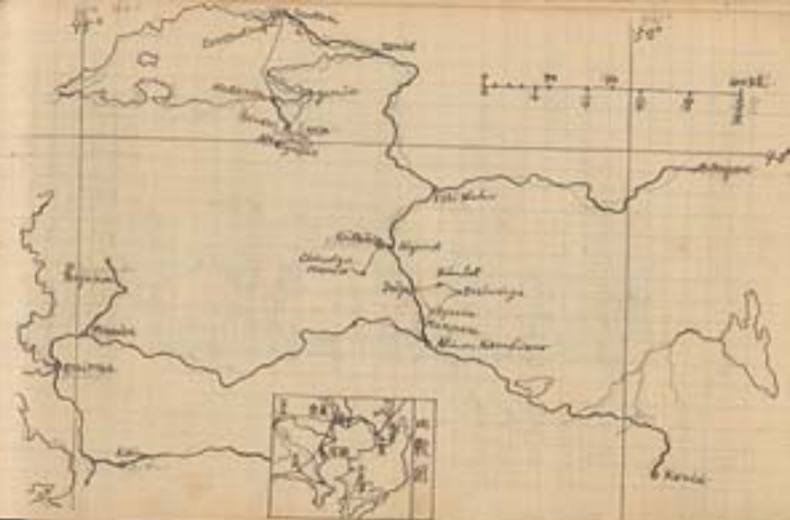
⑤ 聖徳太子土耳其式

⑥ 聖徳太子土耳其式

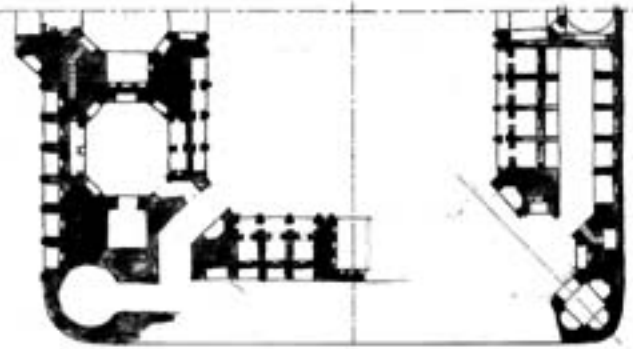




半圓鉄う打フ



XV. Röschenthal  
König v. Sachsen, Ende 17. u. Anfang 18. J.  
Architekt: Christian Balthasar



XVI. Gleichen  
17. u. 18. J. v. Sachsen, Ende 17. u. Anfang 18. J.

XVII. Weißenhof  
Architekt: Christian Balthasar

XVIII. Weißenhof  
Architekt: Christian Balthasar

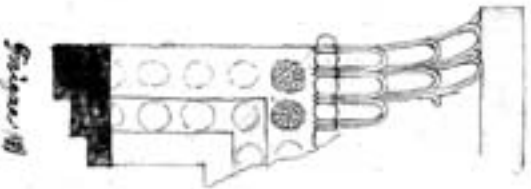
XIX. Weißenhof  
Architekt: Christian Balthasar

XX. Weißenhof  
Architekt: Christian Balthasar



27. u. 28. J. v. Sachsen, Ende 17. u. Anfang 18. J.  
Architekt: Christian Balthasar  
28. u. 29. J. v. Sachsen, Ende 17. u. Anfang 18. J.  
Architekt: Christian Balthasar  
29. u. 30. J. v. Sachsen, Ende 17. u. Anfang 18. J.  
Architekt: Christian Balthasar  
30. u. 31. J. v. Sachsen, Ende 17. u. Anfang 18. J.  
Architekt: Christian Balthasar





Colonna II



Winged cherub

*Pavilion of the Palace of Versailles  
 1. Pavilion of the Palace of Versailles  
 2. Pavilion of the Palace of Versailles  
 3. Pavilion of the Palace of Versailles  
 4. Pavilion of the Palace of Versailles*



*Pavilion of the Palace of Versailles  
 1. Pavilion of the Palace of Versailles  
 2. Pavilion of the Palace of Versailles  
 3. Pavilion of the Palace of Versailles  
 4. Pavilion of the Palace of Versailles*

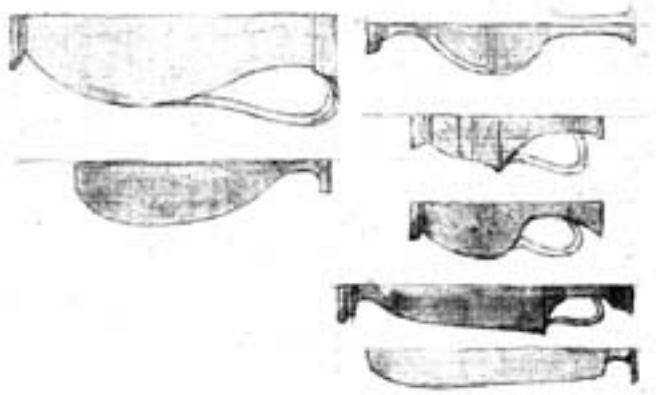
*II. Pavilion  
 Pavilion of the Palace of Versailles  
 & Pavilion of the Palace of Versailles*

アフリカ諸國圖目次  
 北非 31  
 西非 32  
 東非 33  
 南非 34

31. *Libya* 北非  
 32. *Senegal* 西非  
 33. *Kenya* 東非  
 34. *South Africa* 南非

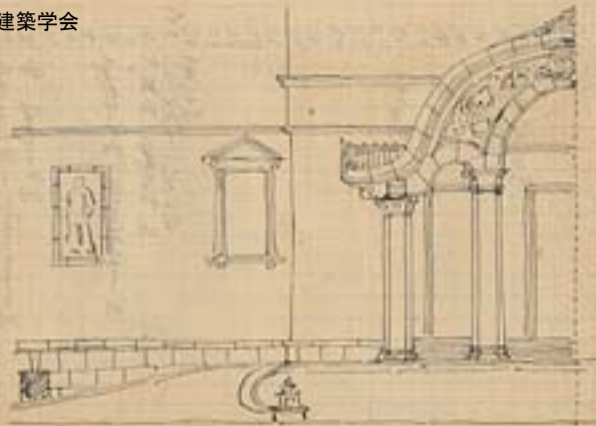


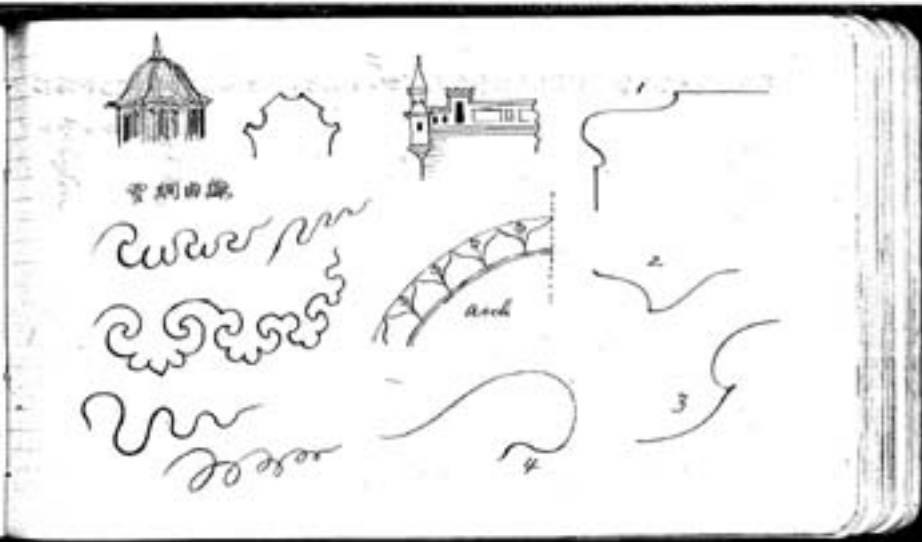
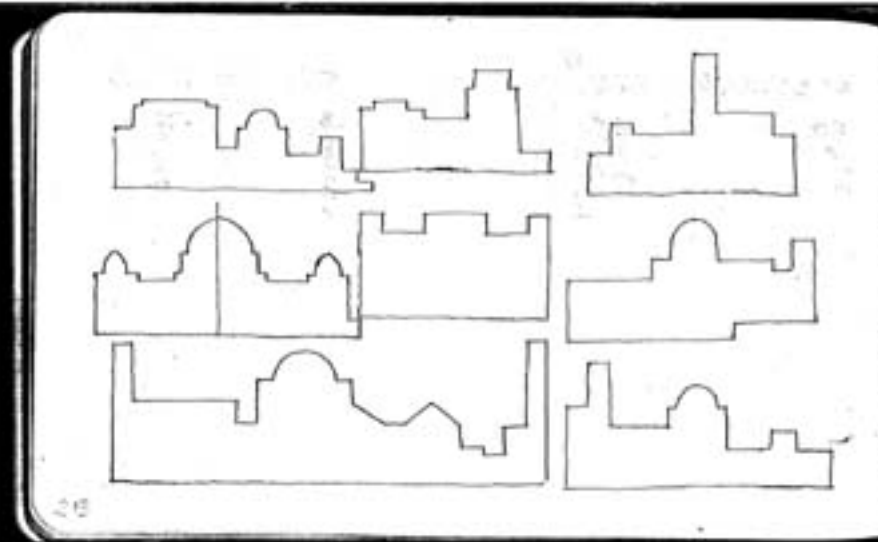
アフリカ諸國圖目次  
 北非 31  
 西非 32  
 東非 33  
 南非 34



アフリカ諸國圖目次  
 北非 31  
 西非 32  
 東非 33  
 南非 34



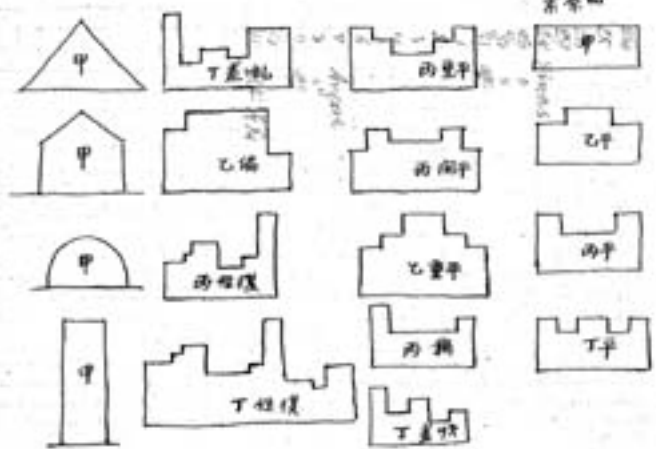




建築の歴史

今日の建築は、その歴史を辿ると、古くは縄文時代の土器や土偶、そして古墳時代の埴輪や土師器、奈良時代の唐風建築、平安時代の和風建築、室町時代の茶室建築、江戸時代の町屋建築、明治時代の洋風建築、大正時代の折衷建築、昭和時代の近代建築、そして現代の多様な建築へと発展してきた。この中で、特に重要な転機となったのは、明治維新以降の西洋建築の導入である。これにより、日本の建築は大きく変革を遂げた。また、戦後の高度経済成長期には、高度な技術と材料を用いた大規模な都市開発が行われ、現代の都市景観を形作った。このように、日本の建築は、常に時代の変化に応じて進化を続けてきたのである。

素形



西洋建築を考へては、その構造、材料、工法、形式、色澤、彫刻、装飾、等、その諸般を、日本建築の歴史、及びその進歩、と共に、研究せしむべきなり。

（六）材料時代  
建築の歴史を考察するに、その材料の進歩、及びその構造の進化、は、最も重要な要素なり。蓋し、材料の進歩、は、構造の進化、を決定するに至る。故に、建築の歴史、は、材料の歴史、と、構造の歴史、と、を同時に研究せしむべきなり。

（七）形式と内容との関係  
建築の形式、は、その内容、を表現するに、最も重要な要素なり。蓋し、形式、は、内容、を表現するに、最も重要な要素なり。故に、建築の歴史、は、形式の歴史、と、内容の歴史、と、を同時に研究せしむべきなり。

（八）建築の進歩  
建築の進歩、は、その時代、と共に、進歩するに至る。蓋し、建築の進歩、は、その時代、と共に、進歩するに至る。故に、建築の歴史、は、その時代、と共に、進歩するに至る。

（九）建築の保存  
建築の保存、は、その文化、と共に、保存するに至る。蓋し、建築の保存、は、その文化、と共に、保存するに至る。故に、建築の歴史、は、その文化、と共に、保存するに至る。

（十）建築の復興  
建築の復興、は、その歴史、と共に、復興するに至る。蓋し、建築の復興、は、その歴史、と共に、復興するに至る。故に、建築の歴史、は、その歴史、と共に、復興するに至る。

（十一）建築の発展  
建築の発展、は、その文明、と共に、発展するに至る。蓋し、建築の発展、は、その文明、と共に、発展するに至る。故に、建築の歴史、は、その文明、と共に、発展するに至る。

（十二）建築の没落  
建築の没落、は、その衰微、と共に、没落するに至る。蓋し、建築の没落、は、その衰微、と共に、没落するに至る。故に、建築の歴史、は、その衰微、と共に、没落するに至る。

（十三）建築の栄華  
建築の栄華、は、その繁栄、と共に、栄華するに至る。蓋し、建築の栄華、は、その繁栄、と共に、栄華するに至る。故に、建築の歴史、は、その繁栄、と共に、栄華するに至る。

but the great difference is  
that Turks can fight very  
bravely. We are all following  
your great war with breathless

この図式は、  
トルコ人の勇戦を  
描いたものである。  
トルコ人は、  
非常に勇敢な  
戦士である。  
我々は皆、  
あなたの偉大な  
戦争に、  
息を吐かずに  
従っている。





but the great difference is  
that Turks can fight very  
bravely. We are all following  
your great war with breathless  
anxiety.

I hope to hear  
from you again.

Yrs faithfully

G. Sutton

British Consul

Nov 18/04

Tengyueh  
via Bhamo  
Burma

Dear Professor Ito. I did not receive your letter of June 6<sup>th</sup> from Constantinople for months after it was written, as I have been away on the borders of Yunnan and Tibet.

I am very glad to hear you have had a successful journey & hope that you get on well in Asia Minor but it is, as you say, quite a savage country. More so than China in many ways.

Anxiety - I hope to hear  
 from you again.  
 In Friendship  
 E. Weston  
 Cambridge

در این کتاب که در کتابخانه  
 اروپا موجود است و اسامی آن  
 جنبه و تقسیم آن دقیق از آن  
 اول ساخته چنان مرسوم است  
 درستان بر رویه گفته . بر  
 جنبه آن به جوامع نیز به  
 سکر. از این [گفته] و اول  
 است که ، جنبه هر جنبه  
 دیگر از درستانه خود  
 این درستانه و تقسیم آن  
 این نگارنده به  
 از این نگارنده به  
 در این نگارنده به  
 در این نگارنده به

Anxiety - I hope to hear  
 from you again.  
 In Friendship  
 E. Weston  
 Cambridge

در این کتاب که در کتابخانه  
 اروپا موجود است و اسامی آن  
 جنبه و تقسیم آن دقیق از آن  
 اول ساخته چنان مرسوم است  
 درستان بر رویه گفته . بر  
 جنبه آن به جوامع نیز به  
 سکر. از این [گفته] و اول  
 است که ، جنبه هر جنبه  
 دیگر از درستانه خود  
 این درستانه و تقسیم آن  
 این نگارنده به  
 از این نگارنده به  
 در این نگارنده به  
 در این نگارنده به

اسلام علیکم ورحمۃ اللہ وبرکاتہ

عزیزم بو عربی تقدیم این ذات اقدس سقا سبب  
سماز ابوالقندر زابونا احوال نزدند زابونیا به کوفه رفت  
اداره برده کی جوامع شریفه <sup>سکری</sup> است و اول طرفه  
جوامع شریفه <sup>سکری</sup> ابانی ساریه <sup>سکری</sup> الحق اداره طرفه <sup>سکری</sup>  
وصوله دلالت و معاونت بیدرستی رجایه حاجت بفرست  
بد وسیله ابد ذات عباده <sup>سکری</sup> سطر فوسن اداره  
اصو <sup>سکری</sup> مخرب <sup>سکری</sup> تقدیم <sup>سکری</sup> باقی عابته <sup>سکری</sup> اوله <sup>سکری</sup> عزیزم

حبت

ن ۸ محرم الاول ۱۴۴۴



713



丸

714



文字其耳上

Handwritten table of characters and their phonetic values. The table lists various symbols and their corresponding sounds or meanings in a structured grid format.

Handwritten notes and definitions for the characters listed above. It includes terms like 'Constantinople', 'Tannetun', and 'Korak' with their respective meanings and phonetic notations.

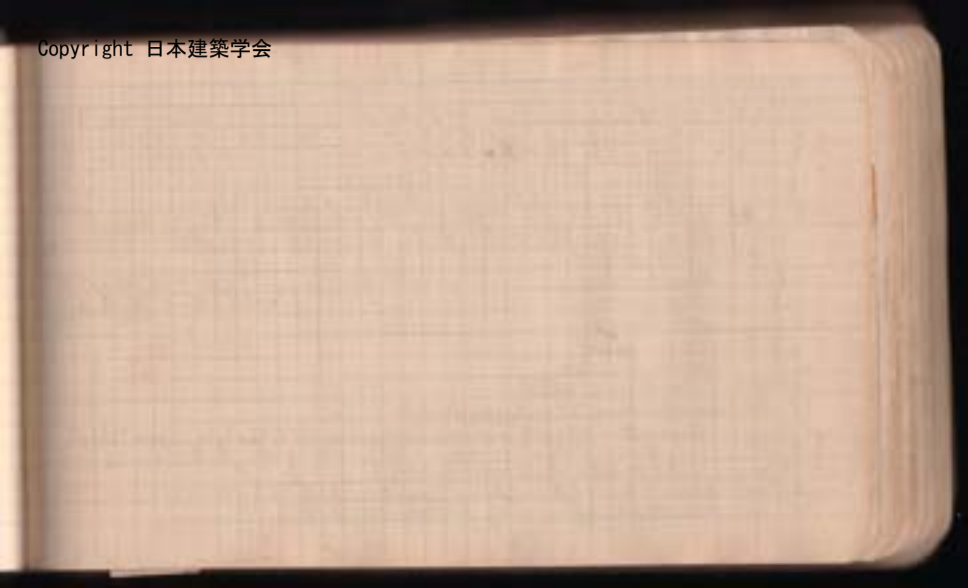
希臘字

Handwritten table of Greek characters and their phonetic values. The table lists Greek letters and their corresponding sounds or meanings in a structured grid format.

Handwritten notes and definitions for the Greek characters listed above.

Handwritten notes and definitions in Arabic script, including the names of telegraph stations: 'Mikamün Khessesi Telegrafları', 'Azani Rostak', and 'Agam Kaiteri Matlaanga Mathias clarut'. It also mentions 'dün gyeje Zehigü Hligi Telegrafnomedi' and 'Rus'.







A is better than B =  
I don't like to run the risk of =  
Help yourself =  
How do you like Brussels =  
Take what you like, without ceremony =  
Together with me =

Chinaki biraz hasta (B) idim, bende biraz nobel (B) var idi, benden  
 sehim (B) disharu (A) gilemedim, ve evde kaldim. Tizat birgin  
 chok chikiri, biraz daha yigim. Birgin lakki (B) dishari chikme  
 yajaim, shordi kalajaim, ve yarim, inshalla. gimid (B) idimin ki  
 (sh) disharu chikim bilajaim.

Birgin bitim gis (B) evde kalatim. Yedigim gelmedim. Jim Nakamura  
 affendi soji givmekce geldim?, Jim nishin gelmedim. Misahpitan  
 idim.

If you are not troubled - Lakanet olmagim please, tell some more = Rijaa ederin,  
 Come on = Birgin  
 Who is here - Kim var orda?  
 Of course = Tabii  
 For instance = Mesela,  
 Ciliani = is it so?  
 Oilededim = is it not so?  
 Cile = so  
 If you please = Rijaa ederin

please, tell some more = Rijaa ederin,  
 for some more say.  
 What does it mean? = Ne demektir?  
 Any longer = Artacak  
 How do you say in Turkish = Nasel  
 diyorunuz? Turhade  
 Generally = Alak amim  
 What sort = Ne gibi  
 Different = Farka-farkli

100) be able + 1000 root + dativ + 1000 + 1000 + 1000 + 1000 + 1000 + 1000  
 In order to ... + 1000 root + 1000 + 1000 + 1000 + 1000 + 1000 + 1000  
 To get = almak, In order to get = almaga  
 To eat = yemek, In order to eat = yemeye

That is to say = Yaani  
 What do you want to say = Ne demek istiyorsun  
 I want to say that it depends upon my appetite = Demek istisim ki isteklenden  
 muttallikdir.

Two things (both) are the same = Iki-shida birdir.  
 Permission for my travel will be ready = Yolgimuzkamin ishin imin  
 basul Hajad.  
 From one hand ... = Bir taraftan.  
 Fishes which I eat generally are fresh = Alak amim yedigim balluk taze  
 dildir.

Sanctinize = To your heads (1000 + 1000)  
 With pleasure = Raahomen nil nil  
 Thank you = Dishukir ederin  
 Subhan allah (or Allaha shukir) = Thank God.  
 Photographica chekkicorum = I am photograph (I make my photo be taken)  
 Biraz beklesiniz = wait a minute

100) which I eat = yedigim	which I have eaten = yedigim	which I shall eat =
" we eat = yedigim	" we " = yedigim	" they shall eat =
" you " = yedigim	" they " = yedikleri	(I shall eat = 1000 + 1000 + 1000 + 1000 + 1000 + 1000 + 1000)
" they " = yedikleri	(yedikleri)	

家中へは - Sabit idi buchukdi.  
 世間へは - Yasim saba gelipdim.  
 There is no home = Kib his bo yetidi.  
 + There was no book = Bir kitab yetidi.  
 I am not well = Eyi deilim.  
 You are not a child = Bi chigit deilim.  
 He is not my brother = Kardeşim deilidi.  
 He was not there = deilidi.  
 来る = gelme. I shall be glad to join.  
 There = orda. here = ol-jakani.  
 He = idi. he = ol-jakni.  
 We = biz. we = ol-janj.  
 You = siz. you = ol-jakni.  
 My = benim. My = ol-jakni.

誰か = jake gıyal.  
 何でも = her şey = Yeti saltta geldik.  
 誰でも = her kim = Bilt yedide geldik.  
 何人 = kim = Sabit Kışkidi!

\* Note = 来る = 来る + 来る = 来る

12月19日 = Sema ne yaptiniz?  
 12月20日 = Sema yemek yedim.  
 賞状 = yamackiden sonra.  
 去冬 = gittikden sonra.  
 Good morning = Saba küniz hat olam, off.  
 Good bye = Adin.  
 Thank you = Eyi vallahi (Tashkür ederim).  
 Don't mention it = Istafulla.  
 Good evening = Akşamlar küniz olam, off.  
 Good night = Geceyi küniz olam, off.  
 never mind = Karşılığın.  
 Don't it? = Cile deilim!  
 If you please = Rijal ederim.  
 Of course = hai hay.  
 It will do = Bu olur.

Good = İyi.  
 better = daha iyi.  
 best = en iyi.  
 much = çok.  
 more = daha çok.  
 most = en çok.  
 what is the = Bu nedir?  
 Banding = Your account.  
 Rating = your person.  
 = you (etc.)

What is the name of this mountain? = Bu dağın ismi nedir.  
 When does start the next train? =  
 Is the breakfast ready? =  
 Give me something to eat =  
 How far is N from here =  
 What is the population of this town =  
 If you like, you may take it =  
 I did not expect that it is so difficult =  
 When I was in London, .... =  
 Give me what I want =  
 Which of them will be better =  
 During the whole summer =  
 He tried to travel without money =  
 The taxi is between two streets =  
 Come with me together = Benden ilk beraber gel!  
 somebody = Bir adam.  
 anybody = Kimse (Question).  
 nobody = Kimisi.  
 for instance = mesera.  
 eye or ear = az gözük.  
 by + by = yavaş yavaş.  
 everybody = Herkes.

What is your name? = İsminiz nedir.  
 Excuse me = Affet.  
 long time ago = çoktık önce.  
 I must come = Gelmem.  
 I must go = Gitmem.  
 I must sit = Oturmam.



此字... = Pedesim'in evi buradan uzakda  
 此字... = bunda itih güzel Karşı var.  
 此字... = Odamı check gütsekde, ve onda itih blyat  
 kenjesei var.  
 此字... = Biraz şarab ve biraz su içelim  
 此字... = Kardashim bu ağaçta yapraklarını duvat

此字... = Otuzüç güzel chitacklesim var  
 此字... = O güzel klgim pedesi buradadır  
 此字... = O güzel kelimenin anası o evde.  
 此字... = Ağaçlarımda çok yaprak var.  
 此字... = Eyi chadjiaklanı severim  
 此字... = Yükrack ağaçları pedesim'in Kardash

此字...	此字...	此字...
Kitabları = His books (10-15)	Kitabları = His books (12-15)	Kitabları = His books (12-15)
Kitabları = His books (12-15)	Kitabları = His books (12-15)	Kitabları = His books (12-15)

此字... = Gelir...  
 此字... = ...  
 此字... = ...  
 此字... = ...  
 此字... = ...

此字... = gelmez...  
 此字... = ...  
 此字... = ...  
 此字... = ...  
 此字... = ...

此字... = gelme...  
 此字... = gelmez...  
 此字... = ...  
 此字... = ...  
 此字... = ...

此字... = gelim...  
 此字... = ...  
 此字... = ...  
 此字... = ...  
 此字... = ...

此字... = gelim...  
 此字... = ...  
 此字... = ...  
 此字... = ...  
 此字... = ...

此字... = gelim...  
 此字... = ...  
 此字... = ...  
 此字... = ...  
 此字... = ...

此字... = Yar...  
 此字... = ...  
 此字... = ...  
 此字... = ...  
 此字... = ...

此字... = Yar...  
 此字... = ...  
 此字... = ...  
 此字... = ...  
 此字... = ...

此字... = Yar...  
 此字... = ...  
 此字... = ...  
 此字... = ...  
 此字... = ...

此字... = Gel...  
 此字... = ...  
 此字... = ...  
 此字... = ...  
 此字... = ...

此字... = Gel...  
 此字... = ...  
 此字... = ...  
 此字... = ...  
 此字... = ...

此字... = Gel...  
 此字... = ...  
 此字... = ...  
 此字... = ...  
 此字... = ...

四ノ五

English (18) = English	India = Hindia
England = Engl. Land	Egypt = Misir
Englishman = English	Egyptian = Masrati
France = France	China = Chin
French = French	Chinese (C) = Chinli
Frenchman = French	Asia = Asia
Germany = Germany	Europe = Europa
German = German	Africa = Afrika
America = Amerika	Aussika = Aussika
American = Amerikani	Greece = Krasistan
Japan = Japan	Crete (C) = Krasiti
Japanese = Japanese	Italy = Italia
Turkey = Turkey	Spain = Espana
Turkish = Turki	Spainish = Espanishi
Arabia = Arabi	Spaniard = Espanishi
Arab = Arab	American = Amerikani
Russia = Russia	American = Amerikani
Russian = Russian	

I went = Işlerim

I like = Işlerim

I am = Ben-im

My father = Babam

Your father = Baban

His father = Babası

Our father = Babamız

Her father = Babası

He is = O'dur

We are = Biz-iz

You are = Siz-siniz

They are = Onlar-olur

Here are = Burada

He (it) is = O'dur

We are = Biz-iz

You are = Siz-siniz

They are = Onlar-olur

I have = Benim var

You have = Senin var

He has = Onda var

四ノ六

Benim kitabım

Bu benim kitabım

O benim kitabım

Bu benim kitabım

O benim kitabım

Bu benim kitabım

O benim kitabım

Bu benim kitabım

O benim kitabım

Bu benim kitabım

O benim kitabım

Bu benim kitabım

O benim kitabım

Bu benim kitabım

O benim kitabım

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O benim kitabım

Bu benim kitabım

O benim kitabım

Bu benim kitabım

O benim kitabım

Bu benim kitabım

O benim kitabım

Bu benim kitabım

O benim kitabım



阿拉伯文

Ungateful = Mankör  
 Same = Tikkimäi  
 Gahly = Gah  
 ball = Bala  
 Different = Müddalif  
 Logy = Tenbel

Yough = Sert  
 Quist = Rabhat

阿拉伯文

Between = Bessunda (Bos)  
 Syosinda = Baska  
 ihte = 77 (welle)  
 Wassinda = 22 (f+)

阿拉伯文

Allyyeh = Bishitisa  
 H = Sol  
 H = Sagh  
 H = Bawind  
 H = Akantinda  
 H = Gal nily  
 H = hith bi vakt  
 H = hem  
 H = kam tyi kam  
 H = Bani bani  
 H = chok dafa  
 H = nabil  
 H = Shindi  
 H = Katan  
 H = Beldi  
 H =  
 H = Gal nily  
 H = Labii  
 H = Yami  
 H = Bony  
 H = ha

H = deep  
 H = Sighlik



Cda = 初段  
 Sz = 家  
 Aptist-Kham = 校  
 Kapas = 片  
 Bagchi = 庭  
 Chati = 月  
 Serak = 板  
 Tawon = 天  
 Boshema = 水  
 Meziyev = 門  
 Balcon = 台  
 Güver = 壁  
 Shish = 檜  
 Reshim = 瓦  
 Kat = 階

家(建築物)  
 橋 = Köprü  
 街道 = Benliyolu  
 池 = Benliyolu  
 門 = Kapu  
 小舟 = Söndal  
 馬車 = Ferda  
 脚 = Paşa  
 扇 = Jüskin  
 門 = Kapu  
 建築物 = Bina  
 階 = Nispetane

Kital = 器  
 Masa = 桌  
 Yatak = 床  
 Kenjere = 窓  
 Sütlüce = 燈  
 Halim = 門  
 Kibrit = 火  
 Saht = 門  
 Chaki = 火  
 Keçik = 門  
 Dürbi = 鏡  
 Küt = 門  
 Yelpece = 扇  
 Laston = 板  
 Hekka = 門  
 Keshik = 門  
 Chatic = 門

Yelpece = 扇  
Kazan = 鍋  
Sif = 瓶

衣服(類)  
 Shay = 巾  
 Shapka = 帽  
 Jemane = 鞋  
 Jübük = 靴  
 Chorap = 靴  
 Jabon = 手  
 Speki = 鞋  
 Yama = 金  
 Nalin = 下  
 Ufaklık = 鞋  
 Chiygi = 鞋  
 Yama = 鞋  
 Shor = 鞋  
 Shor = 鞋

飲食(類)  
 Sharab = 酒  
 Edmeck = 肉  
 Sirke = 醋  
 Yemek = 食  
 Kafelchi = 酒  
 Akhlaymet = 酒  
 Olan yemek = 食  
 Sultana = 酒  
 Mühacchi = 酒  
 Jevab = 茶  
 Shit = 茶  
 Koghat = 酒  
 Ruya = 酒  
 Nakhor = 酒  
 Cigara = 烟  
 Cafe = 咖啡  
 Javit = 咖啡  
 Kalya = 咖啡  
 Orak = 咖啡  
 Muzafakhat = 咖啡  
 Joh = 酒  
 Alai = 酒  
 Kinet = 酒  
 Najim = 酒  
 Shalastini = 酒  
 Shercimi = 酒  
 Zaman = 酒  
 Sers = 酒  
 Rost = 酒  
 Mode = 酒  
 Shins = 酒  
 Pakt = 酒  
 Miska = 酒  
 Sherkat = 酒  
 Sherkat = 酒  
 Koghat = 酒  
 Shor = 酒  
 Shor = 酒



四二

木 = Soot  
 舌 = Nyo  
 基 = Chok  
 相 = Ika  
 志 = Yaku  
 志 = Oat  
 志 = Buvada  
 志 = Oada  
 志 = Buvada  
 志 = Oadun  
 志 = Sakki  
 志 = Aish  
 上 = Yokard  
 下 = Rokaa  
 中 = Ota  
 前 = Sotkan  
 後 = Suvada  
 前 = Sull (K)  
 後 = Yotga  
 前 = Omb  
 (後) = Sui

48 = Uguin  
 49 = Yasin  
 50 = Salki-gin  
 51 = Chii-gin  
 yet = Saha  
 52 = Buvada  
 53 = Oada  
 54 = Buvada  
 55 = Oadun  
 56 = Sakki  
 57 = Aish  
 58 = Yokard  
 59 = Rokaa  
 60 = Ota  
 61 = Sotkan  
 62 = Suvada  
 63 = Sull (K)  
 64 = Yotga  
 65 = Omb  
 66 = Sui

四三

40 = 26  
 41 = Jacat  
 42 = Kluin  
 43 = Ull (g...)  
 44 = Samsok Ki  
 45 = Sabin (gin)  
 46 = Egan - ita  
 47 = Gibi (90m)  
 48 = Kumatador  
 49 = abang - dail

so hat a dekast - K  
 - 2 = Sakhi, ... de  
 200 = Buvada Sabin  
 hat - 10 = Ki

四四

40 = Nitebin  
 41 = Kim  
 42 = Miridli  
 43 = Miriyi  
 44 = Al vakt  
 45 = Kassel  
 46 = 26  
 47 = Argenti

40 = Al Kadar  
 41 = Kadi para  
 42 = 26 aban

四五

人平 (1992)

Kider = 2  
 Saa = 10  
 Klam = 1  
 Chosjut = 42  
 Kox = 48  
 Koro = 5  
 Kardash = 21  
 Kikardash  
 Odu = 2  
 S... = 2  
 B... = 2  
 Hekim = 2  
 Yash = 2  
 Khor = 2  
 Boyin = 2  
 Bogoy = 2  
 Bil = 2  
 Obimb = 2  
 El = 2

Kullif = 2  
 Ugin = 2  
 Kull = 2  
 Conshu = 2  
 Khirsa = 2  
 K... = 2  
 Omsod = 2  
 Shokpandan = 2  
 Tarpiman = 2  
 Kull = 2  
 K... = 2  
 Mijah fih = 2  
 J... = 2  
 F... = 2  
 Bash = 2  
 Abaladi = 2  
 S... = 2  
 Y... = 2  
 S... = 2  
 K... = 2

40 = Hachran  
 41 = Sakhi  
 42 = Shinack  
 43 = ...  
 44 = K...  
 45 = Kadi  
 46 = Koyun  
 47 = Hachran  
 48 = Sakhi  
 49 = Shinack  
 50 = ...  
 51 = K...  
 52 = Kadi  
 53 = Koyun  
 54 = Hachran  
 55 = Sakhi  
 56 = Shinack  
 57 = ...  
 58 = K...  
 59 = Kadi  
 60 = Koyun  
 61 = Hachran  
 62 = Sakhi  
 63 = Shinack  
 64 = ...  
 65 = K...  
 66 = Kadi  
 67 = Koyun  
 68 = Hachran  
 69 = Sakhi  
 70 = Shinack

Turkish Language

規則数件

Ben = I	Biz = We	Ben = He	Ben = You
Ben-im	Biz-im	Ben-im	Ben-im
Ben-i	Biz-i	Ben-i	Ben-i
Ben-de	Biz-de	Ben-de	Ben-de
Ben-den	Biz-den	Ben-den	Ben-den
Ben-ün	Biz-ün	Ben-ün	Ben-ün
Ben-ün	Biz-ün	Ben-ün	Ben-ün
Ben-i	Biz-i	Ben-i	Ben-i
Ben-de	Biz-de	Ben-de	Ben-de
Ben-den	Biz-den	Ben-den	Ben-den
O = He	O = You	O = He	O = You
O-nu	O-nu	O-nu	O-nu
O-na	O-na	O-na	O-na
O-nu	O-nu	O-nu	O-nu
O-da	O-da	O-da	O-da
O-den	O-den	O-den	O-den

人数 - Ben, Siz, Biz (Ben, Siz, Biz)  
Adana (A), Adana (A)  
Kiz (K), Kizler  
Ev, Evler.

数字

1 = bir  
2 = iki  
3 = üç  
4 = dört  
5 = beş  
6 = altı  
7 = yedi  
8 = sekiz  
9 = dokuz  
10 = on  
11 = onbir  
12 = oniki  
20 = yirmi  
30 = otuz  
40 = kırk  
50 = elli  
60 = altmış  
70 = yetmiş  
80 = seksen  
90 = doksan  
100 = yüz  
1000 = bin

数字

1 = bir  
2 = iki  
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4 = dört  
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6 = altı  
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60 = altmış  
70 = yetmiş  
80 = seksen  
90 = doksan  
100 = yüz  
1000 = bin

颜色

白 = Beyaz  
黑 = Siyah  
红 = Kırmızı  
绿 = Yeşil  
蓝 = Mavi  
黄 = Sarı  
紫 = Mor  
棕 = Kahverengi  
灰 = Gri  
金 = Altın  
银 = Gümüş  
黑 = Karanlık  
白 = Açık

数字

1 = bir  
2 = iki  
3 = üç  
4 = dört  
5 = beş  
6 = altı  
7 = yedi  
8 = sekiz  
9 = dokuz  
10 = on  
11 = onbir  
12 = oniki  
20 = yirmi  
30 = otuz  
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7	12.5	21	11.5	2	8.5	18	8.5
10	14.5	23	13.5		11.5		11.5
	12.5			3	8.5	16	7.0
11	9.5	25	8.5		13.0		13.0
	10.5		12.5	4	7.5	17	12.5
12	6.5	26	7.5		13.5		8.5
	11.5		12.5	6	7.5	18	11.5
13	7.5	26	7.5		12.5		12.0
	14.5		12.5	7	6.5	20	12.5
14	8.5	27	8.5		11.5		12.0
	12.5		11.5	8	11.5	22	7.0
15	6.5	28	6.5		12.0		2.5
	14.5		11.5	9	12.5	23	7.0
16	9.5	29	8.5		11.5		11.5
	13.5		6.5	11	7.0	24	10.0
17	8.5	30	13.5		12.0		7.0
	14.5		8.5	13	8.5	26	10.5
18	8.5	31	13.0		12.5		7.5
	14.5		7.5	14	8.5	27	16.5
19	12.5	1	12.5		11.5		8.5
19	20.5	21	20.5	22	20.5	21	20.0

借出		借入	
日	人名	日	人名
5.30	伊藤忠雄	5.30	工部局
	伊藤忠雄		伊藤忠雄
	伊藤忠雄		伊藤忠雄
	伊藤忠雄		伊藤忠雄
6.1	伊藤忠雄	6.1	伊藤忠雄
6.2	伊藤忠雄	6.2	伊藤忠雄
	伊藤忠雄	6.3	伊藤忠雄
6.3	伊藤忠雄	6.3	伊藤忠雄
	伊藤忠雄	6.4	伊藤忠雄
6.6	伊藤忠雄	6.4	伊藤忠雄
	伊藤忠雄	6.5	伊藤忠雄
	伊藤忠雄	6.6	伊藤忠雄
	伊藤忠雄	6.7	伊藤忠雄
	伊藤忠雄	6.8	伊藤忠雄
	伊藤忠雄	6.9	伊藤忠雄
	伊藤忠雄	6.10	伊藤忠雄
	伊藤忠雄	6.11	伊藤忠雄
	伊藤忠雄	6.12	伊藤忠雄
6.9	伊藤忠雄		
6.10	伊藤忠雄		
6.11	伊藤忠雄		
	伊藤忠雄		
	伊藤忠雄		
6.12	伊藤忠雄		
6.13	伊藤忠雄		

## 大井食事表 七月中

23	9.5	15	8.5	20	12.5
24	8.5		10.5		
25	9.5	16	8.5		
26	10.0	17	26.0		
1	14.0	18	8.5		
2	9.5		11.5		
3	11.0	19	8.5		
4	11.0	20	13.5		
5	9.5	21	8.5		
6	11.0		6.5		
7	8.5	22	13.5		
8	11.0	23	8.5		
9	10.0	24	13.5		
	11.0	25	8.5		
10	8.5		13.5		
11	10.5	26	14.5		
12	8.5		11.0		
13	10.5		11.5		
14	11.5				

Shal. Al. Solom.  
 A Record of the Journey through the  
 of the arctic Regions of the Arctic  
 by  
 Martin's voyages, Richard & Sam 1896.

## (I) 行字表 (大井食事表)

行字	人名	行字	人名
6.10	中野良三		
	伊藤十郎		
6.11	大澤武雄		
6.12	伊藤十郎	6.12	伊藤十郎
6.13	伊藤十郎	6.13	伊藤十郎
6.14	伊藤十郎	6.14	伊藤十郎
6.15	伊藤十郎	6.15	伊藤十郎
6.16	伊藤十郎	6.16	伊藤十郎
6.17	伊藤十郎	6.17	伊藤十郎
6.18	伊藤十郎	6.18	伊藤十郎
6.19	伊藤十郎	6.19	伊藤十郎
6.20	伊藤十郎	6.20	伊藤十郎
6.21	伊藤十郎	6.21	伊藤十郎
6.22	伊藤十郎	6.22	伊藤十郎
6.23	伊藤十郎	6.23	伊藤十郎
6.24	伊藤十郎	6.24	伊藤十郎
6.25	伊藤十郎	6.25	伊藤十郎
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Dr. Moennich Tunnensinductor

bei G. A. Schultze, Berlin S.W.

Dr. Akira Nakanome

Wien III Lazaretgasse 18

岡田栄吉

Dr. G. Okada,

東京市下谷區竹町二丁目長谷川

Dr. P. Cazin. Philippstr. 9. Stadl. Arch. J. Yoshikawa.

校長館

(千葉医大器門教授)

中目黒

東京市豊島区下町1丁目 福田直孝

P. Altinoglu, Stambul. Cadjamaoglan Han.  
Eusepiokle J. Stavridis, Nr. 1 bis Rue Illion Pera. Const.

Greece, Italy

Handb. der klassischen Alterth. zur Einführung des Lesers der  
Griechen & Römer in Leipzig, Kunst u. Belle. 31.  
Bändchen, Leipzig)  
Ctes & Lemmata of Etruria 21. by Dennis

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Burgess' Amravati.

Cunningham's Mahabodhi

Prinsep's Indian Antiquities.

Prinsep's Antiquities of Orissa

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Indo-Aryans etc. by Rajendra Lal Mitra

The geographical discovery of ancient + medieval India

by H. G. Jey.

Wall painting of Ajanta

Magical colour &amp; decoration

Tree &amp; serpent worship (Pargueson)

The Hanged Architecture of Fathapur &amp; Oris 1-4

The Jain Stupa &amp; other antiquities of Mathura (Vincent A. Smith)

Kul-Sharqui Architecture of Jaisalmer (A. Fisher pt. 2) 1907 170

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Atchindan 阿智  
 Kabaki 旗本  
 Harima 播磨  
 Kurumi yama 久米山

Tsūp = 土  
 Yamat = 山

Paris  
 and July 1892

Dear Mr. Gillebertson,

May I introduce & recommend to your good offices Mr. Sté, a Professor of the Ecole Polytechnique, who is on a voyage round the world, with a view of the study of ancient & modern architecture. The Embassy has been interested in obtaining for him permission to travel through the distant provinces of the Ottoman Empire and take sketches & photographs of buildings etc which are worthy of notice from his point of view. He is now making a sort of trial trip to your city, after which he hopes to start for Baghdad.

I trust that you will give him any help & assistance that may be in your power whilst he is in the Province of Vilayet.

Believe me  
 yours very truly  
 Harry H. Lamb

Legation des Japon à Berlin.

Die Kaiserlich Japanische Gesandtschaft gestattet sich hierdurch die ergebene Mitteilung, dass der Vizegouverneur dieser Gesandtschaft, Herr Dr. Eng. C. Sté, Professor an der Kaiserlichen Universität zu Tokio, dem kaiserlichen Museum in Tokio, dem kaiserlichen Museum die dort aufgestellten Gegenstände untersuchen sowie überdies selbst einige photographische Aufnahmen machen zu dürfen.

Im Anschluss daran bittet die Kaiserliche Gesandtschaft, dem Kaiserlichen Museum, soweit es möglich ist, freundlichst entgegenzukommen zu wollen.

Berlin, den 17. April 1892.



Belgium & French Gothic	German Gothic	Italian Gothic	Spanish Gothic	France
	Bonn & Cologne (1180) Strasbourg Cath. (1177) Reims Cath. Ulm Cath. St. Stephen Vienna (1358-1370)			
	* Würzburg * Landshut * Cologne			

Gothic				
Gothic		Renaissance		
French	Roman school	French school	Italian school	Roman style



French Romanesque	German Romanesque	English		
		Anglo-Norman	Norman	Saxon
	St. Maria - Capella St. Martin Church of St. Martial St. Lambert Cathedral of Worms " at Mainz " at Speyer " at Bonn Cathedral at Aachen Chapels (110-117)			

Arch. Architecture				Faint Gothic
English	Norman	Decorated	Perpendicular	

Examples of different styles

Agyptian	Western Asiatic (Persian)	Greek	Roman	Early
A Great Pyramids	A. Babylonian P.	A. Doric Order		
B. Great Pyramids	1. Abu-Musrod	1. T. of Corinth		
2. Tombs	2. Khorsabad	2. T. of Ionic		
1. Beni-Hassan	B. Assyrian P.	3. T. of Composite		
C. Memphis (Thebes)	1. Nimrud	4. Tuscan		
D. Temples	2. Kouyunjik	5. T. of Composite		
1. Thebes	3. Khorsabad	6. Egyptian		
2. Edfu	4. Palace of Sennar	7. T. of Composite		
3. Philae	C. Persian P.	8. Ionic Order		
4. Karnak	1. Susa	1. Temple of Delphi		
5. Medinet-Hab	2. Persepolis	2. Temple of Paestum		
E. Obelisks	3. Naqsh-e Rostam	3. Temple of Agrigento		
F. Buildings		4. Temple of Segesta		
		5. Temple of Taormina		
		6. Temple of Selinunte		
		7. Temple of Agrigento		
		8. Temple of Paestum		
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		100. Temple of Agrigento		

Architecture

Gothic	Byzantine	Romanesque		
		Central Italy	North Italy	South Italy
	St. Sophia (Constantinople) St. Peter's (Rome) St. Mark's (Venice)			
	Construction of St. Sophia, 532-537 St. Peter's, 525-531 St. Mark's, 828-832			

This image shows a historical Japanese architectural drawing, likely a floor plan or section, rendered on a grid. The drawing is divided into two main sections by a vertical line. The left section shows a series of vertical rectangular elements, possibly representing columns or structural supports, arranged in a regular pattern. The right section is more complex, showing a larger structure with various internal divisions and annotations. The drawing is heavily annotated with Japanese text, including characters and small diagrams, providing detailed information about the structure's components and construction. The overall style is characteristic of traditional Japanese architectural records, such as those found in the Edo-period architectural treatise 'Senzai Yōmeigaku'.

1 So. Mount Market - Boston

X. M. P. R.

2 W. & E. St. Kanyon

W. H. Chung

3 Judicial Building, Singapore

Ro. Nanyang

4 *Shanghai* - Kanyon, Kanyon

5 *Shanghai* - Kanyon, Kanyon

6 *Shanghai* - Kanyon, Kanyon

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Proprietary of Japan

W. H. Chung, Singapore

W. H. Chung, Singapore

W. H. Chung, Singapore

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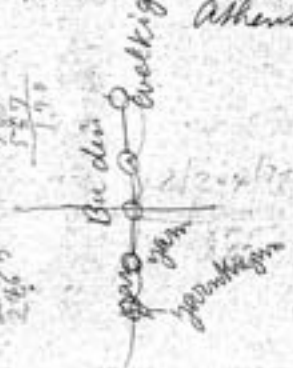
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Rev. J. Zimmermann  
 % Lieke & Co.  
 Athens.



C.H. Texier  
 Alice Minnecke  
 Paris.

prompt protest  
 confession

17  
 18

galiosilaminu...  
 halte.

Handwritten notes in German, including names like 'Herrn E. Hendergen', 'Raimund Pfister', and 'Herrn J. Zimmermann'. There are also some numbers and symbols scattered throughout the notes.

Herrn E. Hendergen  
 Raimund Pfister  
 Herrn J. Zimmermann

Handwritten notes in German, including 'Büden', 'St. 22', and '1892'. There are also some numbers and symbols scattered throughout the notes.

9

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 Brouchette Nasu  
 Patlinjan Lohop Kebap  
 Courges Mouchara  
 Kabak Moucharassi  
 Karni yarik Hyotan

土耳其

第九卷

土耳其  
第九冊  
明治三十年 到 昭和

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南洋出版



N° *۲۴۹* *نهاد سندی* *۱۰* *۱۰*

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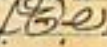

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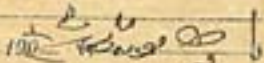
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مأمورك امضاسی

Signature de l'employé



**Bauselt.** Der erste einfache Bau, der aber doch wohl schon die Größenverhältnisse des jetzigen gehabt hat, reicht bis 1328 hinauf. Im 15. Jahrhundert allmählicher Umbau und Wölbung aller Räume. Am ältesten ist die Ostfront, Südfront 1471 bis ca. 1500 umgebaut, Westfront im Anfang des 16. Jahrhunderts dürftig abgeschlossen. Der Turm in seiner jetzigen Erscheinung 1559 vollendet.

Durchgreifende Restaurations unter Leitung von Carl Ebdessé 1884—1888. Die Giebel des Ostgiebels 1885/86 aufgesetzt. Die Figuren in den Nischen der Südfront 1892 aufgesetzt. Das Innere hat vom 17. Jahrhundert an wiederholte Umbauten erlitten.

**Bausteinbau in spätgotischen Formen.** Nur der Südostertler aus Sandstein, der auch sonst beim Umbau an der Südfront reichlicher verwendet worden ist.

**Größenverhältnisse.** Länge der Ostfront 54,20, der Südfront 50, der Westfront 29,70 Meter. Höhe des Gebäudes bis zum mittleren Stütz 28,60, des Turmes bis zum Knopf 64 Meter.

**Baubeschreibung.** Vor dem Haupteingang an der Ostseite auf freiem Markte die Staupe auf der Pranger, das Hecken der dem Hof früher zugehörigen Gerichtsbarkeit, 1492 errichtet. An den Seiten der Freitreppe der Vögel und der Schwerdächer des Stadtvogts in Stein gehauen.

Eintritt in die Osthalle, die seit ca. 1700 geteilt ist; eine Hälfte zur Dienerschaft eingerichtet; von dieser durch einen Windfang mit Renaissanceportal von 1528 in die

Alte Ratskammer, jetzt Sitzungszimmer I. Schöne Holzstülpung der Wände von 1563, Verkleidung der Tür zum Sitzungszimmer II erst von 1664. Tisch mit eingelagerter Arbeit, ein Meisterstuck von 1736. Der große Ofen mit schwarzglasierten Malschloßstein aus dem Ende des 17. Jahrhunderts. Auf der Eingangstür die Opferung Isaaks gemalt. Darüber hängt ein Bild Kaiser Leopolds I. Zwei Ölgemälde von Wilmann, dem schlesischen Napheal: Das Urteil Salomons und Kambyses, der dem ungerechten Richter die Haut abziehen läßt. Porträts: Friedrich II., Friedrich Wilhelm II. und Friedrich Wilhelm III. Von den älteren Inschriften, die dieser Raum und ebenso die übrigen früher zahlreich enthielten, ist nur noch eine Tafel vorhanden.

Im Hintergrunde Tür zur Treppe nach dem Fürstensaal. Auf der inneren Seite derselben Spuren von Nischen aus dem Aufstand von 1418.

Der Rahmen der Tür zum Sitzungszimmer II, der alten Ratskanzlei, ist von 1428. Der Verstoß aus griechischem Eisenblech mit besauer Wappenstein und der Verkündigung Mariä ist von ca. 1480. Er wiederholt sich im Übergangshof an mehreren anderen Türen. — Einfacher Raum. Sorgenstuhl des Ratsdirectors Senft von Pilsch aus der Zeit der Belagerung von 1806. Bild einer Ratskammer aus dem 17. Jahrhundert, 25 Personen: 8 Ratsherren am Ratsisch, 11 Schöffen auf der langen und kurzen Schöffenbank, an der

Seite 2 Syndici und 2 Secretarii. Gemalte Wappen in den Fenstern. Die in die Mittelhalle hinabführende Treppe ist von 1896.

Die untere Mittelhalle nahm ursprünglich und bis 1615 die ganze Breite des Gebäudes ein und erhielt von Süden und Norden reichliches Licht. Sie bot Verkaufsstätten für bedruckte Zinnungen und war ehemals und bis 1746 von der Straße aus durch doppelte Freitreppen zu beiden Seiten des schweidniger Kellers zugänglich. Die Vordung an der Südseite 1615 abgetrennt, früher Wacht, jetzt Antik- und Kassenlokale. Der ehemals nur durch eine kleine Tür vermittelte Zugang von der Osthalle her erst 1876 verbreitert.

Die obere Halle ging ebenfalls ursprünglich über die ganze Breite des Hofes nach Süden und Norden und war durch eine Treppe in der Südostecke zugänglich, zu deren Ersatz im Jahre 1875/76 die jetzige breite Treppe nach dem Hofe zu angelegt wurde. Wölbung 1481 vollendet, s. weibl. Schlußstein mit der Inschrift. Die Schlußsteine alle bemalt — mit den Sinnbildern der Evangelisten und mit sehr verschiedenartigen Emblemen, Spruchbändern usw. oder mit Teilen des Stadtwappens, das im quadrierten Schild den böhmischen Löwen, den schlesischen Adler, ein W., die Büste Johannes des Evangelisten und im Herzschild das Haupt Johannes des Täufers in silberner Schüssel zeigt.

Der städtische Raum war in früherem Jahrhundert in städtischen aller Art für die höhere Bürgerchaft und vornehmen Gäste bestimmt, während die niedere Bürgerchaft ihre Feste in der unteren Halle feierte. Vordung an der Südseite zuerst 1780

angelegt, die jetzigen stammen aus den Jahren 1853/54. — Standbild des Freiherrn von Stein, die Städteordnung in der rechten Hand haltend, von dem Schlesiener Joh. Pfuhl. 1877 nach Anlage der jetzigen Treppe aufgestellt. Der jetzige Muschthor erst von 1858 im Stile des ehemaligen.

Fürstensaal über der unteren Osthalle. Im Jahre 1345 als Rathauskapelle angelegt, ca. 1480 gerüstet. 4 Kreuzgewölbe ruhen auf einem starken Pfeiler. Der kleine Erker bildete ursprünglich die Altarische. Seit 1620 diente der zufolge der Reformation leerstehende Raum als Sitzungsaal für die schlesischen Fürsten oder Landtage, daher Fürstensaal genannt. Hier empfing am 7. November 1741 Friedrich II. die Festsagung der schlesischen Stände, die seitdem von ihm nicht wieder berufen wurden. Preussischer Adler auf Stütze gemalt. Portrait des Königs. 1863 bis 1892 fanden die Plenarsitzungen des Magistrats hier statt. Auch jetzt werden im Fürstensaal die Sitzungen des Magistrats sowie Frühstücks abgehalten. In den Gewölbefeldern der Decke aus dem Pfeiler herum Bilder der schlesischen Landesherren, 1858 bei der Restauration des Saales von Marshall gemalt, von Norden ab: die schlesischen Herzöge Heinrich I., Heinrich II. und Heinrich IV. mit dem Herzogthum, die böhmischen Könige und römischen Kaiser Karl IV. und Maximilian II. mit der Krone, die preussischen Könige Friedrich II., Friedrich Wilhelm III. und Friedrich Wilhelm IV. In den übrigen Gewölbefeldern Wappen der berühmtesten Breslauer Ratsfamilien. An der Westwand Bilder der ehemaligen Ratskämmerer, von Lucas Ehrenreich 1468

bis zu Hans Christian von Noth (174). Diese waren bis 1635 zugleich Hauptleute des Fürstentums Weeslau, daher auf den Wänden Capitanei genannt. An der Südwand die Bilder der Oberbürgermeister von 1809 ab. — Alte Inschrift.

In der Südwand zwei Türen mit dem früher erwähnten Eisenblech-Überzug von ca. 1480. Die eine führt in die ehemalige Schatzkammer, die noch ein gut erhaltenes Bild Kaiser Rudolfs II. aufweist, und den dahinter gelegenen Erker (früher Archiv), die andere ins

Oberbürgermeisterzimmer, ehemals Rentamt oder Kämmererei. Verkleidung der Wände mit Holztafelwerk von 1650, gezieret mit Inschriften. An der Westwand ein Schrank aus dem 16. Jahrhundert. Großes Gemälde einer Rathsagung von 1668, in derselben Anordnung wie auf dem kleinen Gemälde in Sitzungszimmer II, von Georg Schulz gemalt. Bild des (1860 abgedrochenen Leinwandhauses, an der Stelle des jetzigen Stadthauses, von Ad. W. H. In den Schlusssteinen des Gemäldes Wappen und Hausmarken der Ratsherren aus der Zeit von 1489 bis 1490, in der eben der Raum gewölbt wurde.

In dieses Zimmer führt von Westen her eine mit reichem Stab-, Maß- und Blattwerk gezierete Thür, die ihre Entstehungszeit durch das Wappen des Königs Matthias Corvinus von Ungarn und Böhmen († 1490) bezeugt. Quadratischer Schild mit dem ungarischen Falken, dem böhmischen Löwen, dem schlesischen Adler und dem lausitzer Ochsen. Im aufgelegten Herzschild das Familienwappen des Königs, ein im Schnabel einen Ring haltender

Rabe. — Die Nische neben der Thür war wohl das Zehlfenster der alten Kämmererei.

Bürgermeisterzimmer, 1854 eingerichtete teilweise im Mittelker der Südseite gelegen. Der erhöhte Erkerplatz, der eine reich kassettierte Decke zeigt, ist durch einen Bogen und eine Schranke vom übrigen Teil des Zimmers abgetrennt. Schildhalter an den Seiten des Bogens, Affen auf den Enden der Schranke. Ein Bild auf Holz von 1557, von einem Maler der Cranach'schen Schule, das Abendmahl darstellend, bietet Porträts damaliger vornehmer Weesläuer, von denen wenigstens einige noch an den darübergeschriebenen Namen zu erkennen sind. Als Stifter des Bildes erscheint nach dem Wappen der links in der Ecke stehende Dr. med. Sebald Huber.

Den übrigen Teil der Südseite fällt der frühere Sitzungssaal des Magistrats aus.

Der Turm enthält in beiden Zimmern Arbeitsräume für Stadträte. Der Bier- und Weinstube war ursprünglich ein gemeiner Stadt zugehöriger Hohenrecht. Daher überall die Ratsstühle. Der Breslauer Ratsstühle wird nach dem ehemals beliebten schwedischer Bier der schwedische Keller genannt. Die Wölbung stammt aus dem zweiten Hälfte des 15. Jahrhunderts. In Verwahrung des Pächters nach allerhand Anwand-

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