

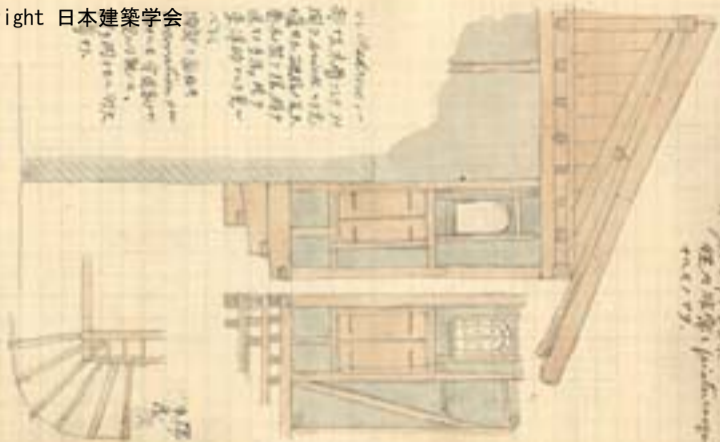
1. Die Kinn... des Tempels des...
 oder Kinn, das...
 2. Die...
 3. Die...
 4. Die...
 5. Die...
 6. Die...
 7. Die...
 8. Die...
 9. Die...
 10. Die...

11. Die...
 12. Die...
 13. Die...
 14. Die...
 15. Die...
 16. Die...
 17. Die...
 18. Die...
 19. Die...
 20. Die...

Eski. Akkade.



"Eski. Akkade."



Handwritten notes in a cursive script, likely Latin or a European language, located to the left of the architectural drawing. The text is partially obscured and difficult to read.

Handwritten notes in a cursive script, likely Latin or a European language, located below the architectural drawing. The text is partially obscured and difficult to read.



Handwritten notes in a cursive script, likely Latin or a European language, located to the right of the landscape painting. The text is partially obscured and difficult to read.



シラ人の風俗

4. Uta-Uddin's Mosque.
 Bengore, Mysore.

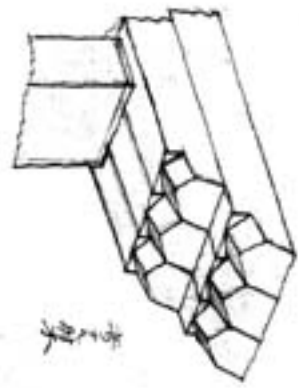
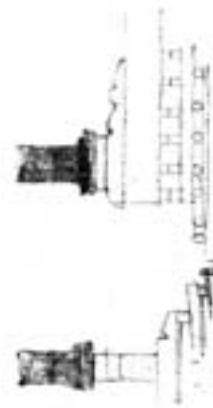


Scale of the plan.

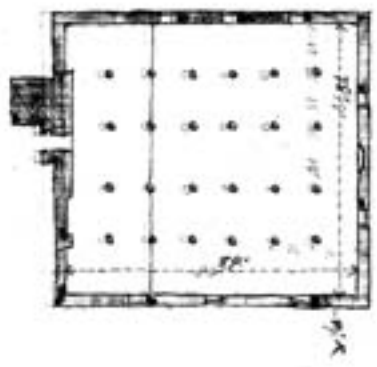
Handwritten notes in a script, likely describing the architectural details of the mosque.

Handwritten notes in a script, likely describing the architectural details of the mosque.

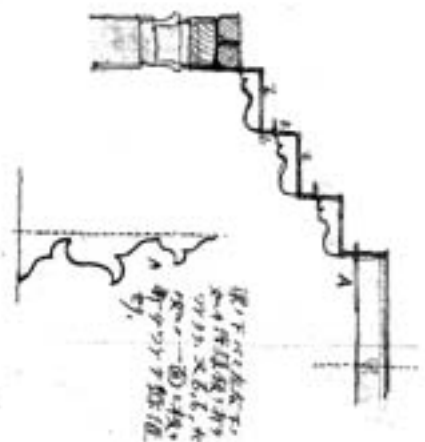
5. Boston - House
a. Profile



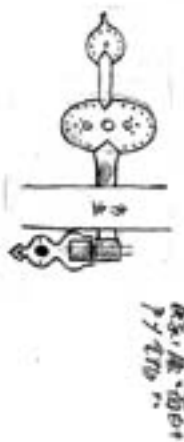
6. Masjid



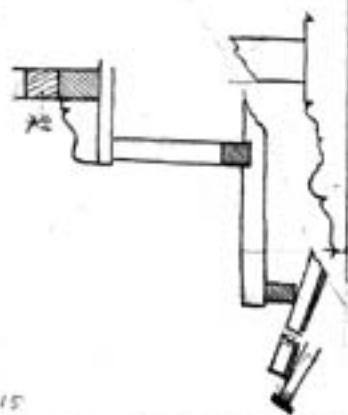
Plan of the Mosque in the Arabian style
The mosque is a simple structure with a central dome
The plan shows the arrangement of the columns and the dome
The drawing is a simple line drawing of the floor plan.



この屋根は、明治の初めに建てられたもので、その構造は、



この屋根は、明治の初めに建てられたもので、その構造は、



Manuscript

1882

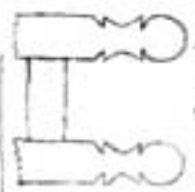


A plan of the house, showing the arrangement of the rooms, the position of the doors, and the location of the furniture. The drawing is a detailed architectural drawing of a house, showing the layout of the rooms, the position of the doors, and the location of the furniture. The drawing is a detailed architectural drawing of a house, showing the layout of the rooms, the position of the doors, and the location of the furniture.

7. 凡例



11. 凡例



11. 凡例

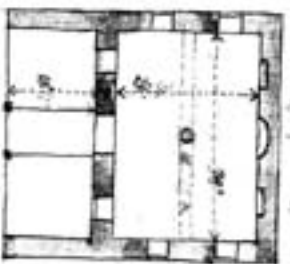
8. 凡例

11. 凡例



11. 凡例

2. Sijak Masjid



一、前門
二、側室
三、禮拜堂
四、後室
五、小房
六、水池



木圖一、木柱、木梁、木枋
二、木柱、木梁、木枋
三、木柱、木梁、木枋
四、木柱、木梁、木枋
五、木柱、木梁、木枋
六、木柱、木梁、木枋



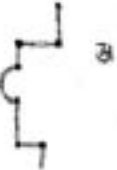
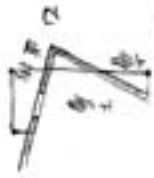
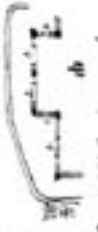
木圖一、木柱、木梁、木枋
二、木柱、木梁、木枋
三、木柱、木梁、木枋
四、木柱、木梁、木枋
五、木柱、木梁、木枋
六、木柱、木梁、木枋

11. Masjidun Nabi

一、前門
二、側室
三、禮拜堂
四、後室
五、小房
六、水池

1. 前門
2. 側室
3. 禮拜堂
4. 後室
5. 小房
6. 水池

2. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.



1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

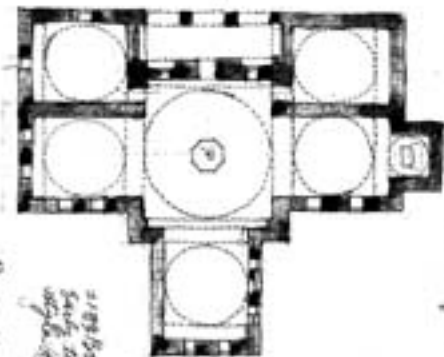
1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

II. Katakata.

1. Study of Katakata. 2. Katakata. 3. Katakata. 4. Katakata. 5. Katakata. 6. Katakata. 7. Katakata. 8. Katakata. 9. Katakata. 10. Katakata. 11. Katakata. 12. Katakata. 13. Katakata. 14. Katakata. 15. Katakata. 16. Katakata. 17. Katakata. 18. Katakata. 19. Katakata. 20. Katakata. 21. Katakata. 22. Katakata. 23. Katakata. 24. Katakata. 25. Katakata. 26. Katakata. 27. Katakata. 28. Katakata. 29. Katakata. 30. Katakata. 31. Katakata. 32. Katakata. 33. Katakata. 34. Katakata. 35. Katakata. 36. Katakata. 37. Katakata. 38. Katakata. 39. Katakata. 40. Katakata. 41. Katakata. 42. Katakata. 43. Katakata. 44. Katakata. 45. Katakata. 46. Katakata. 47. Katakata. 48. Katakata. 49. Katakata. 50. Katakata. 51. Katakata. 52. Katakata. 53. Katakata. 54. Katakata. 55. Katakata. 56. Katakata. 57. Katakata. 58. Katakata. 59. Katakata. 60. Katakata. 61. Katakata. 62. Katakata. 63. Katakata. 64. Katakata. 65. Katakata. 66. Katakata. 67. Katakata. 68. Katakata. 69. Katakata. 70. Katakata. 71. Katakata. 72. Katakata. 73. Katakata. 74. Katakata. 75. Katakata. 76. Katakata. 77. Katakata. 78. Katakata. 79. Katakata. 80. Katakata. 81. Katakata. 82. Katakata. 83. Katakata. 84. Katakata. 85. Katakata. 86. Katakata. 87. Katakata. 88. Katakata. 89. Katakata. 90. Katakata. 91. Katakata. 92. Katakata. 93. Katakata. 94. Katakata. 95. Katakata. 96. Katakata. 97. Katakata. 98. Katakata. 99. Katakata. 100. Katakata.

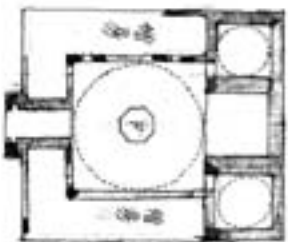
2. *Plan de l'Église de Saint-Benoît*
sur le lac de Saint-Benoît



*1195 Benoit
Saint-Benoît
1740-45*

Restoration 1870

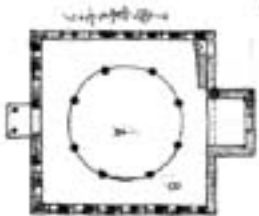
Musée de la Ville

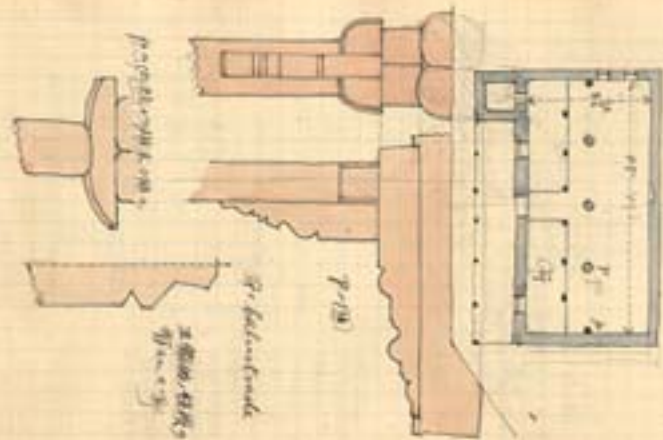


1770-75 Ville de la Ville

1770-75 Ville de la Ville

*1770-75 Ville de la Ville
1770-75 Ville de la Ville
1770-75 Ville de la Ville
1770-75 Ville de la Ville*





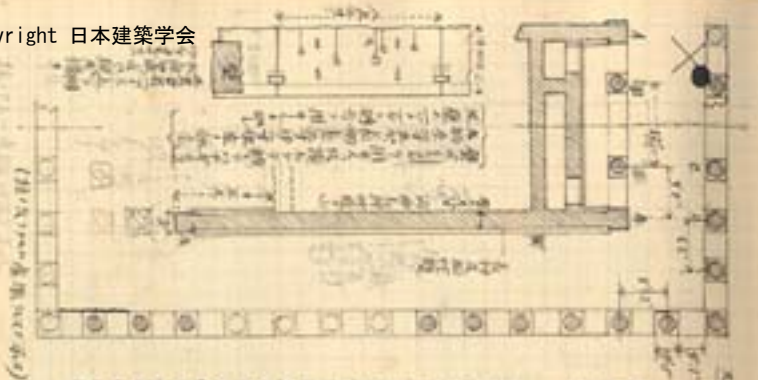
Handwritten text, possibly a name or title, written vertically on the right side of the page.



Handwritten notes in a cursive script, likely describing the garment or its construction.

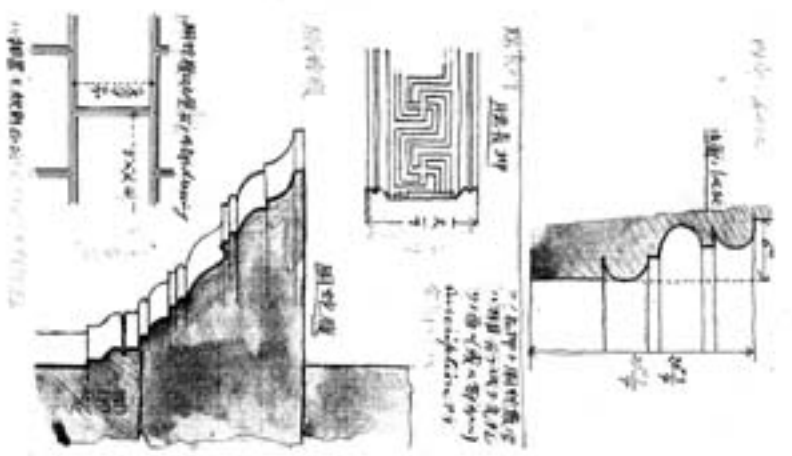
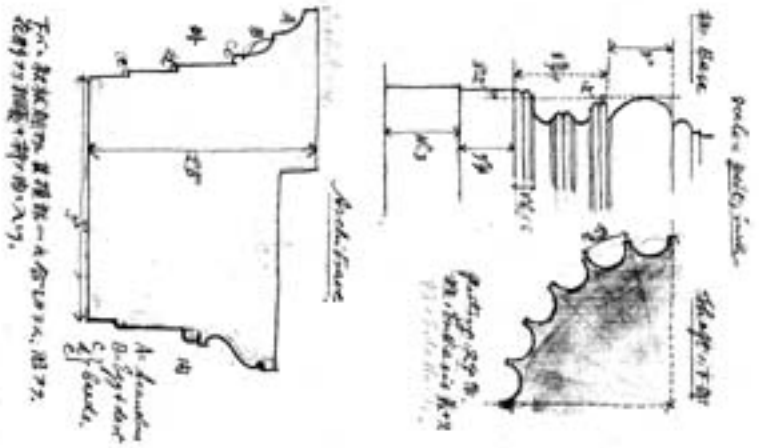


II. Chawdog Minar
a. Jupiter Temple.

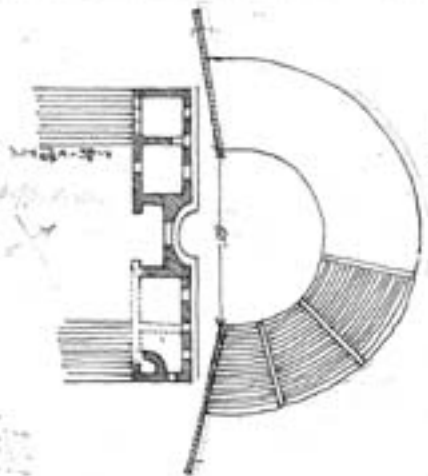


Handwritten labels and notes corresponding to the architectural drawing, including terms like 'Apostle', 'Baptist', and 'Cathedral'.

Handwritten notes in a cursive script, likely providing further details or descriptions related to the architectural drawings.



2. *Shyokkoku*



此の構造は、
 半圓の形に、
 内部に柱を
 立て、その
 上を、
 石や土で
 築き、
 外側は、
 土で覆
 った、
 一種の
 土蔵の
 構造
 である。



Shyokkoku Temple - Grand View



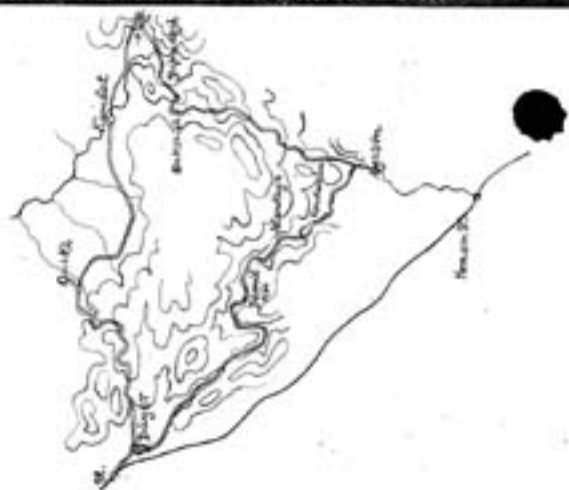
Arch. View

Detail



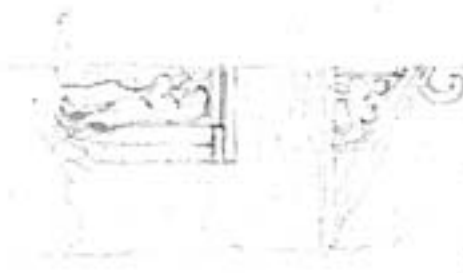


H. Nijger



0 10 20 30 40 50 60 70 80 90 100
Meter

Die Karte zeigt die Lage des Schlosses
 im Verhältnis zu den umliegenden
 Bergen und Tälern. Die Höhenlinien
 sind in 100 Meter Schritten
 eingezeichnet. Die Flüsse sind
 durchgezogene Linien, die Bäche
 gestrichelte Linien. Die
 Beschriftungen sind in
 deutscher Sprache.





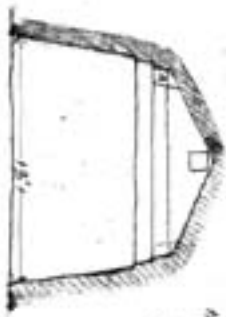
御
大
学
新
館



御
大
学
新
館

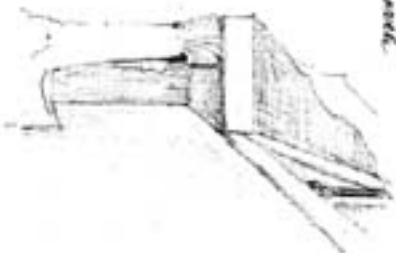
V. Kishinouye

A. 正面

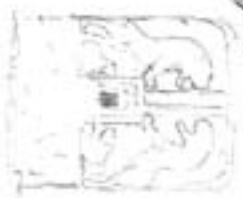


12m 00c
15m 00c
4.5m 00c

K. 正面



B. 正面

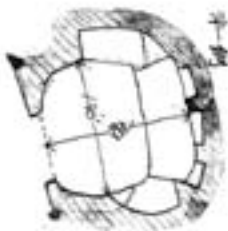


C. 正面





4-11
2-11

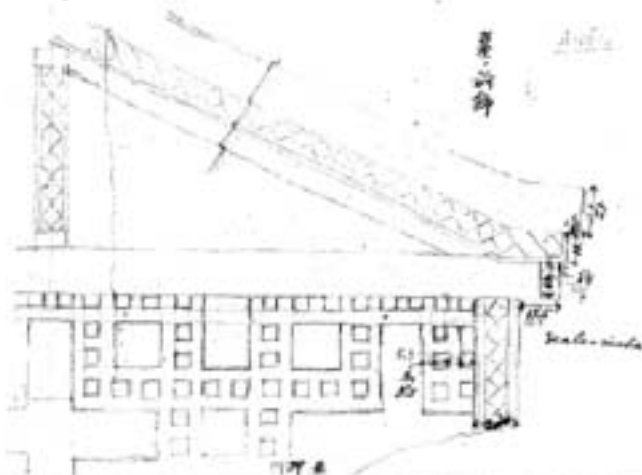


4-11

Psychic

このウチは、久々に上から見た下し、五つとち面一
つ、陽射しを、
その建物の形、
その建物の形、
その建物の形、

Legend and call
4-11
2-11
Psychic
Legend
4-11
2-11

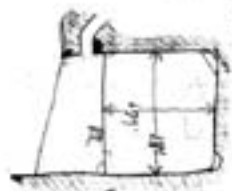


4-11

WILHELM



3rd floor
B. 1st floor



3rd floor

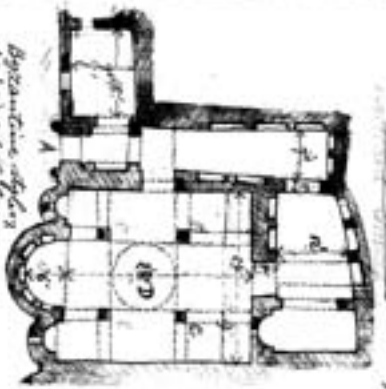


3rd floor



3rd floor
B. 1st floor

Refectory (N.I.)



Byzantine style
A. 1st floor
C. 1st floor
D. 1st floor
E. 1st floor
F. 1st floor
G. 1st floor
H. 1st floor
I. 1st floor
J. 1st floor
K. 1st floor
L. 1st floor
M. 1st floor
N. 1st floor
O. 1st floor
P. 1st floor
Q. 1st floor
R. 1st floor
S. 1st floor
T. 1st floor
U. 1st floor
V. 1st floor
W. 1st floor
X. 1st floor
Y. 1st floor
Z. 1st floor



Chapel No. 1.



Chapel No. 2.

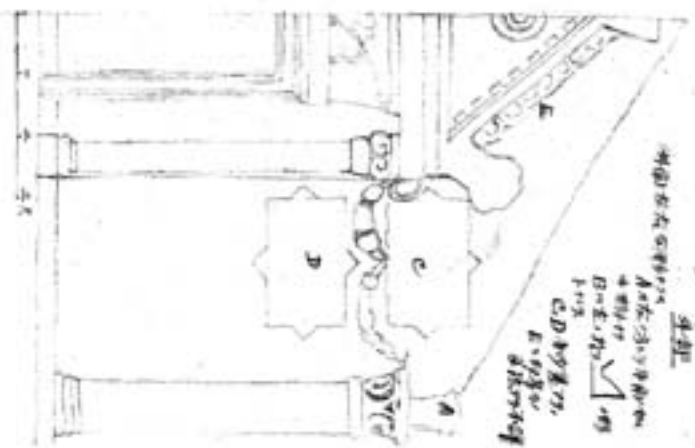
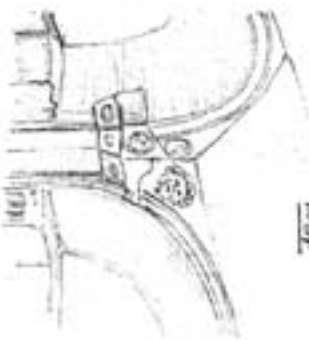
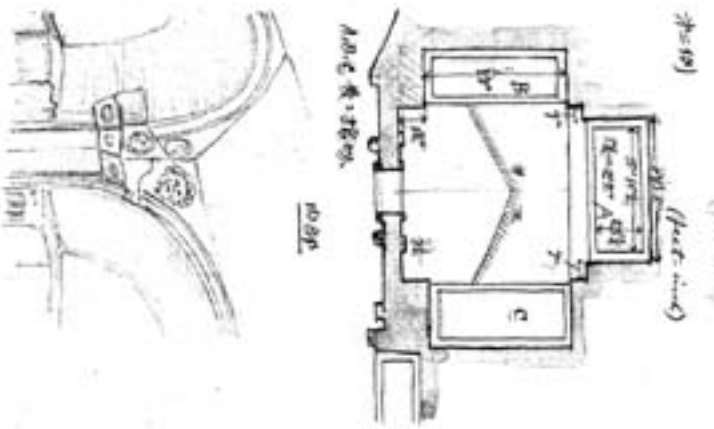


space

Handwritten notes describing the space, including the word 'space' and other illegible text.



Handwritten notes describing the space, including the word 'space' and other illegible text.

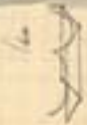




Hand-drawn architectural plan of a building, showing a central rectangular room with a smaller room attached to the right side. The drawing is in black ink on a light background.

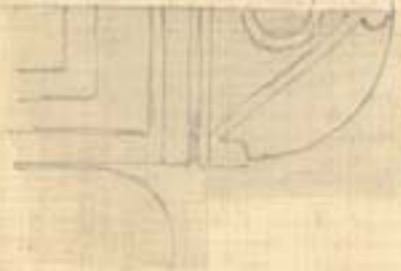


Hand-drawn architectural section of a building, showing a cross-section of a room with a curved roofline. The drawing is in black ink on a light background.

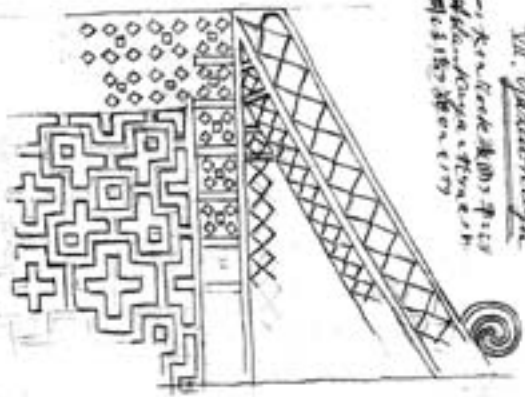


Hand-drawn architectural section of a building, showing a cross-section of a room with a curved roofline. The drawing is in black ink on a light background.

Hand-drawn architectural section of a building, showing a cross-section of a room with a curved roofline. The drawing is in black ink on a light background.



VII. *Watu-kaya* (Macein)
 - Kertakaya (Macein) P. 119
 - Kertakaya (Macein) P. 119
 - Kertakaya (Macein) P. 119



(Gangun & indites Pak. Hays
 2)

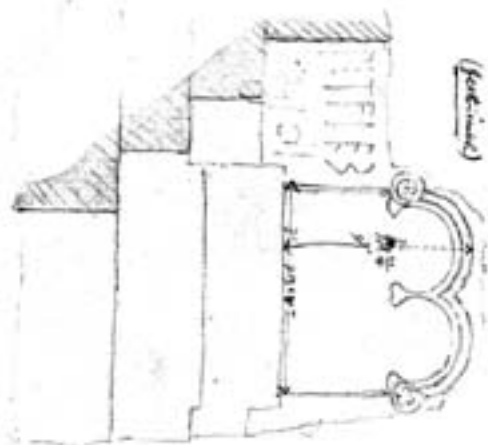
ATSI: APRIAFALSI: AKEMANO

F4=OSI: MZAI: MAFATJAFI
 FANAKTEHEDA...

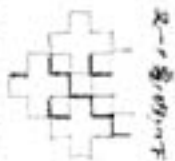
BABAI: WEMPAI: PDITAFCE: RWJ: J. WITSE
 ZIKFEMAN: ENAES



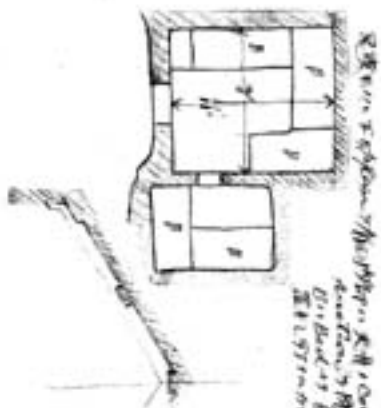
(Bait. 2-1-1)
 2楼 - 2楼
 2楼 - 2楼



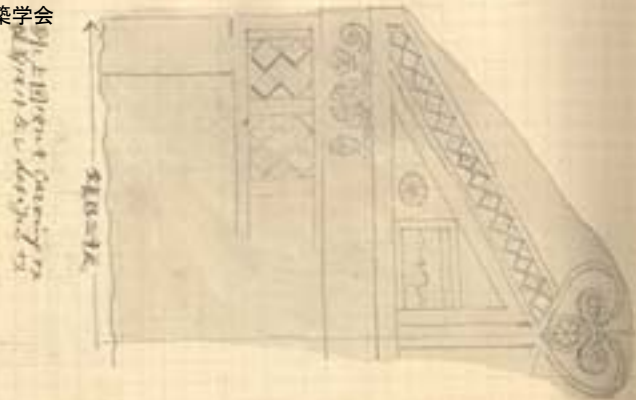
21. Above the building



22. Above the building
 Ornament 7x
 23. Above the building



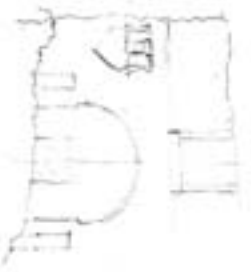
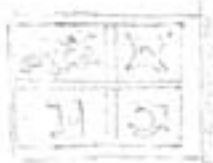
24. Above the building
 Ornament 7x
 25. Above the building



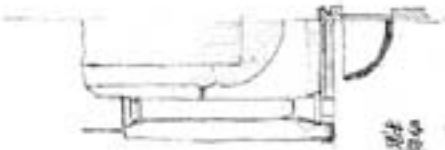
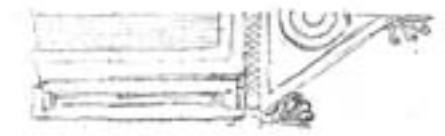
VII Kiosket

1852 = 1871 1872
 1873 = 1874 1875 1876 1877 1878 1879
 1880 1881 1882 1883 1884 1885 1886 1887 1888 1889
 1890 1891 1892 1893 1894 1895 1896 1897 1898 1899

(1873) 1874 1875 1876 1877 1878 1879
 1880 1881 1882 1883 1884 1885 1886 1887 1888 1889
 1890 1891 1892 1893 1894 1895 1896 1897 1898 1899

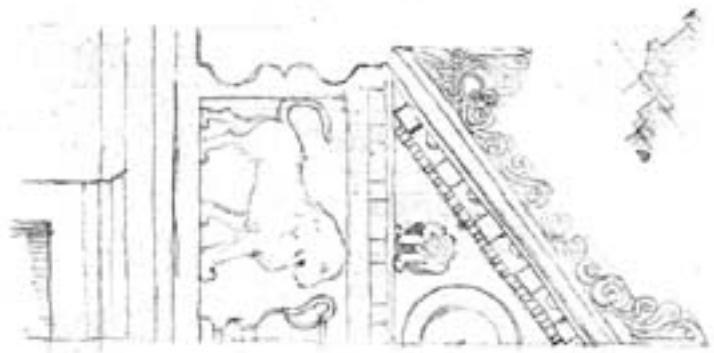


1852 = 1871 1872
 1873 = 1874 1875 1876 1877 1878 1879
 1880 1881 1882 1883 1884 1885 1886 1887 1888 1889
 1890 1891 1892 1893 1894 1895 1896 1897 1898 1899



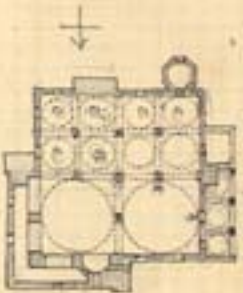
1852 = 1871 1872
 1873 = 1874 1875 1876 1877 1878 1879
 1880 1881 1882 1883 1884 1885 1886 1887 1888 1889
 1890 1891 1892 1893 1894 1895 1896 1897 1898 1899

1852 = 1871 1872
 1873 = 1874 1875 1876 1877 1878 1879
 1880 1881 1882 1883 1884 1885 1886 1887 1888 1889
 1890 1891 1892 1893 1894 1895 1896 1897 1898 1899



IV *Levite*
 1. *Gravito Pyrogon*
 2. *Gravito Pyrogon*
 3. *Gravito Pyrogon*
 4. *Gravito Pyrogon*
 5. *Gravito Pyrogon*
 6. *Gravito Pyrogon*
 7. *Gravito Pyrogon*
 8. *Gravito Pyrogon*
 9. *Gravito Pyrogon*
 10. *Gravito Pyrogon*
 11. *Gravito Pyrogon*
 12. *Gravito Pyrogon*
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 16. *Gravito Pyrogon*
 17. *Gravito Pyrogon*
 18. *Gravito Pyrogon*
 19. *Gravito Pyrogon*
 20. *Gravito Pyrogon*

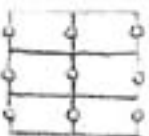




Yakujinot Mandara
Temples' Shrine 17-18-19-20

17-18-19-20
A. Plan. 17-18-19-20
B. Plan. 17-18-19-20
C. Plan. 17-18-19-20
D. Plan. 17-18-19-20
E. Plan. 17-18-19-20
F. Plan. 17-18-19-20
G. Plan. 17-18-19-20
H. Plan. 17-18-19-20
I. Plan. 17-18-19-20
J. Plan. 17-18-19-20
K. Plan. 17-18-19-20
L. Plan. 17-18-19-20
M. Plan. 17-18-19-20
N. Plan. 17-18-19-20
O. Plan. 17-18-19-20
P. Plan. 17-18-19-20
Q. Plan. 17-18-19-20
R. Plan. 17-18-19-20
S. Plan. 17-18-19-20
T. Plan. 17-18-19-20
U. Plan. 17-18-19-20
V. Plan. 17-18-19-20
W. Plan. 17-18-19-20
X. Plan. 17-18-19-20
Y. Plan. 17-18-19-20
Z. Plan. 17-18-19-20





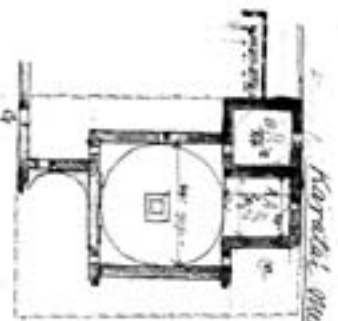
Domus, 4th fl.
R. - 5th fl. 上下 2 階 17

Altehrathen, 1847, 1850.

General design - a plan of a building with a central hall and two side wings. The drawing shows a central rectangular area with two smaller rectangular areas on either side, all enclosed by a larger rectangular boundary. There are small circles at the corners of the inner areas.

in mending

17th century, 18th century, 19th century, 20th century, 21st century, 22nd century, 23rd century, 24th century, 25th century, 26th century, 27th century, 28th century, 29th century, 30th century, 31st century, 32nd century, 33rd century, 34th century, 35th century, 36th century, 37th century, 38th century, 39th century, 40th century, 41st century, 42nd century, 43rd century, 44th century, 45th century, 46th century, 47th century, 48th century, 49th century, 50th century, 51st century, 52nd century, 53rd century, 54th century, 55th century, 56th century, 57th century, 58th century, 59th century, 60th century, 61st century, 62nd century, 63rd century, 64th century, 65th century, 66th century, 67th century, 68th century, 69th century, 70th century, 71st century, 72nd century, 73rd century, 74th century, 75th century, 76th century, 77th century, 78th century, 79th century, 80th century, 81st century, 82nd century, 83rd century, 84th century, 85th century, 86th century, 87th century, 88th century, 89th century, 90th century, 91st century, 92nd century, 93rd century, 94th century, 95th century, 96th century, 97th century, 98th century, 99th century, 100th century.



Karstadt, 1847, 1850.

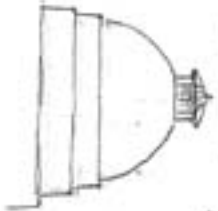
For plan - (S. 1847)

General design - a plan of a building with a central hall and two side wings. The drawing shows a central rectangular area with two smaller rectangular areas on either side, all enclosed by a larger rectangular boundary. There are small circles at the corners of the inner areas.



For plan - (S. 1847)

Elevation



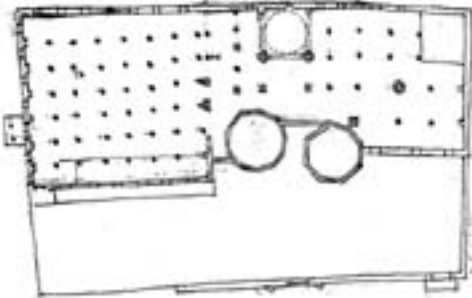
Wagon dome, etc.
detailed studies
of the dome, etc.
etc. etc. etc.
etc. etc. etc.
etc. etc. etc.
etc. etc. etc.
etc. etc. etc.

Ornament

Decorative details, etc.
etc. etc. etc.
etc. etc. etc.
etc. etc. etc.
etc. etc. etc.

Plan of the dome

Decorative details, etc.
etc. etc. etc.
etc. etc. etc.
etc. etc. etc.
etc. etc. etc.



Decorative details, etc.
etc. etc. etc.
etc. etc. etc.
etc. etc. etc.
etc. etc. etc.

21 日本、北条、1884年、7月、中、大、12、13、14、15、16、17、18、19、20、21、22、23、24、25、26、27、28、29、30、31、32、33、34、35、36、37、38、39、40、41、42、43、44、45、46、47、48、49、50、51、52、53、54、55、56、57、58、59、60、61、62、63、64、65、66、67、68、69、70、71、72、73、74、75、76、77、78、79、80、81、82、83、84、85、86、87、88、89、90、91、92、93、94、95、96、97、98、99、100、101、102、103、104、105、106、107、108、109、110、111、112、113、114、115、116、117、118、119、120、121、122、123、124、125、126、127、128、129、130、131、132、133、134、135、136、137、138、139、140、141、142、143、144、145、146、147、148、149、150、151、152、153、154、155、156、157、158、159、160、161、162、163、164、165、166、167、168、169、170、171、172、173、174、175、176、177、178、179、180、181、182、183、184、185、186、187、188、189、190、191、192、193、194、195、196、197、198、199、200、201、202、203、204、205、206、207、208、209、210、211、212、213、214、215、216、217、218、219、220、221、222、223、224、225、226、227、228、229、230、231、232、233、234、235、236、237、238、239、240、241、242、243、244、245、246、247、248、249、250、251、252、253、254、255、256、257、258、259、260、261、262、263、264、265、266、267、268、269、270、271、272、273、274、275、276、277、278、279、280、281、282、283、284、285、286、287、288、289、290、291、292、293、294、295、296、297、298、299、300、301、302、303、304、305、306、307、308、309、310、311、312、313、314、315、316、317、318、319、320、321、322、323、324、325、326、327、328、329、330、331、332、333、334、335、336、337、338、339、340、341、342、343、344、345、346、347、348、349、350、351、352、353、354、355、356、357、358、359、360、361、362、363、364、365、366、367、368、369、370、371、372、373、374、375、376、377、378、379、380、381、382、383、384、385、386、387、388、389、390、391、392、393、394、395、396、397、398、399、400、401、402、403、404、405、406、407、408、409、410、411、412、413、414、415、416、417、418、419、420、421、422、423、424、425、426、427、428、429、430、431、432、433、434、435、436、437、438、439、440、441、442、443、444、445、446、447、448、449、450、451、452、453、454、455、456、457、458、459、460、461、462、463、464、465、466、467、468、469、470、471、472、473、474、475、476、477、478、479、480、481、482、483、484、485、486、487、488、489、490、491、492、493、494、495、496、497、498、499、500、501、502、503、504、505、506、507、508、509、510、511、512、513、514、515、516、517、518、519、520、521、522、523、524、525、526、527、528、529、530、531、532、533、534、535、536、537、538、539、540、541、542、543、544、545、546、547、548、549、550、551、552、553、554、555、556、557、558、559、560、561、562、563、564、565、566、567、568、569、570、571、572、573、574、575、576、577、578、579、580、581、582、583、584、585、586、587、588、589、590、591、592、593、594、595、596、597、598、599、600、601、602、603、604、605、606、607、608、609、610、611、612、613、614、615、616、617、618、619、620、621、622、623、624、625、626、627、628、629、630、631、632、633、634、635、636、637、638、639、640、641、642、643、644、645、646、647、648、649、650、651、652、653、654、655、656、657、658、659、660、661、662、663、664、665、666、667、668、669、670、671、672、673、674、675、676、677、678、679、680、681、682、683、684、685、686、687、688、689、690、691、692、693、694、695、696、697、698、699、700、701、702、703、704、705、706、707、708、709、710、711、712、713、714、715、716、717、718、719、720、721、722、723、724、725、726、727、728、729、730、731、732、733、734、735、736、737、738、739、740、741、742、743、744、745、746、747、748、749、750、751、752、753、754、755、756、757、758、759、760、761、762、763、764、765、766、767、768、769、770、771、772、773、774、775、776、777、778、779、780、781、782、783、784、785、786、787、788、789、790、791、792、793、794、795、796、797、798、799、800、801、802、803、804、805、806、807、808、809、810、811、812、813、814、815、816、817、818、819、820、821、822、823、824、825、826、827、828、829、830、831、832、833、834、835、836、837、838、839、840、841、842、843、844、845、846、847、848、849、850、851、852、853、854、855、856、857、858、859、860、861、862、863、864、865、866、867、868、869、870、871、872、873、874、875、876、877、878、879、880、881、882、883、884、885、886、887、888、889、890、891、892、893、894、895、896、897、898、899、900、901、902、903、904、905、906、907、908、909、910、911、912、913、914、915、916、917、918、919、920、921、922、923、924、925、926、927、928、929、930、931、932、933、934、935、936、937、938、939、940、941、942、943、944、945、946、947、948、949、950、951、952、953、954、955、956、957、958、959、960、961、962、963、964、965、966、967、968、969、970、971、972、973、974、975、976、977、978、979、980、981、982、983、984、985、986、987、988、989、990、991、992、993、994、995、996、997、998、999、1000

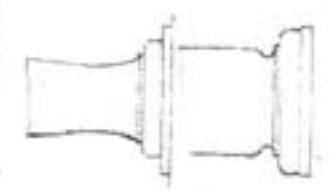
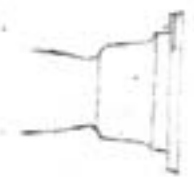


1884

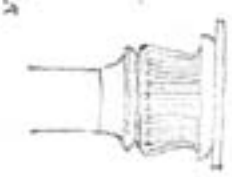


1884

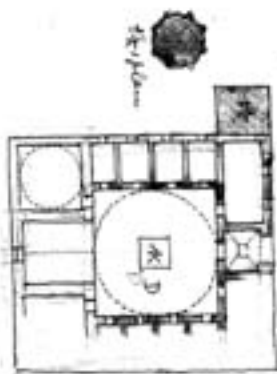
1884, 1885
1884, 1885, 1886, 1887, 1888, 1889, 1890, 1891, 1892, 1893, 1894, 1895, 1896, 1897, 1898, 1899, 1900, 1901, 1902, 1903, 1904, 1905, 1906, 1907, 1908, 1909, 1910, 1911, 1912, 1913, 1914, 1915, 1916, 1917, 1918, 1919, 1920, 1921, 1922, 1923, 1924, 1925, 1926, 1927, 1928, 1929, 1930, 1931, 1932, 1933, 1934, 1935, 1936, 1937, 1938, 1939, 1940, 1941, 1942, 1943, 1944, 1945, 1946, 1947, 1948, 1949, 1950, 1951, 1952, 1953, 1954, 1955, 1956, 1957, 1958, 1959, 1960, 1961, 1962, 1963, 1964, 1965, 1966, 1967, 1968, 1969, 1970, 1971, 1972, 1973, 1974, 1975, 1976, 1977, 1978, 1979, 1980, 1981, 1982, 1983, 1984, 1985, 1986, 1987, 1988, 1989, 1990, 1991, 1992, 1993, 1994, 1995, 1996, 1997, 1998, 1999, 2000



1884, 1885

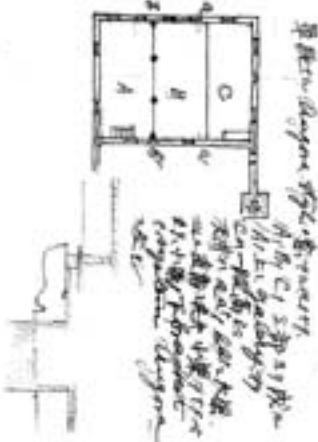


Julie's Museum
 (Kawano) (Kawano-dera)



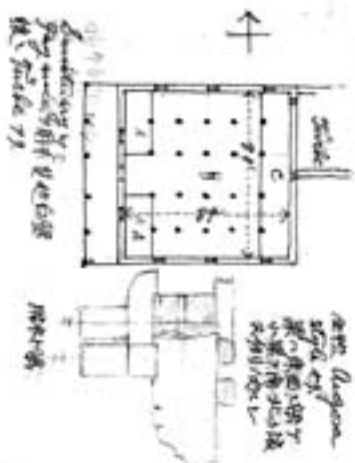
Julie's Museum is a museum in Kawano-dera
 It is a small building with a circular room
 and a square feature in the middle.
 The building is made of wood and has a
 traditional Japanese style.

Shōmei's Garden



Shōmei's Garden is a garden in Kawano-dera
 It is a small garden with a rectangular building
 and a square feature in the middle.
 The building is made of wood and has a
 traditional Japanese style.

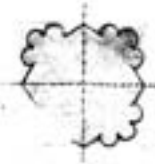
Kakie-dera



Kakie-dera is a temple in Kawano-dera
 It is a small temple with a rectangular building
 and a square feature in the middle.
 The building is made of wood and has a
 traditional Japanese style.

Shōmei's Garden
 It is a small garden with a rectangular building
 and a square feature in the middle.
 The building is made of wood and has a
 traditional Japanese style.

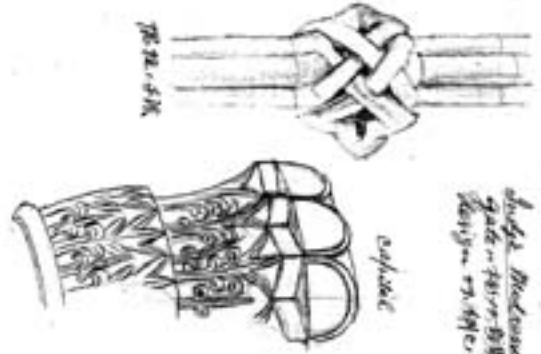
Miscellaneous. No. 1. Miscellaneous designs - 3-20-21
The design of the canopy over the way to the
house of
the master's plan.



Miscellaneous. No. 2. Miscellaneous designs - 3-20-22
The design of the canopy over the way to the
house of
the master's plan.



Large structure
gate - this is the
design of the gate.



Large structure

capable

日本の茶室の設計
 Japan room design



茶室の設計
 Japan room design
 5. 12. 14

Characteristics of Japanese style

1. Name: Japanese, tea room, etc.
2. Material: Paper, lacquer, etc.
3. Method: Japanese style, etc.
4. Structure: Japanese style, etc.
5. Location: Japanese style, etc.
6. Plan: Japanese style, etc.
7. Color: Japanese style, etc.
8. Furniture: Japanese style, etc.
9. Lighting: Japanese style, etc.
10. Sound: Japanese style, etc.
11. Scent: Japanese style, etc.
12. Temperature: Japanese style, etc.
13. Humidity: Japanese style, etc.
14. Air: Japanese style, etc.
15. Light: Japanese style, etc.
16. Sound: Japanese style, etc.
17. Scent: Japanese style, etc.
18. Temperature: Japanese style, etc.
19. Humidity: Japanese style, etc.
20. Air: Japanese style, etc.

Characteristics of Japanese style

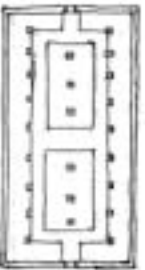
1. Name: Japanese, tea room, etc.
2. Material: Paper, lacquer, etc.
3. Method: Japanese style, etc.
4. Structure: Japanese style, etc.
5. Location: Japanese style, etc.
6. Plan: Japanese style, etc.
7. Color: Japanese style, etc.
8. Furniture: Japanese style, etc.
9. Lighting: Japanese style, etc.
10. Sound: Japanese style, etc.
11. Scent: Japanese style, etc.
12. Temperature: Japanese style, etc.
13. Humidity: Japanese style, etc.
14. Air: Japanese style, etc.
15. Light: Japanese style, etc.
16. Sound: Japanese style, etc.
17. Scent: Japanese style, etc.
18. Temperature: Japanese style, etc.
19. Humidity: Japanese style, etc.
20. Air: Japanese style, etc.

Characteristics of Japanese style



茶室の設計
 Japan room design
 5. 12. 14

1st. 2nd. 3rd. 4th. 5th. 6th. 7th. 8th. 9th. 10th. 11th. 12th. 13th. 14th. 15th. 16th. 17th. 18th. 19th. 20th. 21st. 22nd. 23rd. 24th. 25th. 26th. 27th. 28th. 29th. 30th. 31st. 32nd. 33rd. 34th. 35th. 36th. 37th. 38th. 39th. 40th. 41st. 42nd. 43rd. 44th. 45th. 46th. 47th. 48th. 49th. 50th. 51st. 52nd. 53rd. 54th. 55th. 56th. 57th. 58th. 59th. 60th. 61st. 62nd. 63rd. 64th. 65th. 66th. 67th. 68th. 69th. 70th. 71st. 72nd. 73rd. 74th. 75th. 76th. 77th. 78th. 79th. 80th. 81st. 82nd. 83rd. 84th. 85th. 86th. 87th. 88th. 89th. 90th. 91st. 92nd. 93rd. 94th. 95th. 96th. 97th. 98th. 99th. 100th.

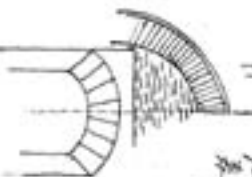


Section 1

此/此屋、
不備の太
有、此の



此/此屋、
不備の太
有、此の



Tokki Makura

此/此屋、
不備の太
有、此の

此/此屋、
不備の太
有、此の



此/此屋、
不備の太
有、此の



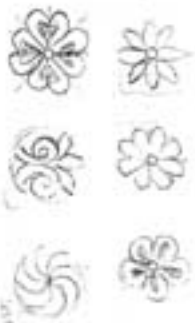
此/此屋、
不備の太
有、此の

Dominion - classical
大正 五十年 建築 1/1 大正 五十年 建築 1/1
大正 五十年 建築 1/1 大正 五十年 建築 1/1



Kikkaikei Meisai

Small square building of Kikkaikei
1911-1912, Meisai 1911-1912
Sawada, 1911, 1912, 1913, 1914, 1915
1911-1912, 1913-1914, 1915-1916



大正 五十年
大正 五十年

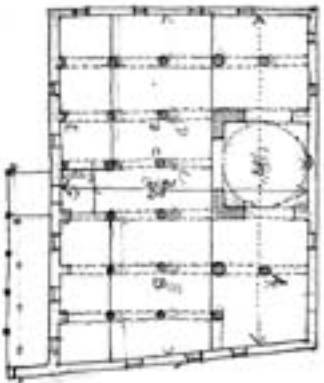
Old Madama's Hall

Small square building of 1912-1913
1912-1913, 1914-1915, 1916-1917



New system

Dimensions: 27' 10" x 11' 6" (approx)
 1st floor: 27' 10" x 11' 6"
 2nd floor: 27' 10" x 11' 6"
 3rd floor: 27' 10" x 11' 6"
 4th floor: 27' 10" x 11' 6"



Systemic Dr.

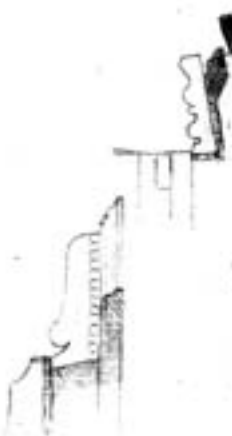
- 1 - 1st floor
- 2 - 2nd floor
- 3 - 3rd floor
- 4 - 4th floor
- 5 - 5th floor
- 6 - 6th floor
- 7 - 7th floor
- 8 - 8th floor
- 9 - 9th floor
- 10 - 10th floor
- 11 - 11th floor
- 12 - 12th floor
- 13 - 13th floor
- 14 - 14th floor
- 15 - 15th floor
- 16 - 16th floor
- 17 - 17th floor
- 18 - 18th floor
- 19 - 19th floor
- 20 - 20th floor
- 21 - 21st floor
- 22 - 22nd floor
- 23 - 23rd floor
- 24 - 24th floor
- 25 - 25th floor
- 26 - 26th floor
- 27 - 27th floor
- 28 - 28th floor
- 29 - 29th floor
- 30 - 30th floor
- 31 - 31st floor
- 32 - 32nd floor
- 33 - 33rd floor
- 34 - 34th floor
- 35 - 35th floor
- 36 - 36th floor
- 37 - 37th floor
- 38 - 38th floor
- 39 - 39th floor
- 40 - 40th floor
- 41 - 41st floor
- 42 - 42nd floor
- 43 - 43rd floor
- 44 - 44th floor
- 45 - 45th floor
- 46 - 46th floor
- 47 - 47th floor
- 48 - 48th floor
- 49 - 49th floor
- 50 - 50th floor

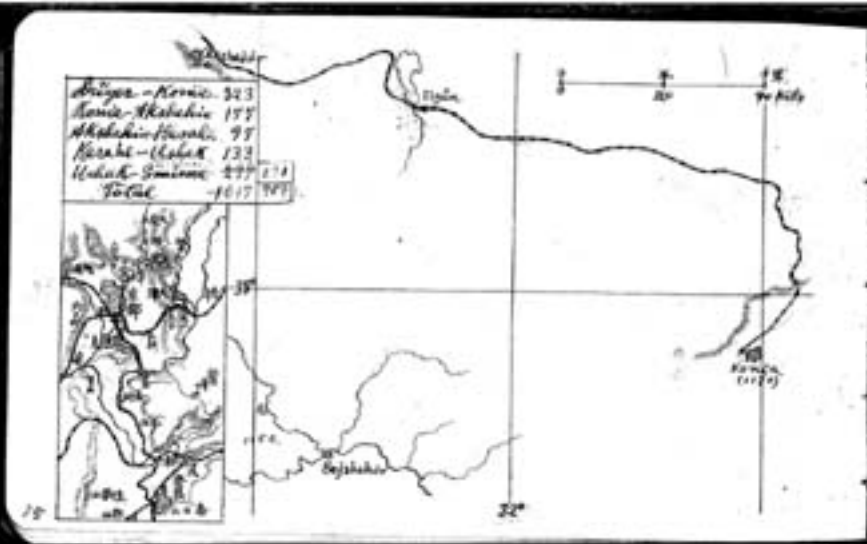
Structure: Main
 Material: Steel
 Color: Green
 Type: Reinforced
 Use: Office

Use system



Design: 1950
 Location: 1000
 Date: 1950





Great Muhammad Mosque

*Byzantine style
with eastern form*

Katada's Mosque

*Byzantine style
with eastern form
1877
Byzantine style
with eastern form
1877*



Decorative space

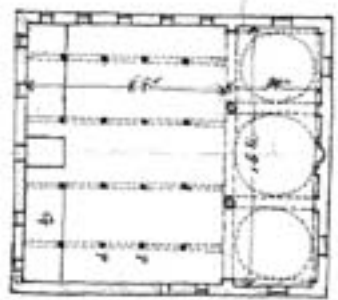


*Square plan -
decorative
space*

1840/1845

Decorative space

Formal space - the structure on a line
is the same as the structure on a line
Fig. 71
The space of the structure is the same as the
space of the structure.



*Fig. 71
Decorative space*



Decorative space

建築

Kara-Hisar

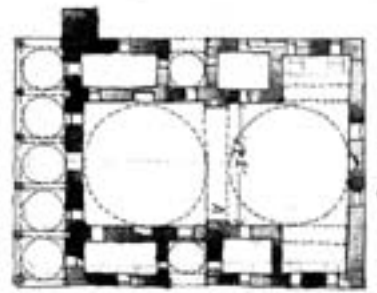


II. Nara-kyo (Schwanzburg)

1. Imperial Palace (Schwanzburg)
2. Imperial Palace (Schwanzburg)
3. Imperial Palace (Schwanzburg)
4. Imperial Palace (Schwanzburg)
5. Imperial Palace (Schwanzburg)
6. Imperial Palace (Schwanzburg)
7. Imperial Palace (Schwanzburg)
8. Imperial Palace (Schwanzburg)
9. Imperial Palace (Schwanzburg)
10. Imperial Palace (Schwanzburg)
11. Imperial Palace (Schwanzburg)
12. Imperial Palace (Schwanzburg)
13. Imperial Palace (Schwanzburg)
14. Imperial Palace (Schwanzburg)
15. Imperial Palace (Schwanzburg)
16. Imperial Palace (Schwanzburg)
17. Imperial Palace (Schwanzburg)
18. Imperial Palace (Schwanzburg)
19. Imperial Palace (Schwanzburg)
20. Imperial Palace (Schwanzburg)



Handwritten notes in Chinese characters, possibly describing the map or the region shown. The text is written vertically and includes characters like '城' and '山'.



Handwritten title for the floor plan, possibly 'II. 平面图' (II. Floor Plan).

Handwritten notes in Chinese characters, likely describing the architectural details or the building's function. The text is written vertically and includes characters like '圆形' (circular) and '方形' (square).

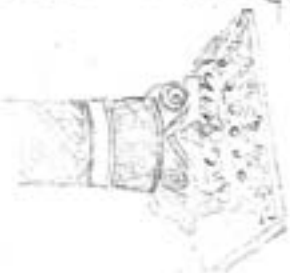


Handwritten notes in Chinese characters, likely describing the small diagram. The text is written vertically and includes characters like '小' (small) and '大' (large).



XII Mausoleum (Mogruca)

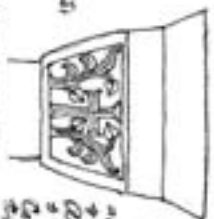
1. Walls of Mausoleum



2. Detail of the Capital
Mogruca, 1877.

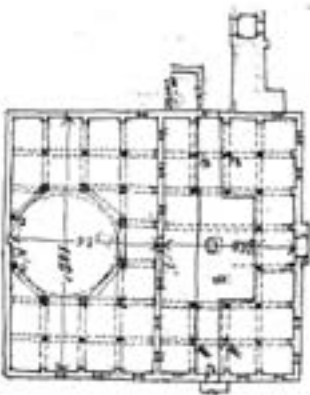


3. Detail of the Capital
Mogruca, 1877.



4. Detail of the Capital
Mogruca, 1877.

5. Detail of the Capital
Mogruca, 1877.



6. Detail of the Capital
Mogruca, 1877.
7. Detail of the Capital
Mogruca, 1877.
8. Detail of the Capital
Mogruca, 1877.

| | km |
|-------------------|------------|
| Mausa - Loma | 74 |
| Loma - Paganon | 55 |
| Paganon - Sakh | 50 |
| Sakh - Sogona | 120 |
| Sogona - Sogolok | 77 |
| Sogolok - Sogolok | 5 |
| Sogolok - Sogolok | 58 |
| Sogolok - Sogolok | 18 |
| Sogolok - Sogolok | 16 |
| Sogolok - Sogolok | 22 |
| Sogolok - Sogolok | 56 |
| Sogolok - Sogolok | 115 |
| total | 641 |



XIII. Polystemon

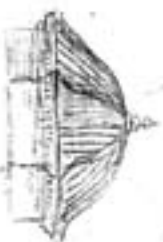
Polystemon. Aloides (syn. 1778), synonym (B.
 & G. Salm. Schreb. Salm. Schreb. 1780, Salm. Schreb. 1781)
 1780-81, Polystemon Salm. Schreb. 1780, Salm. Schreb.
 1781, Polystemon 1781, Polystemon 1781, 1781, 1781
Polystemon 1781, Polystemon 1781, Polystemon 1781,
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2. Polystemon

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3. Polystemon. Aloides. Polystemon 1781, Polystemon 1781,
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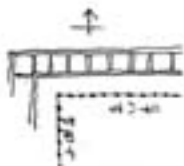
Polystemon 1781, Polystemon 1781, Polystemon 1781,
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Polystemon 1781, Polystemon 1781, Polystemon 1781,
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4. Polystemon. (Roman)

Polystemon 1781, Polystemon 1781, Polystemon 1781,
Polystemon 1781, Polystemon 1781, Polystemon 1781,
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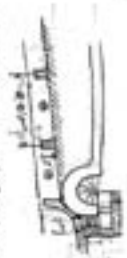
Polystemon 1781, Polystemon 1781, Polystemon 1781,
Polystemon 1781, Polystemon 1781, Polystemon 1781,

1. Algeria (France)



Western Wall of Jerusalem
 1870-1871 in the ground
 type of Egyptian column
 floor remains 1870s
 about 5-7 ft. thick
 height of capital etc. 1870s
 type of column with Wall
 1870s etc.

2. WALL



type of French
 masonry
 type of column
 1870s etc.

1) gate in wall
 2) gate in wall
 3) gate in wall
 4) gate in wall
 5) gate in wall

3. Roman Gate

in the wall
 1) gate in wall
 2) gate in wall
 3) gate in wall
 4) gate in wall
 5) gate in wall

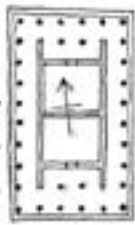
about 10 ft. high
 1) gate in wall
 2) gate in wall
 3) gate in wall
 4) gate in wall
 5) gate in wall



type of
 masonry
 1870s etc.

6. Egyptian Wall

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 96) gate in wall
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 98) gate in wall
 99) gate in wall
 100) gate in wall



11. Archway

11 Kleinpfeife, Paßdorf
 420 1/2 m 177 m 2 1/2 m 1/2 m 1/2 m
 1 m 1/2 m 1/2 m 1/2 m 1/2 m
 1 m 1/2 m 1/2 m 1/2 m 1/2 m
 1 m 1/2 m 1/2 m 1/2 m 1/2 m
 1 m 1/2 m 1/2 m 1/2 m 1/2 m
 1 m 1/2 m 1/2 m 1/2 m 1/2 m
 1 m 1/2 m 1/2 m 1/2 m 1/2 m

12 ...
 1 m 1/2 m 1/2 m 1/2 m 1/2 m
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13 ...
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Regenwasser-Abfluss
 1. 1/2 m 1/2 m 1/2 m 1/2 m 1/2 m
 2. 1/2 m 1/2 m 1/2 m 1/2 m 1/2 m
 3. 1/2 m 1/2 m 1/2 m 1/2 m 1/2 m
 4. 1/2 m 1/2 m 1/2 m 1/2 m 1/2 m
 5. 1/2 m 1/2 m 1/2 m 1/2 m 1/2 m
 6. 1/2 m 1/2 m 1/2 m 1/2 m 1/2 m
 7. 1/2 m 1/2 m 1/2 m 1/2 m 1/2 m
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 14. 1/2 m 1/2 m 1/2 m 1/2 m 1/2 m
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 16. 1/2 m 1/2 m 1/2 m 1/2 m 1/2 m
 17. 1/2 m 1/2 m 1/2 m 1/2 m 1/2 m
 18. 1/2 m 1/2 m 1/2 m 1/2 m 1/2 m
 19. 1/2 m 1/2 m 1/2 m 1/2 m 1/2 m
 20. 1/2 m 1/2 m 1/2 m 1/2 m 1/2 m

Kyogawa-kanal

1. Die Kyogawa im Regenwasser
2. Kanal über den Abfluss im Regenwasser
3. Regenwasser im Kanal im Regenwasser
4. Regenwasser im Kanal im Regenwasser
5. Regenwasser im Kanal im Regenwasser
6. Regenwasser im Kanal im Regenwasser
7. Regenwasser im Kanal im Regenwasser
8. Regenwasser im Kanal im Regenwasser
9. Regenwasser im Kanal im Regenwasser
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12. Regenwasser im Kanal im Regenwasser
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15. Regenwasser im Kanal im Regenwasser
16. Regenwasser im Kanal im Regenwasser
17. Regenwasser im Kanal im Regenwasser
18. Regenwasser im Kanal im Regenwasser
19. Regenwasser im Kanal im Regenwasser
20. Regenwasser im Kanal im Regenwasser

Plan der Festung von Singapur
 nach Kinnear, H. Atlas, N. Niederl. 1819
 8. Festung von Singapur
 Kinnear'sche Pläne von Singapur.



1819. 1819. 1819.
 Generalplan der Festung von Singapur
 nach Kinnear'schen Plänen von Singapur
 Kinnear'sche Pläne von Singapur.

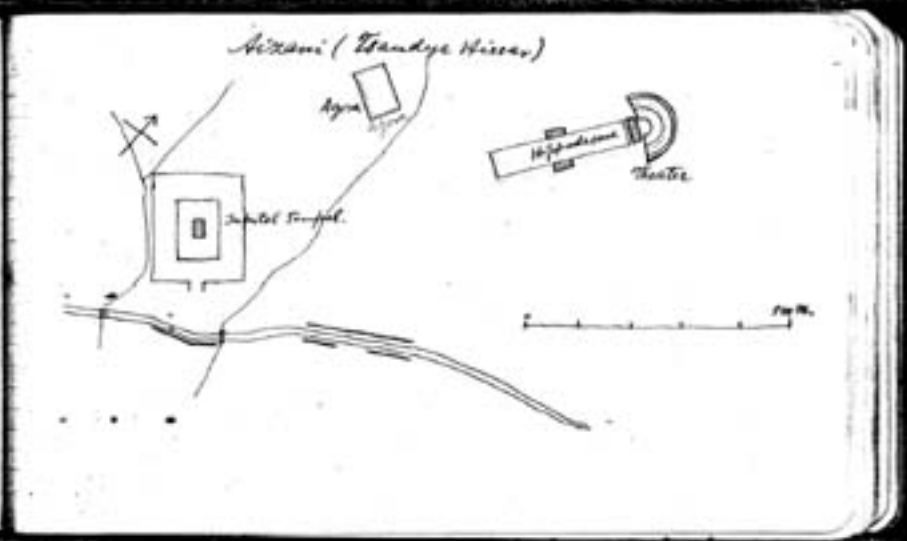
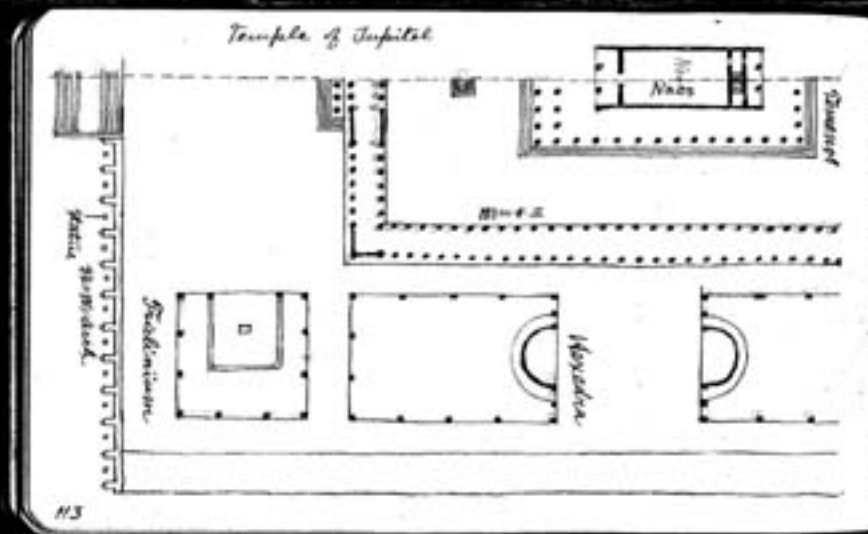
1819. 1819. 1819.
 Generalplan der Festung von Singapur
 nach Kinnear'schen Plänen von Singapur
 Kinnear'sche Pläne von Singapur.



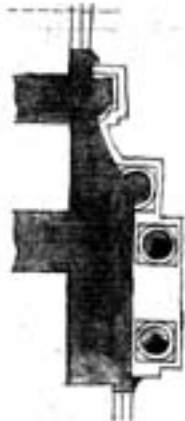
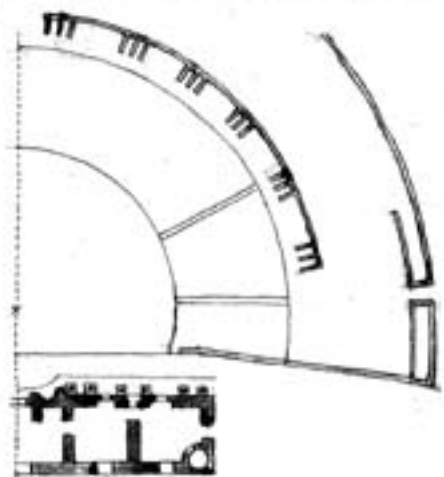
India 人口分布:

| | |
|-------------|------------|
| 1. 土耳其 | 2,000,000. |
| 2. 波斯 | 1,800,000. |
| 3. 埃及 | 1,500,000. |
| 4. Bulgaria | 2,000,000. |
| 5. Roumania | 1,000,000. |
| 6. India | 500,000. |
| 7. 北婆罗洲 | 300,000. |
| 8. 其他 | 2,000,000. |
| <hr/> | |
| | 4,000,000. |

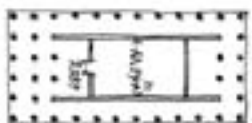




Wissani Master



Langgong von Augustinum



Deviser Nord:

Vol. I.

Mosonachs = Jemis

Pentium

Riccia

Biscione

Wissani =

Alveta

Pyramide

Stadtpark

Pyramide

Mosetta =

Spacia Kappe

Spacia =

Spacia

Spacia

Spacia

Spacia

Spacia

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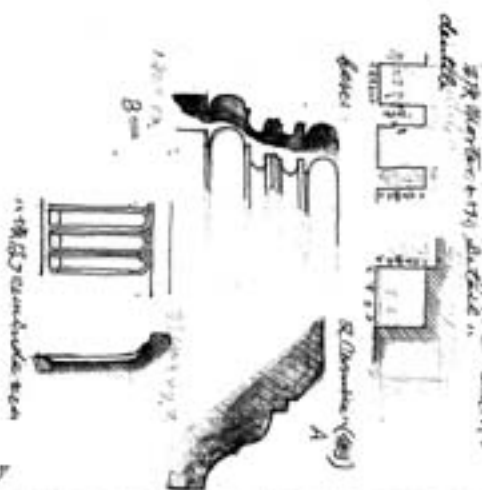
Spacia

Korea: Tsch. d. Super-Altentempel
 d. vord. Alt. v. am. 8. v. 17.
 steinernes Alt. v. d. v. 17.
 Persien: N. v. d. Alt. v. 17.
 Alt. v. 17. v. d. v. 17.
 Persien: N. v. d. Alt. v. 17.
 Alt. v. 17. v. d. v. 17.
 Persien: N. v. d. Alt. v. 17.
 Alt. v. 17. v. d. v. 17.
 Persien: N. v. d. Alt. v. 17.
 Alt. v. 17. v. d. v. 17.
 Persien: N. v. d. Alt. v. 17.
 Alt. v. 17. v. d. v. 17.

XII. Spalten

1

Die Spalten sind in der
 Form eines Rechtecks
 mit einem durchgehenden
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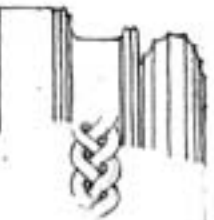
Algen



Algen 10.14.13.

Algen

Algen 10.14.13. Algen 10.14.13. Algen 10.14.13. Algen 10.14.13. Algen 10.14.13.



Algen 10.14.13. Algen 10.14.13. Algen 10.14.13. Algen 10.14.13. Algen 10.14.13.

Algen 10.14.13.

Algen

Algen 10.14.13. Algen 10.14.13. Algen 10.14.13. Algen 10.14.13. Algen 10.14.13.



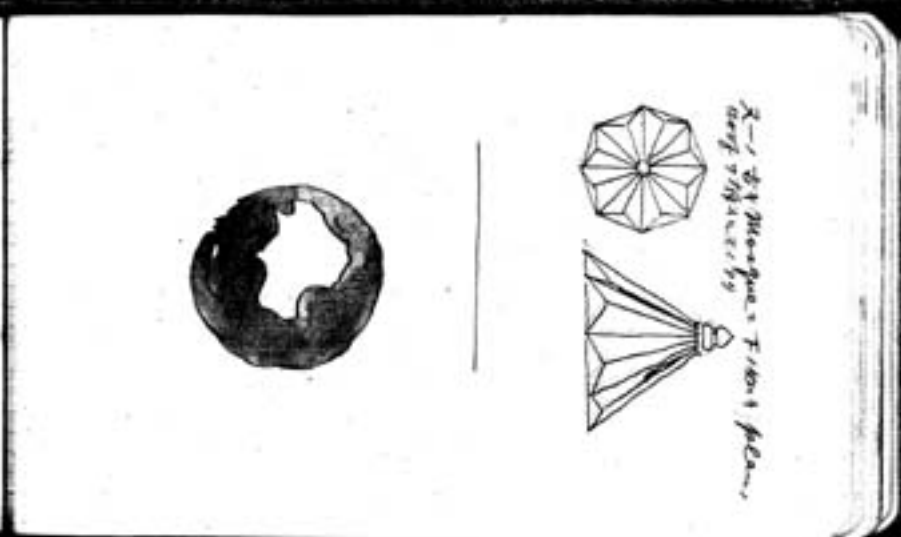
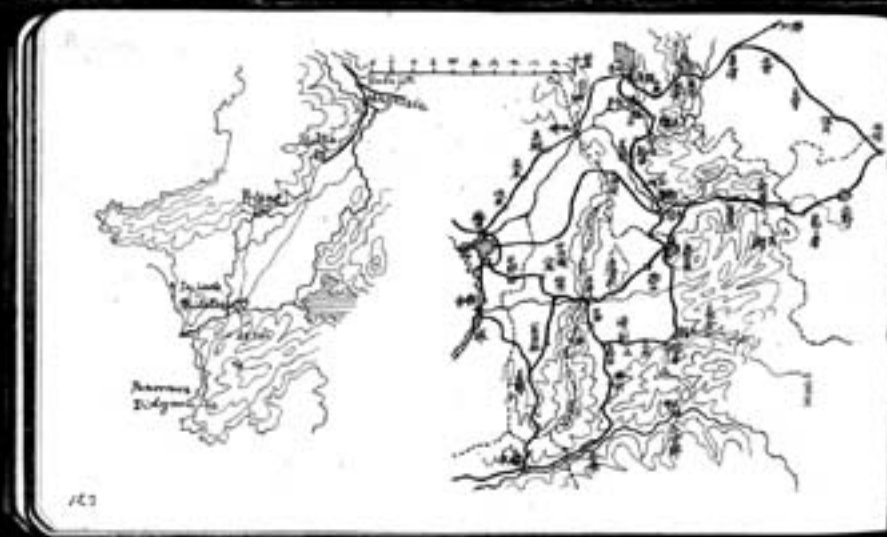
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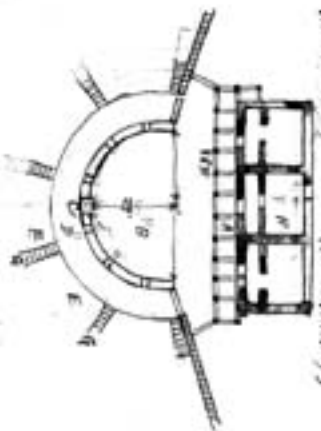
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Algen

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XI. *Reine*
A. Ghabler (mod. inc. 1874)



A = above gable (H.T. beam) 1/2
 B = Dichtung
 C = 1/2 H.T.
 D = 1/2 H.T.
 E = 1/2 H.T.
 F = 1/2 H.T.
 G = 1/2 H.T.



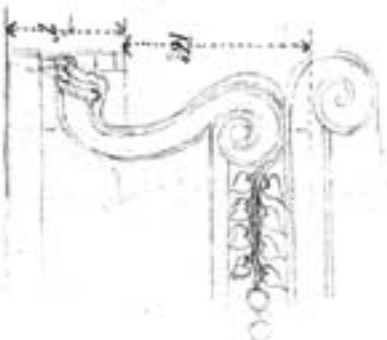
no. 1/2 H.T. 1/2 H.T.
 1/2 H.T. 1/2 H.T.

Abene order



Abene order
 1/2 H.T. 1/2 H.T.

天橋
 子
 圓

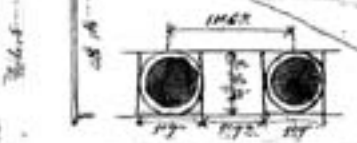
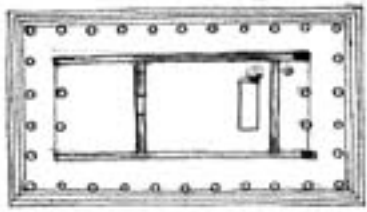


Abene order
 1/2 H.T. 1/2 H.T.

Platée du Byzantin, Chapelle
140-175 cm x 110-120 cm
en 1870



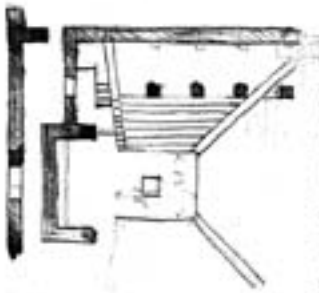
Alte Kirche



domin. d'ég. à 1870



雷澤所



St. Stephan



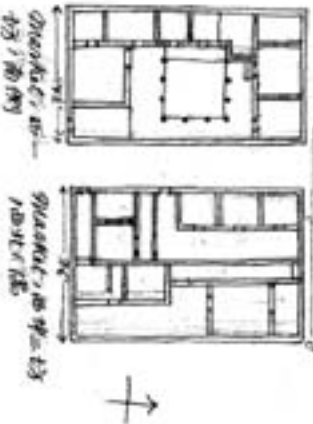
Basement de l'église
140-175 cm x 110-120 cm
en 1870
à l'église d'ég. à 1870
en 1870



Gymnasium

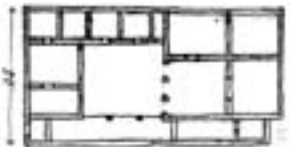
For the school, the (Gymnasium) is
 a large hall with a high ceiling
 and a stage at one end. It is
 used for various purposes, such
 as lectures, performances, and
 sports.

Private Workshop



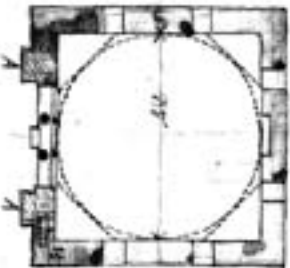
of private workshop. Room and
 for the school, the (Gymnasium) is
 a large hall with a high ceiling
 and a stage at one end. It is
 used for various purposes, such
 as lectures, performances, and
 sports.

Private House - 1881



III Private

4. Old Mosque (Rabat, Fez?)



1870-1871
 1871-1872
 1872-1873
 1873-1874
 1874-1875
 1875-1876
 1876-1877
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 2021-2022
 2022-2023
 2023-2024
 2024-2025



2. Algora

1872-1873

3. Small Mosque

1873-1874

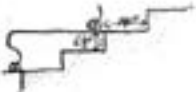
4. Chadane (?)

1874-1875

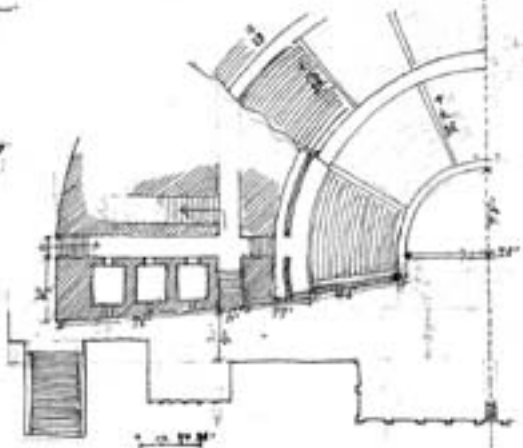


5. Chadane

1875-1876
 1876-1877
 1877-1878
 1878-1879
 1879-1880
 1880-1881
 1881-1882
 1882-1883
 1883-1884
 1884-1885
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 2018-2019
 2019-2020
 2020-2021
 2021-2022
 2022-2023
 2023-2024
 2024-2025



2. Theaterweg
14-1821807
1892/3
Detail-Alt-
baudruckes
1895/6
Bauplan
1896/7
Byzantinisch
1895/6
Anfangsrisse
1896



1. Domkirche der Kaiserin-
Alexandra für Station des Kaiser-
palastes in Sankt Petersburg
v. 1886. 1887. (S. 140)
München 1887/87.

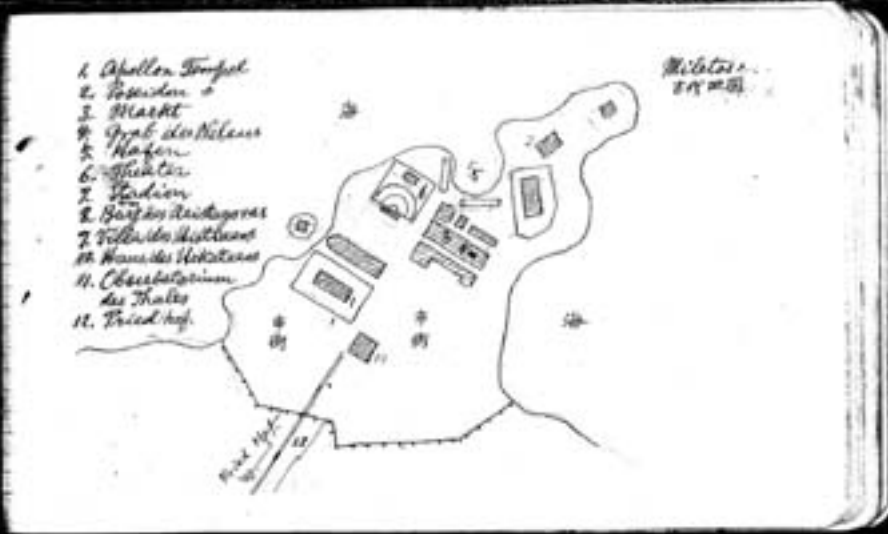
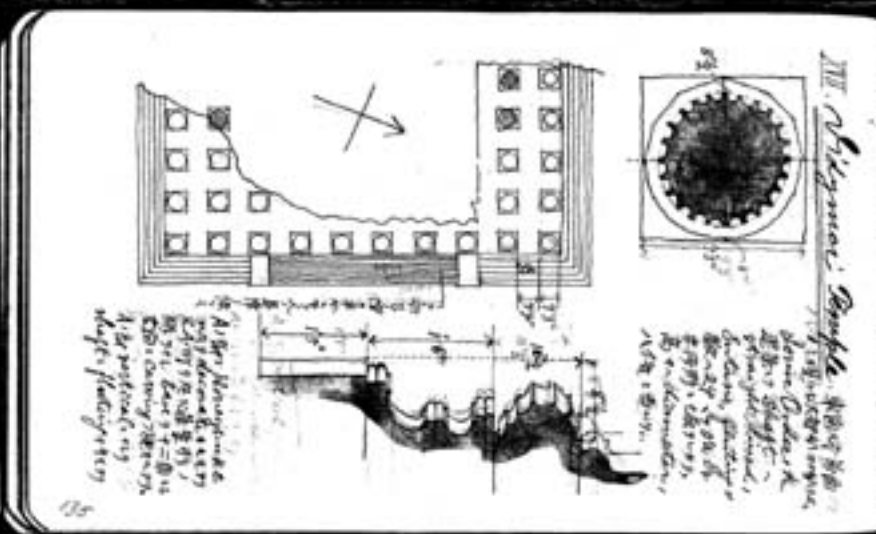
2. Das Kaiserliche Theater.
Bauplan, Grundriss, im Kaiserpalast
in St. Petersburg, 1886/87.

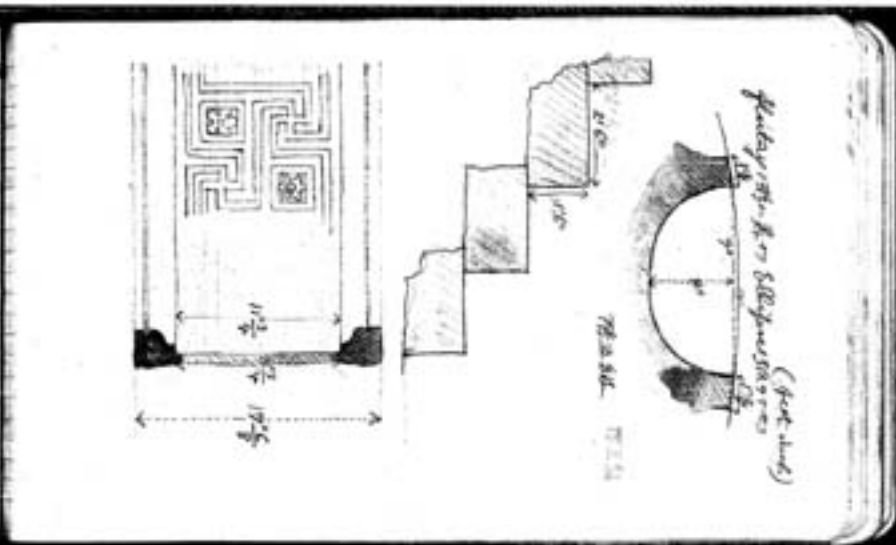
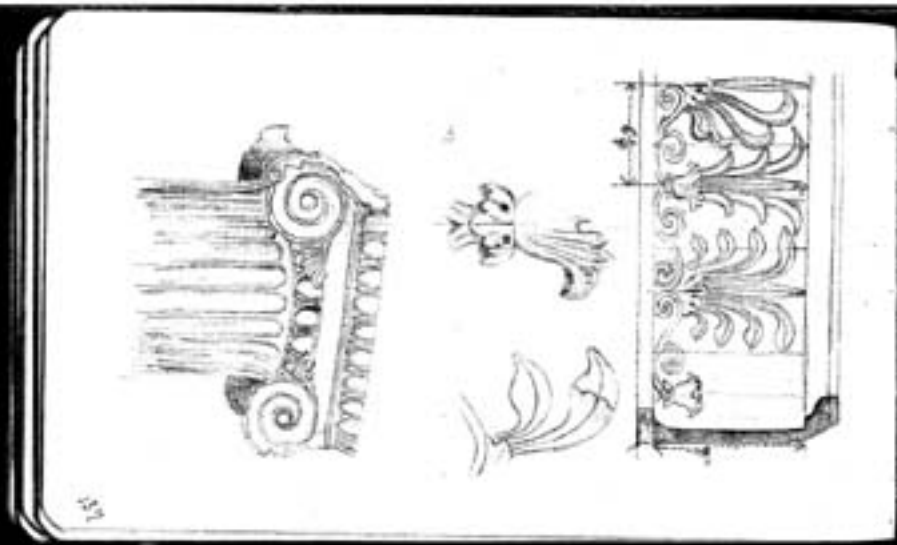
Mit dem Architekten v.
Gustav Gullberg. (München, 1890).

3. Kaiserliche
Gruft- und Grabmalstätte in
Sankt Petersburg.

4. Die Kaiserliche Grabmalstätte
in St. Petersburg.

Professor v. M. Romanoff.
(Russische Geographische Gesellschaft,
Anfangsrisse, 1890.)







誓印

進直



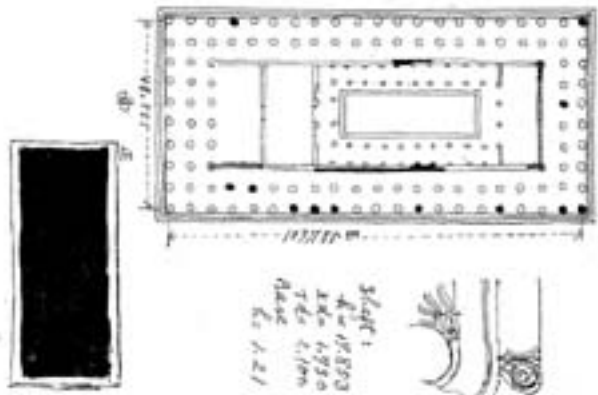
本服人



印度婦人の服装、似て居る。

利川府の婦人

| | | |
|-----------------------------|------|----------------------------|
| Singara - Alex. = 524 里 | 65° | Abg. - pl. Saib = 160/1116 |
| Per. Saib - Jafa = 132 " | 13° | |
| Jafa - Balyut = 117 " | 152° | |
| Balyut - Tabaricus = 27 " | 5° | |
| Tabaricus - Latakia = 72 " | 7° | |
| Latakia - Alexandria = 70 " | 8° | |
| <hr/> | | |
| Balyut - Cypres = 11570 | 114% | |
| Cypres - Rhodes = 301 " | 137% | |



Scale:
 1/2000
 1/4000
 1/8000
 1/16000

Architect: ...
 (After ...)

- Reference Books:
1. *Hornblower's*
Four Voyages of James Cook 1769.
 2. *Asia Pacific* von Konigsfalk, 1870.
 3. *Strand & Linnæus in the*
South, by O. F. Newton, N.A.
 4. *Journal of Cook* (Hobbs, 91) 1870.
by *James Cook*, 1771.
 5. *Journal of the Voyage*
by *James Cook*, 1771.
 6. *The Journal of the Voyage*
by *James Cook*, 1771.
 7. *Journal of the Voyage*
by *James Cook*, 1771.

1. Cook's Voyage in 1771 (1771)

IV Canada

1. *Journal of the Voyage* of *James Cook*
in 1771, by *James Cook*, 1771.
2. *Journal of the Voyage* of *James Cook*
in 1771, by *James Cook*, 1771.
3. *Journal of the Voyage* of *James Cook*
in 1771, by *James Cook*, 1771.
4. *Journal of the Voyage* of *James Cook*
in 1771, by *James Cook*, 1771.

5. *Journal of the Voyage* of *James Cook*
in 1771, by *James Cook*, 1771.
6. *Journal of the Voyage* of *James Cook*
in 1771, by *James Cook*, 1771.
7. *Journal of the Voyage* of *James Cook*
in 1771, by *James Cook*, 1771.
8. *Journal of the Voyage* of *James Cook*
in 1771, by *James Cook*, 1771.



The plan shows the
position of the
main entrance
to the palace
at the top of
the page.



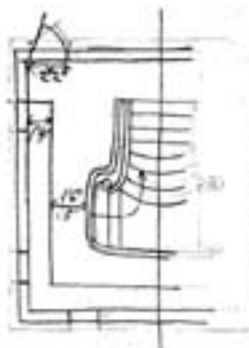
Kiosks (Kiosks of Palace
of King's Palace)



山景

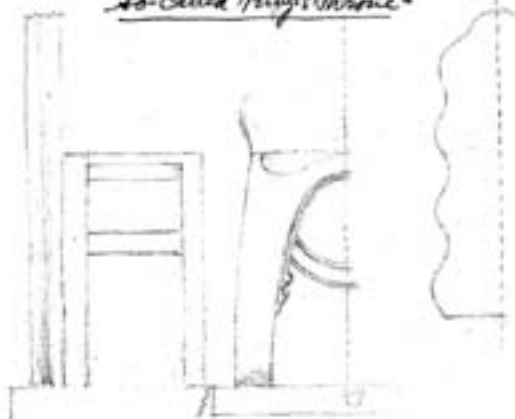


ノルマ



中層馬
鉄骨造り
15尺×15尺

So-called "Hinge" theory



Dr. V. Leonardrie
Theodorie = 文庫身附)

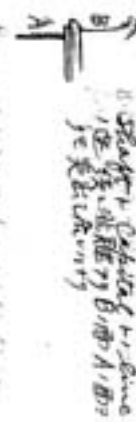


1. Pompeii's column



Dr. V. Leonardrie
Theodorie = 文庫身附)

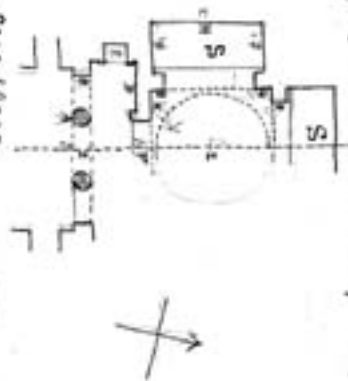
Dr. V. Leonardrie
Theodorie = 文庫身附)



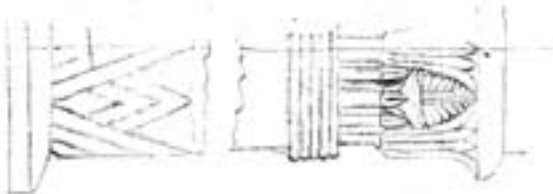
Dr. V. Leonardrie
Theodorie = 文庫身附)

2. Kataanku

在井原中北門邊，其屋架之圖如下之圖
在古建築中，其屋架之圖如下之圖
其屋架之圖如下之圖



S = Sausage
K = K...
A = A...
M = M...
T = T...
D = D...

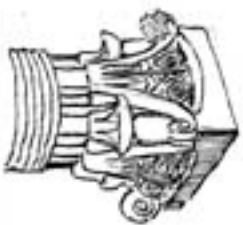


Pl. Göttingen 1817
1. Göttingen 1817
2. Göttingen 1817
3. Göttingen 1817
4. Göttingen 1817
5. Göttingen 1817
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10. Göttingen 1817

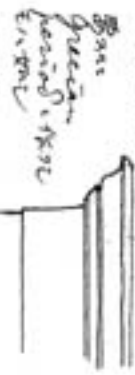


巴拿馬 馬德西 柱頭

El Göttingen 1817
1. Göttingen 1817
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3. Göttingen 1817
4. Göttingen 1817
5. Göttingen 1817
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7. Göttingen 1817
8. Göttingen 1817
9. Göttingen 1817
10. Göttingen 1817



3. 舟形、Galang's...
 of 2x2...
 and...
 ...

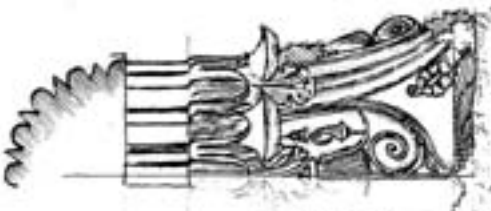


3. Mellicent
- 1. Equino de Siquem (S.R. 1911)
 - 2. Omni V. 1816 (S.R. 1912)
 - 3. V. 1816 (S.R. 1913)
 - 4. 1816 (S.R. 1914)
 - 5. 1816 (S.R. 1915)
 - 6. 1816 (S.R. 1916)



2. 石像...
 3. ...
 ...

10. Booth
- 11. White
 - 12. Green
 - 13. Green
 - 14. Green
 - 15. Green



1. 1816
 2. 1816
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 19. 1816
 20. 1816

1. Green

16. Queen-Aphtem
 物) 土瓶とて不透明な琥珀色の (Black
 of Egypt 故に meaning of Queen 故に
 17. ...
 18. ...
 19. ...



18. 宮殿下門



Agyptische Pantheon

19. ...
 20. ...

1. Ufaat = 土宮
2. Aphtem = 琥珀色の
3. Queen = 女王
4. Black = 黒い
5. of Egypt = 埃及
6. meaning = 意味
7. of = 所有格
8. Queen = 女王
9. Black = 黒い
10. of Egypt = 埃及
11. meaning = 意味
12. of = 所有格
13. Queen = 女王
14. Black = 黒い
15. of Egypt = 埃及
16. meaning = 意味
17. of = 所有格
18. Queen = 女王
19. Black = 黒い
20. of Egypt = 埃及
21. meaning = 意味
22. of = 所有格
23. Queen = 女王
24. Black = 黒い
25. of Egypt = 埃及
26. meaning = 意味
27. of = 所有格
28. Queen = 女王
29. Black = 黒い
30. of Egypt = 埃及
31. meaning = 意味
32. of = 所有格
33. Queen = 女王
34. Black = 黒い
35. of Egypt = 埃及



埃及土代ノ冠
 Sphincter
 埃及ノ國王ノ冠

Stela
 2. Stela in St. Paul
 3. Stela in St. Paul
 4. Stela in St. Paul
 179.



4. Stela in St. Paul

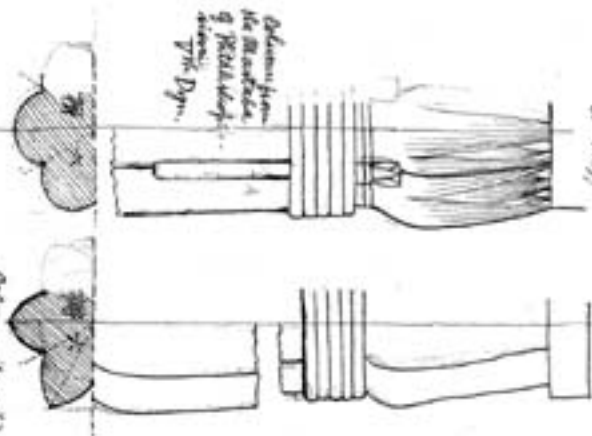


1. Stela in St. Paul
2. Stela in St. Paul
3. Stela in St. Paul
4. Stela in St. Paul
5. Stela in St. Paul
6. Stela in St. Paul
7. Stela in St. Paul
8. Stela in St. Paul
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13. Stela in St. Paul
14. Stela in St. Paul
15. Stela in St. Paul
16. Stela in St. Paul
17. Stela in St. Paul
18. Stela in St. Paul
19. Stela in St. Paul
20. Stela in St. Paul

XVI. El-Kahine (Cairo)

Reference books:

(No. 25)



Osaka
No. 25
of 1884
7th Dyn.

1877-1878

Osaka
No. 25
of 1884
7th Dyn.

Symonds at Gize

1877-1878

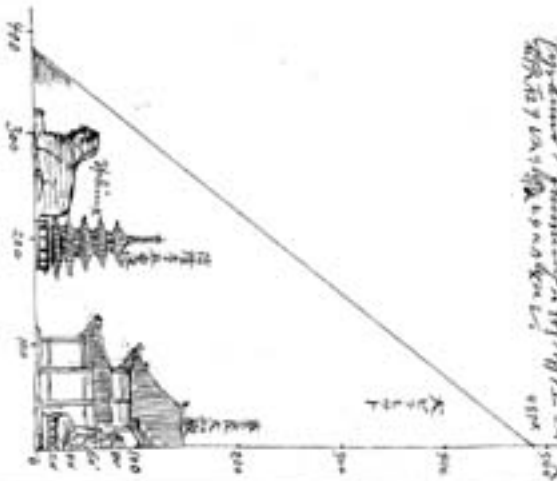
1877-1878



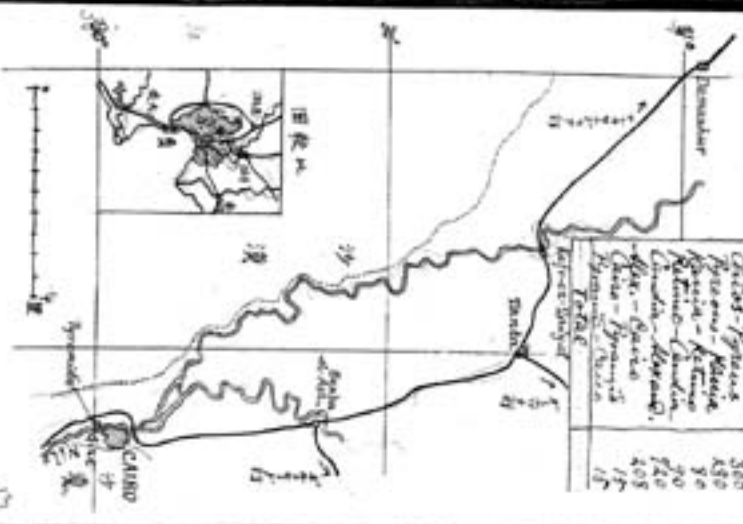
1877-1878

1877-1878

2100 ft. N. of Gravelly Pt. 410 ft. S. of Gravelly Pt.
 & N. of Gravelly Pt. 410 ft. S. of Gravelly Pt.
 & N. of Gravelly Pt. 410 ft. S. of Gravelly Pt.
 & N. of Gravelly Pt. 410 ft. S. of Gravelly Pt.
 & N. of Gravelly Pt. 410 ft. S. of Gravelly Pt.



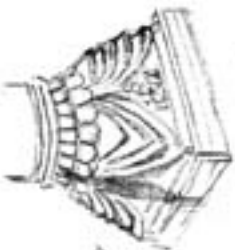
| Station | Elevation |
|----------------------------|-----------|
| at Gravelly Pt. 410 ft. S. | 170 |
| at Gravelly Pt. 410 ft. S. | 300 |
| at Gravelly Pt. 410 ft. S. | 450 |
| at Gravelly Pt. 410 ft. S. | 450 |
| at Gravelly Pt. 410 ft. S. | 90 |
| at Gravelly Pt. 410 ft. S. | 90 |
| at Gravelly Pt. 410 ft. S. | 750 |
| at Gravelly Pt. 410 ft. S. | 405 |
| at Gravelly Pt. 410 ft. S. | 170 |
| at Gravelly Pt. 410 ft. S. | 170 |



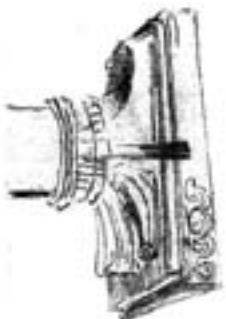
Museum of B. M. S. S.
Byzantine Period, Capital:



意林の彫刻



意林



意林

意林
模及式



The Egyptian in last of the capital
The Egyptian in last of the capital
The Egyptian in last of the capital
The Egyptian in last of the capital



Platanus *mit* *Nr.* *184* *=* *Fr.* *105* *700* *900*.
 500 *Fr.* *Nr.* *2* *115* *100* *900* *1000* *1000*.
Platanus *mit* *Nr.* *184* *=* *Fr.* *105* *700* *900*.
 500 *Fr.* *Nr.* *2* *115* *100* *900* *1000* *1000*.
 184-185-186-187.



埃及建築及其砂身年代別表

(A) 埃及式

- (B) *Memphitic* (中回) 4750-5100.
 (C) *Memphitic* (中回) 3100-1600 B.C.
 (D) *Memphitic* (中回) 1600-721 B.C.
 (E) *Memphitic* (中回) 721-390 B.C.

(B) 希臘羅馬式

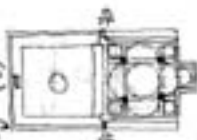
- (a) *Alexander d. g. v. die* *Ptolomäer* 339-30 B.C.
 (b) 羅馬時代 30 B.C.-394 A.D.
 (c) *Byzantine* 時代 395-638.

(C) 回教式

- (a) *Omariyyaden* 638-750
 (b) *Umayyaden* 750-750
 (c) *Abbasiden* 750-1171
 (d) *Fatimidien* 1171-1250
 (e) *Ayyubiden* 1250-1517
 (f) *Mamluken* 1517-1517
 (g) 土耳其時代 1517-1801
 (h) *Mehammedan* *K.* 1801-1800

01) Mohamed Ali

1850's Turkish style in plan



gable roof, 27' x 180' x 180' domed interior. By the Sultan Mahmud II. 1808. The Sultan Mahmud II. 1808. The Sultan Mahmud II. 1808.

(2) Sultan Kalemli in Istanbul

by the Sultan Mahmud II. 1808. The Sultan Mahmud II. 1808. The Sultan Mahmud II. 1808.

(3) Soğutlu Hammam in Istanbul
designed by the Sultan Mahmud II. 1808.

(4) Mosque Süleyman Paşa in Istanbul



2.5 1557-1577 A.D. in Istanbul.

1557-1577 A.D. in Istanbul. The Sultan Süleyman Paşa. 1557-1577 A.D. in Istanbul.

Paşa Süleyman Paşa

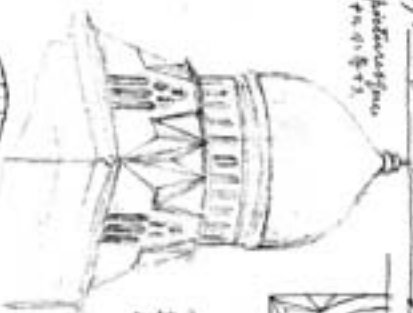
72. Paşa Süleyman Paşa. 1557-1577 A.D. in Istanbul. The Sultan Süleyman Paşa. 1557-1577 A.D. in Istanbul.

(1) Mosque at Mankundiyeh

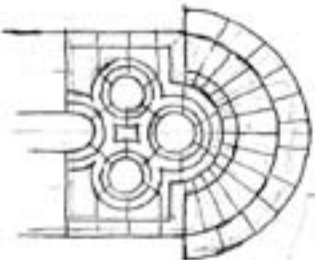
Handwritten notes in Arabic script.



Handwritten notes in Arabic script.



Handwritten notes in Arabic script.



(2) Mosque Kufa'iyeh

Handwritten notes in Arabic script.

(3) Mosque of the Sides

Handwritten notes in Arabic script, providing detailed descriptions of the mosque's architecture and location.

Handwritten notes in Arabic script.

Handwritten notes in Arabic script.



(3) Kait Itey
 from the 16th century
 from the 16th century
 from the 16th century
 from the 16th century



11th century, 12th century, 13th century, 14th century, 15th century, 16th century, 17th century, 18th century, 19th century, 20th century

11th century, 12th century, 13th century, 14th century, 15th century, 16th century, 17th century, 18th century, 19th century, 20th century

11th century, 12th century, 13th century, 14th century, 15th century, 16th century, 17th century, 18th century, 19th century, 20th century

(Kama, 200)



Maed. Measurers

11th century, 12th century, 13th century, 14th century, 15th century, 16th century, 17th century, 18th century, 19th century, 20th century

029 Mosque of Ibrahim (1123)

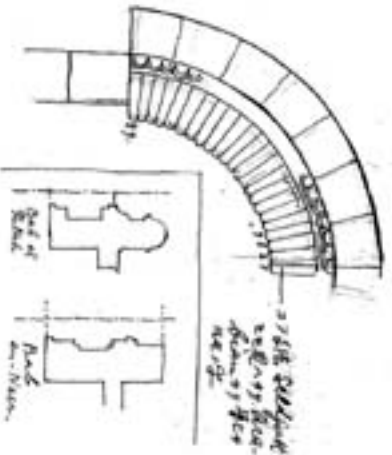
Archi. Ibrahim's Mosque of Jerusalem 581-1187
 (1123) built for Ibrahim's son by his son Ibrahim,
 who was killed in the battle of Hattin in 1187.
 It is one of the best examples of the style of
 the Crusades. It is a square with a dome and
 a central tower. It is a fine example of the
 style of the Crusades.



Archi. Ibrahim's Mosque of Jerusalem 581-1187
 (1123) built for Ibrahim's son by his son Ibrahim,
 who was killed in the battle of Hattin in 1187.
 It is one of the best examples of the style of
 the Crusades. It is a square with a dome and
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 style of the Crusades.

Archi. Ibrahim's Mosque of Jerusalem 581-1187
 (1123) built for Ibrahim's son by his son Ibrahim,
 who was killed in the battle of Hattin in 1187.
 It is one of the best examples of the style of
 the Crusades. It is a square with a dome and
 a central tower. It is a fine example of the
 style of the Crusades.

030 Basilica of San Giovanni (1123)



Archi. Basilica of San Giovanni (1123)
 (1123) built for the Roman Pope Honorius II
 in the Crusades.

031 Mosque of Radic

Archi. Mosque of Radic
 (1123) built for the Crusades. It is a square
 with a dome and a central tower. It is a fine
 example of the style of the Crusades.

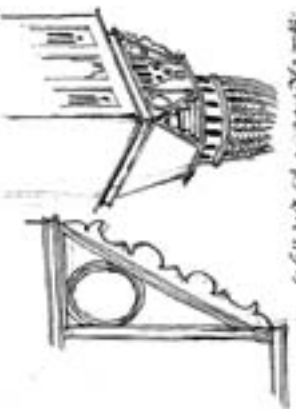
Great Plateresque.
The Book of the Kings of Castile
1500. The initial 'C' of the first page.



Medieval. The initial 'C' of the first page of the Book of the Kings of Castile, 1500. The initial 'C' of the first page.



(14) *Prætorien Giebel*
 30' 3/4 hoch
 10' 1/2 breit

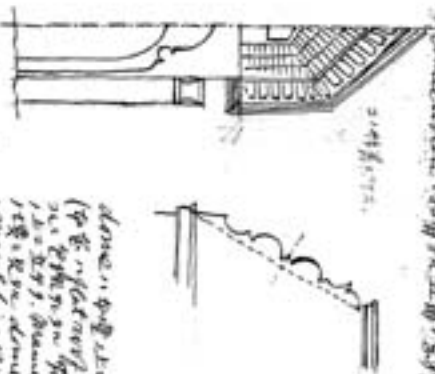


Die Höhe ist die halbe Breite
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(15) *Prætorien Giebel*

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(19) el Glawi
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1791 1792 1793 1794 1795 1796 1797 1798 1799 1800

(20) Gami'a el-Akka

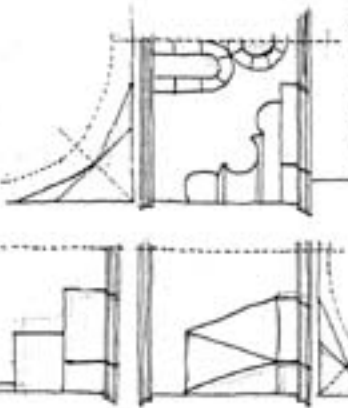
1791 1792 1793 1794 1795 1796 1797 1798 1799 1800

1791 1792 1793 1794 1795 1796 1797 1798 1799 1800

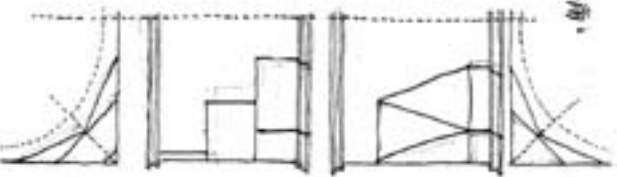
1791 1792 1793 1794 1795 1796 1797 1798 1799 1800



1791 1792 1793 1794 1795 1796 1797 1798 1799 1800

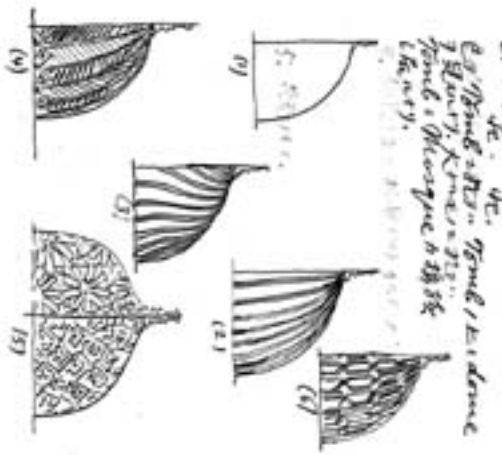


1791 1792 1793 1794 1795 1796 1797 1798 1799 1800

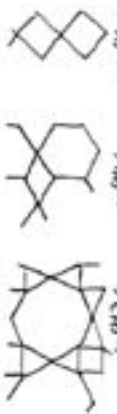


(122) Kaelifen Galle
 (= a. Kaaf. Holz)

Die Kaelifen Galle ist eine, die man in der Gegend von Kaelifen findet. Sie ist eine Art von Galle, die man in der Gegend von Kaelifen findet. Sie ist eine Art von Galle, die man in der Gegend von Kaelifen findet.



Die Kaelifen Galle ist eine, die man in der Gegend von Kaelifen findet. Sie ist eine Art von Galle, die man in der Gegend von Kaelifen findet. Sie ist eine Art von Galle, die man in der Gegend von Kaelifen findet.





4025



4026

Egyptian Ornament



- a. El-Astarauf.
- b. Gharaf.
- c. Bahkute.
- d. Bahkute.
- e. Bahkute.
- f. Bahkute.
- g. Bahkute.
- h. Bahkute.
- i. Bahkute.
- j. Bahkute.
- k. Bahkute.
- l. Bahkute.
- m. Bahkute.
- n. Bahkute.
- o. Bahkute.
- p. Bahkute.
- q. Bahkute.
- r. Bahkute.
- s. Bahkute.
- t. Bahkute.
- u. Bahkute.
- v. Bahkute.
- w. Bahkute.
- x. Bahkute.
- y. Bahkute.
- z. Bahkute.



花文

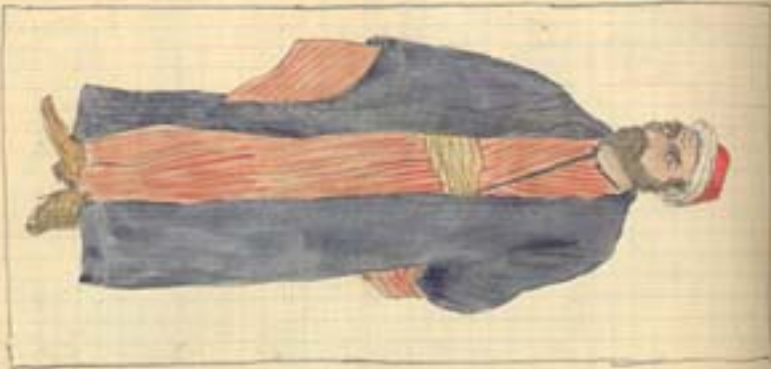


花文



花文

花文
花文
花文



市外



市外

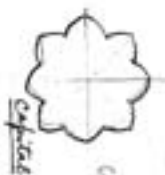




吾等之心記



XII. Stylset
 Great Stylset at Stokholm
 (Main Hall) Stokholm



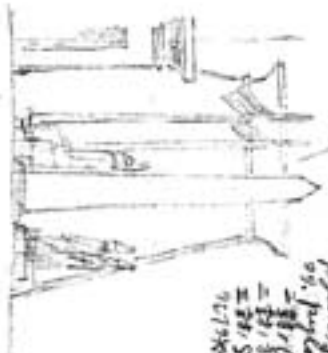
Pyrene, by 2 Large, Roman style, Stylset
 by Stokholm, Stylset, Stokholm, Stokholm
 by Stokholm, Stokholm, Stokholm, Stokholm
 by Stokholm, Stokholm, Stokholm, Stokholm



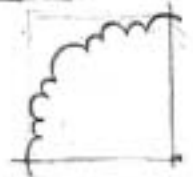
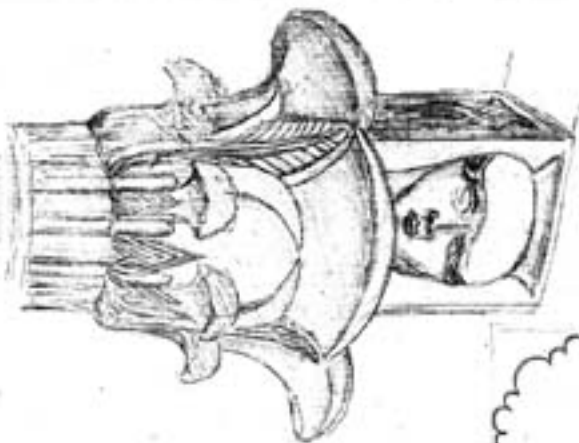
Stylset, Stylset, Stylset
Stylset, Stylset, Stylset
Stylset, Stylset, Stylset



Stylset, Stylset, Stylset
Stylset, Stylset, Stylset
Stylset, Stylset, Stylset



Kanmaki
Temple of Devisi + Ghat

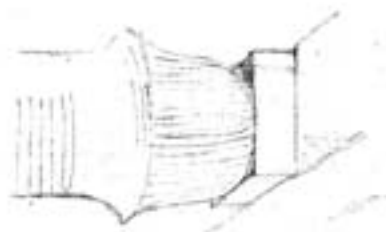


Great
Amman Temple

51 Temple St. N. W.
Singapore
700 5536

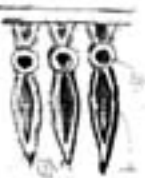


- The 8' square
hall in the
4 Capital 77
1904 187 12 4
K. 009 1800
K. 009 1800



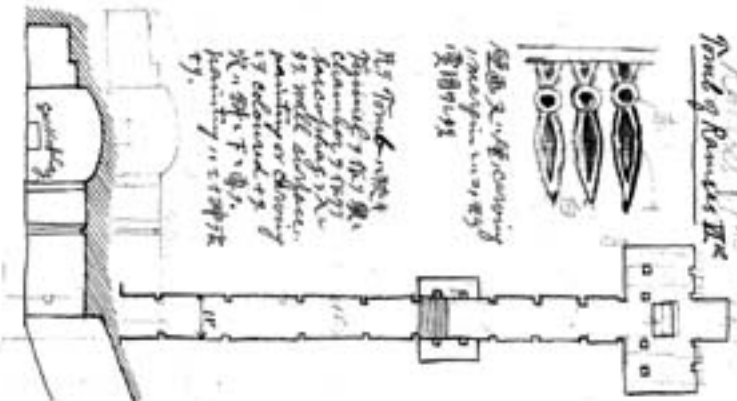
Kings Tombs

Tombs of Ramses III



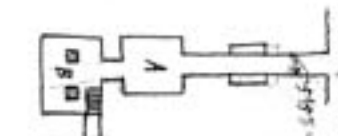
Stylized eye containing
a sun disk in the center
1894/95

The Tomb of Ramses III
The tomb of Ramses III is
located in the Valley of the
Kings, near the tomb of
Ramses IX. It is a large
chamber with a high ceiling
and a central column. The
tomb is decorated with
hieroglyphs and a large
sun disk in the center of
the ceiling.



Tomb of Amenhotep III

1898年 考古



Amenhotep III's tomb
is located in the Valley of
the Kings. It is a large
chamber with a high ceiling
and a central column. The
tomb is decorated with
hieroglyphs and a large
sun disk in the center of
the ceiling.

Dr. Senneker
Kings

Conceptual
Animal
Figure



Ornate / 装束



天邊の朝光の中
の
装束

Temp. Temple of Seti I: XIX Dynasty
 21 Temple of Seti I. 大田中 豊 2000 年 10 月 10 日
 22 Temple of Seti I. 大田中 豊 2000 年 10 月 10 日
 23 Temple of Seti I. 大田中 豊 2000 年 10 月 10 日
 24 Temple of Seti I. 大田中 豊 2000 年 10 月 10 日

De-el-Bahari

2 Temple of Nefertari at De-el-Bahari
 23 Temple of Nefertari at De-el-Bahari
 24 Temple of Nefertari at De-el-Bahari



2 Temple of Nefertari at De-el-Bahari
 23 Temple of Nefertari at De-el-Bahari
 24 Temple of Nefertari at De-el-Bahari

Ramesseum



2 Temple of Nefertari at De-el-Bahari
 23 Temple of Nefertari at De-el-Bahari
 24 Temple of Nefertari at De-el-Bahari

Medinet Nasr

2 Temple of Nefertari at De-el-Bahari
 23 Temple of Nefertari at De-el-Bahari
 24 Temple of Nefertari at De-el-Bahari

Karnak

2 Temple of Seti I.
 23 Temple of Seti I.
 24 Temple of Seti I.

| | | | |
|----------------------|------|----|----|
| 2 Temple of Seti I. | 2000 | 10 | 10 |
| 23 Temple of Seti I. | 2000 | 10 | 10 |
| 24 Temple of Seti I. | 2000 | 10 | 10 |

01) *Pygmalion* 建築 (1938)



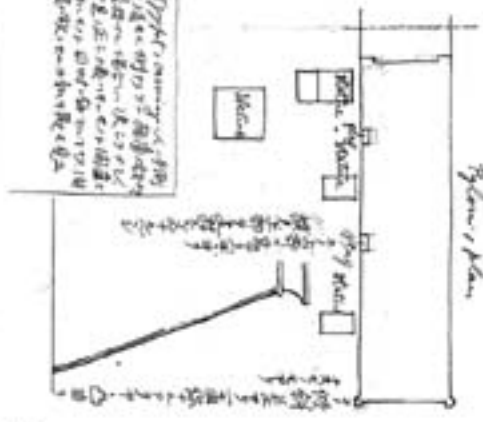
全高 14.5m
 全幅 10.0m
 全高 6.0m
 全幅 4.0m
 全高 2.0m
 全幅 1.0m
 全高 1.0m
 全幅 0.5m

(2) *Pygmalion*
 建築 (1938)
 全高 14.5m
 全幅 10.0m
 全高 6.0m
 全幅 4.0m
 全高 2.0m
 全幅 1.0m
 全高 1.0m
 全幅 0.5m

全高 14.5m
 全幅 10.0m
 全高 6.0m
 全幅 4.0m
 全高 2.0m
 全幅 1.0m
 全高 1.0m
 全幅 0.5m



Pygmalion Plan



Pygmalion 建築 (1938)
 全高 14.5m
 全幅 10.0m
 全高 6.0m
 全幅 4.0m
 全高 2.0m
 全幅 1.0m
 全高 1.0m
 全幅 0.5m

セーブルの塔屋



パイロン、塔の頂上には白く二層の塔が
成り上りて見ゆ。

Rec. of Medicine

Pyramon Temple the foundation
of Pyramon, the temple,
as a Composite Capital, the
of a single-headed, pilasters
Carving etc.

埃及の塔、30段

I Pyramon

Pyramon, the temple, the temple,
of a single-headed, pilasters,
Carving etc.

II Sphinx

Sphinx, the temple, the temple,
of a single-headed, pilasters,
Carving etc.

III Obelisk

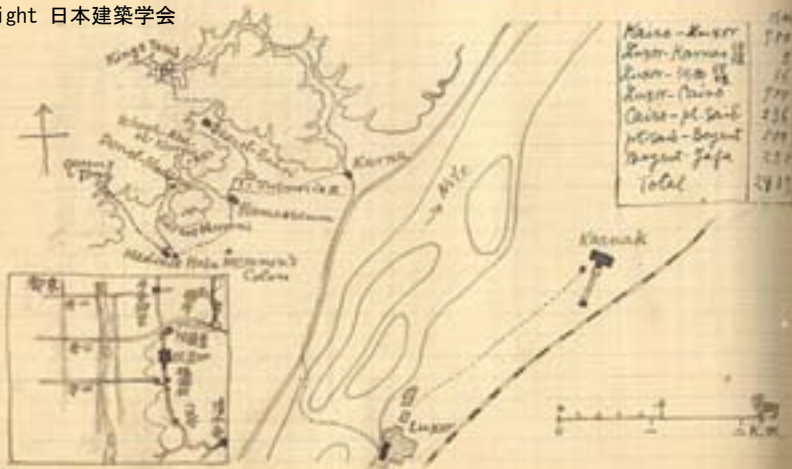
Obelisk, the temple, the temple,
of a single-headed, pilasters,
Carving etc.

IV Obelisk

Obelisk, the temple, the temple,
of a single-headed, pilasters,
Carving etc.

V Temple

Temple, the temple, the temple,
of a single-headed, pilasters,
Carving etc.



| | |
|---------------|------|
| Mine-Karnak | 114 |
| Karnak-Karnak | 770 |
| Karnak-Karnak | 16 |
| Karnak-Karnak | 770 |
| Karnak-Karnak | 236 |
| Karnak-Karnak | 170 |
| Karnak-Karnak | 220 |
| Total | 2817 |



Memoranda Glass

三基内南方玻璃每1007西窗大以数寸級
面子... 玻璃... 玻璃...

厚度 = 5/8" 6.3 (K1)
重量 = 5.509

足寸 67.30 = 19' 8"
是、長寸 = 16' 8"
高寸 = 20' 11"
面積 = 2' 55"
重量 = 157.70

1.5 Amnophleis II, 18.11.18 Roman
Glass, 504 + 700mm, 子 11.11.18
1.5 11.11.18. 18.11.18.

Old Glass

Mosaic Glass

System, 1.5.11.18. 18.11.18. 18.11.18.
1.5.11.18. 18.11.18. 18.11.18.
Roman, Byzantine, 18.11.18.

1.5.11.18. 18.11.18. 18.11.18.
1.5.11.18. 18.11.18. 18.11.18.
1.5.11.18. 18.11.18. 18.11.18.



1.5.11.18. 18.11.18. 18.11.18.
1.5.11.18. 18.11.18. 18.11.18.
1.5.11.18. 18.11.18. 18.11.18.

1.5.11.18. 18.11.18. 18.11.18.
1.5.11.18. 18.11.18. 18.11.18.
1.5.11.18. 18.11.18. 18.11.18.

1.5.11.18. 18.11.18. 18.11.18.
1.5.11.18. 18.11.18. 18.11.18.
1.5.11.18. 18.11.18. 18.11.18.

2. Coptic church

Analysis of Byzantine pattern of
 the 4th century. The plan of the
 of architectural development of
 Ormanian. This is a plan of the
 of the church.

a. St. Georges

St. Georges, Coptic church,
 plan of the church.

b. St. Mark

St. Mark, Coptic church,
 plan of the church.

II
 The Coptic church of St. Georges
 is a fine example of the 4th century
 architecture. The plan is a
 square with a central dome
 and four smaller domes at the
 corners. The walls are decorated
 with frescoes. The church is
 a fine example of the Coptic
 architecture of the 4th century.

The Coptic church of St. Mark
 is a fine example of the 4th century
 architecture. The plan is a
 square with a central dome
 and four smaller domes at the
 corners. The walls are decorated
 with frescoes. The church is
 a fine example of the Coptic
 architecture of the 4th century.





دارالافتاء
مفتي الجمهورية
مفتي دارالافتاء
مفتي دارالافتاء

(رخصه)

قد نصح لخاله من صاحب الدواوين السيد الساذج الكبير بطوكيو بزيارة (1) صاحب الدواوين
ووزير الدواوين العربيين لانخذ بعض رسوماته وخطه وياخذ بعضه من الاتساع الاتساع
المشتركة عليها تحت شرط عدم مس شيء منها وانطبقت طبائعه هذه الرخصة بذلك اذ
هذه ايامه - تحضى من تاريخه اذناه ويكون الدخول بمجانته

والمسئول
المدير
الاداري

تحريري في ٢٧ سبتمبر سنة ١٩٠٤



(1)

وزارة مسجدى ميدنا الحسين والسيد مؤيد بن مؤيد ووزارة تباقي المعابد تتكون في اوقات الصلاة والحضرات

SERVICE DES ANTIQUITÉS

N° 43

رقعة ٤٢

Carte *gracie* le 3 Oct. 1904
à M^r Professeur *Th*
lui donnant droit de visiter jusqu'au
30 juin 1905 tous les monuments (anciens)
ou enclavés de la Haute-Egypte.

PRIX L.E. 1,200 (Ording Papes Egyptiennes).

NOTA. Le produit de la vente des cartes
est consacré à la conservation des monuments
de la Haute-Egypte.

Le Directeur général

Marsabit

AVIS

Cette carte est personnelle; les noms des visiteurs doivent y être inscrits lisiblement; en cas où cette formalité ne serait pas remplie l'entrée des Monuments serait refusée.

M.M. les visiteurs sont priés de ne remettre cette carte à aucune autre personne, dès qu'ils n'en auront plus besoin, mais de la détruire afin de prévenir toute fraude.

This ticket is personal and non-transferable. It must bear the name of the holder legibly written or stamped. The Monuments will be refused.

It is requested that visitors to the Monuments will not hand over this ticket to any third person but will, as soon as it is no longer needed, destroy it; this is to avoid possible fraud.

اعلان

هذا اعلان شخصي لا يمكن ان يعطى لغيره
ولذا يجب ان يكتب اسم المالك بوضوح
على اوراق التذكرة والذين لا يملكون
الاسم المذكور والذين لا يملكون
هذا اعلان شخصي لا يمكن ان يعطى لغيره
ولذا يجب ان يكتب اسم المالك بوضوح
على اوراق التذكرة والذين لا يملكون
الاسم المذكور والذين لا يملكون
هذا اعلان شخصي لا يمكن ان يعطى لغيره
ولذا يجب ان يكتب اسم المالك بوضوح
على اوراق التذكرة والذين لا يملكون
الاسم المذكور والذين لا يملكون



Comité de Conservation des Monuments de l'Art Islamique
 20 OCTOBRE 1902 - 31 SEPTEMBRE 1903

N°

BILLET POUR VISITER UN MONUMENT

VALABLE POUR UNE PERSONNE

Prix: P. T. L.

N.B. - Ce billet doit être remis à l'entrée au gardien du monument. Pendant les visites et sermons les temples ne peuvent être visités.

لجنة حفظ الآثار العربية © رخصة للنسخ واحد زيارة أرواح
 من نول أكتوبر سنة ١٩٠٢ الى ٣٠ نول سنة ١٩٠٤
 لا يسمح زيارة المساجد في وقت الصلاة والموكب والمظفرات

Ce billet n'est valable que pour les musées de l'Administration Générale des Waqfs.



迫及



REAL EGYPTIAN CIGARETTES MANUFACTORY

F. FIORAVANTI

PORT SAID

EGYPT



BRANCHES

CAIRO

ALEXANDRIA

YOKOHAMA

AGENCIES

HANGHAI

HAMBOURG

SYDNEY



F. Fioravanti



GRAND MAGASIN FIORAVANTI
PORT-SAID, ÉGYPTE.
FOURNISSEUR

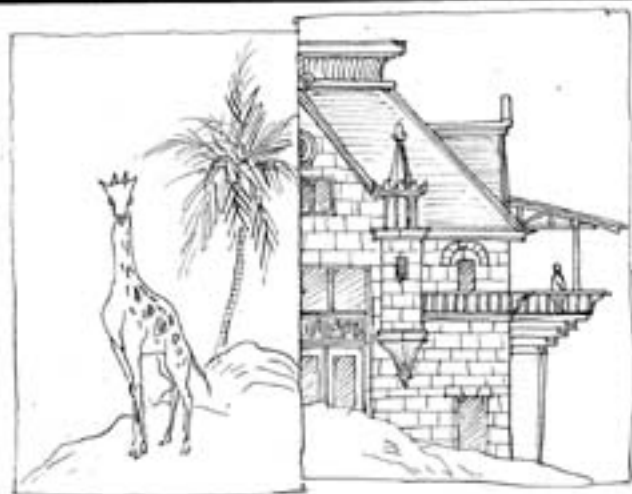


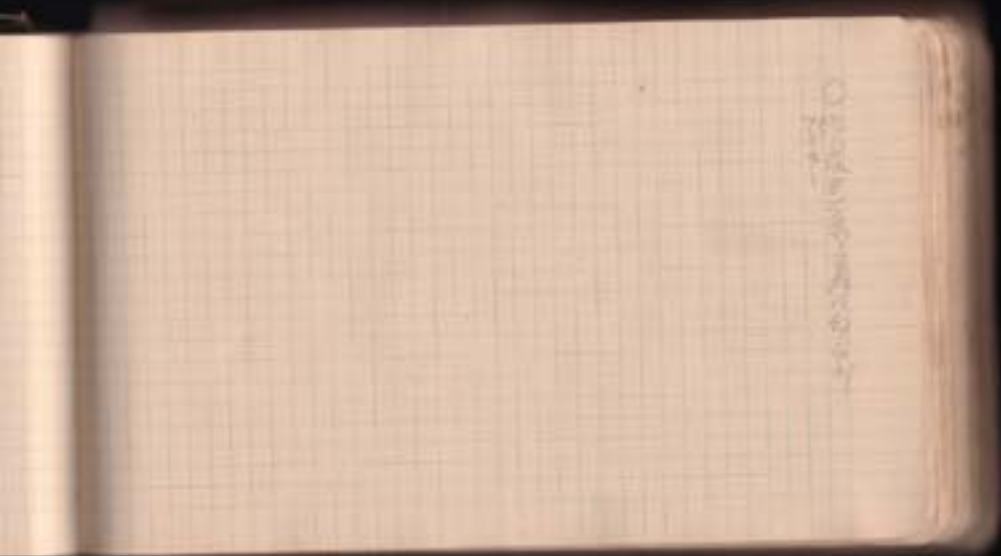
Le prix courant de mes cigarettas est envoyé Franco dans toutes les parties du monde à demande des personnes qui le désirent.

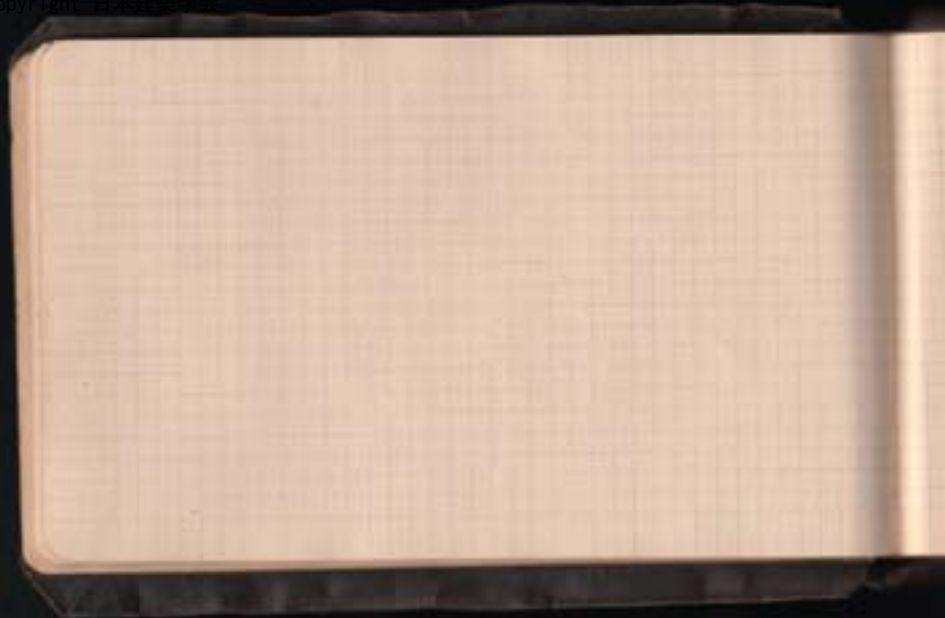


TRADE MARK
MANUFACTORY
of best
EGYPTIAN
CIGARETTES
A. DOUROS
PORT-SAID-EGYPT









Report by
S. W. Johnston, Geologist, U. S. G. O.
Exploration of the Upper Nile, 1875.



Sept. 9 1904

Dear Alwan.

This is to introduce Professor Itô of the University of Tokyo who is travelling as an archaeologist.

He was recommended to me by the Embassy and I now write to express a hope that you will be able to give him such assistance as he may want in Egypt.

His chief desire appears to be to take photographs of the museum.

Believe me

Yours sincerely,
H. A. Comberbatch.

自八月一日至十月十五日 張信度數 (七十六日)

| | |
|-------|---|
| 伊藤鶴吹 | 1 |
| 伊藤鶴 | 1 |
| 伊藤代 | 2 |
| 村井三雄 | 7 |
| 村井二 | 7 |
| 入江直吉 | 2 |
| 内田直太郎 | 1 |
| 山田敬彦 | 2 |
| 保野善一 | 2 |
| 保野勝也 | 3 |
| 岡田文 | 1 |
| 飯野正雄 | 6 |
| 八手野吉 | 3 |
| 文野田 | — |
| 山岡武敏 | 2 |
| 大橋八郎 | 9 |
| 吉岡代吉 | 1 |
| 森原大正 | 2 |
| 山田直太郎 | 3 |
| 中野直太郎 | 3 |
| 林守平 | 7 |

| | |
|-------------|---|
| 加藤切 | 3 |
| 中野直太郎 | 6 |
| 村井直太郎 | 1 |
| 飯野直太郎 | 1 |
| 山田直太郎 | 1 |
| 中野直太郎 | 1 |
| 岡田直太郎 | — |
| 工藤直太郎 | 2 |
| 小野直太郎 | 2 |
| 松中直太郎 | 2 |
| 松本直太郎 | 1 |
| 三谷 | 2 |
| Alwan | 9 |
| Comberbatch | 1 |
| Lyons | 1 |
| Comberbatch | 1 |
| Comberbatch | 1 |
| Alwan | 1 |
| Alwan | 1 |
| Alwan | 1 |

Julius Klamy

Dr. jur. Löyved

Consulat von Deutschland Konia

Tripolis & Mardin. Sur la Embouchure de l'Oronte

George & Marseille. Sur le Hotel de la Reine

Dr. Th. Wiegand Konstantinopel.

Sinai & Port S.

Assouat Kang.

Gieungronp. p. p. p. p.

Caspar Speckian

Alexandria
Egypte.

of Kevork Speckian
(Hamburg)

Mr. Max Herz Bey
Chef Architecte. Comité de Conservation
des Monuments de l'Art Arabe.
Cairo, Turkey

Guide du Voyageur à Sphère par G. Weber 1894.
Description de l'Asie Mineure, par Charles Texier
3 Vols. Paris 1899.

Voyage Littéraire de la Syrie, de la Palestine, de la
Basse Egypte 3V.

Emil Brugsch Bey
conservateur du Musée Egyptien

Abd-el-Bady, El-Amacy, Luxor
Ahmed el-Deyad, Luxor.
Hassanein el-Deyad, au parent de Luxor.
子子城 = (長子=長子, 子孫=子孫)
% Piaravanti, Port Said.

| 信書表 (郵便之書) | | | |
|------------|-------|-------|-------|
| 日 | 宛先 | 備考 | 備考 |
| 8.24 | 山田重次郎 | 山田重次郎 | 山田重次郎 |
| 8.25 | 山田重次郎 | 山田重次郎 | 山田重次郎 |
| 8.26 | 山田重次郎 | 山田重次郎 | 山田重次郎 |
| 8.27 | 山田重次郎 | 山田重次郎 | 山田重次郎 |
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| 9.1 | 山田重次郎 | 山田重次郎 | 山田重次郎 |
| 9.2 | 山田重次郎 | 山田重次郎 | 山田重次郎 |
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| 9.5 | 山田重次郎 | 山田重次郎 | 山田重次郎 |
| 9.6 | 山田重次郎 | 山田重次郎 | 山田重次郎 |
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| 9.11 | 山田重次郎 | 山田重次郎 | 山田重次郎 |
| 9.12 | 山田重次郎 | 山田重次郎 | 山田重次郎 |
| 9.13 | 山田重次郎 | 山田重次郎 | 山田重次郎 |
| 9.14 | 山田重次郎 | 山田重次郎 | 山田重次郎 |
| 9.15 | 山田重次郎 | 山田重次郎 | 山田重次郎 |
| 9.16 | 山田重次郎 | 山田重次郎 | 山田重次郎 |
| 9.17 | 山田重次郎 | 山田重次郎 | 山田重次郎 |
| 9.18 | 山田重次郎 | 山田重次郎 | 山田重次郎 |
| 9.19 | 山田重次郎 | 山田重次郎 | 山田重次郎 |
| 9.20 | 山田重次郎 | 山田重次郎 | 山田重次郎 |
| 9.21 | 山田重次郎 | 山田重次郎 | 山田重次郎 |
| 9.22 | 山田重次郎 | 山田重次郎 | 山田重次郎 |
| 9.23 | 山田重次郎 | 山田重次郎 | 山田重次郎 |
| 9.24 | 山田重次郎 | 山田重次郎 | 山田重次郎 |
| 9.25 | 山田重次郎 | 山田重次郎 | 山田重次郎 |
| 9.26 | 山田重次郎 | 山田重次郎 | 山田重次郎 |
| 9.27 | 山田重次郎 | 山田重次郎 | 山田重次郎 |
| 9.28 | 山田重次郎 | 山田重次郎 | 山田重次郎 |
| 9.29 | 山田重次郎 | 山田重次郎 | 山田重次郎 |
| 9.30 | 山田重次郎 | 山田重次郎 | 山田重次郎 |

کوتا هيم دفاه روى محاسبى طياره انطلسى (فندى)

Mausiac
 Amastase C. Triandafilidis
 Comptable Régie Ottomanie Tabour
 Kuitakia

M. Moquarditchian . Ak. Chir
 Koniak

| | | | | | | | | | | |
|------|-------|-------|------|-------|-------|-------|--------|-------|-------|-------|
| 10.2 | 2.30 | 19.14 | 10.7 | 2.30 | 9.10 | 18.30 | 函根 | | 7.31 | 19.14 |
| 5.00 | 19.00 | | | 2.30 | 10.14 | 2.10 | 加工 | 合 | 52.15 | 22.00 |
| 1.00 | 19.00 | | | 2.00 | 電燈 | 2.10 | 電費 | | 16.00 | 中區 |
| 合 | 2.00 | 18.70 | | 16.00 | 10.28 | 合 | 124.30 | 97.80 | | 2.00 |
| 10.3 | 9.10 | 19.00 | | 13.00 | 10.28 | 10.12 | 函根 | | 2.30 | 97.80 |
| 合 | 2.00 | 18.63 | | 2.00 | 10.08 | 合 | 2.30 | 97.80 | | 10.28 |
| 10.4 | 2.00 | 電費 | | 3.14 | 97.80 | | 2.00 | 函根 | | 3.14 |
| 1.00 | 10.28 | 10.2 | | 2.00 | 電費 | 10.00 | 加工 | | 2.00 | 中區 |
| 合 | 1.00 | 10.00 | | 5.14 | 97.80 | | 5.00 | 電費 | | 3.14 |
| 1.00 | 10.28 | 10.4 | | 6.14 | 10.00 | 10.20 | 函根 | | 1.10 | 中區 |
| 合 | 1.00 | 10.00 | | 1.00 | 10.00 | 10.20 | 加工 | | 1.10 | 中區 |
| 1.00 | 10.28 | 10.4 | | 10.00 | 10.00 | 10.20 | 函根 | | 1.10 | 中區 |
| 合 | 1.00 | 10.00 | | 10.00 | 10.00 | 10.20 | 加工 | | 1.10 | 中區 |
| 1.00 | 10.28 | 10.4 | | 10.00 | 10.00 | 10.20 | 函根 | | 1.10 | 中區 |
| 合 | 1.00 | 10.00 | | 10.00 | 10.00 | 10.20 | 加工 | | 1.10 | 中區 |
| 1.00 | 10.28 | 10.4 | | 10.00 | 10.00 | 10.20 | 函根 | | 1.10 | 中區 |
| 合 | 1.00 | 10.00 | | 10.00 | 10.00 | 10.20 | 加工 | | 1.10 | 中區 |
| 1.00 | 10.28 | 10.4 | | 10.00 | 10.00 | 10.20 | 函根 | | 1.10 | 中區 |
| 合 | 1.00 | 10.00 | | 10.00 | 10.00 | 10.20 | 加工 | | 1.10 | 中區 |

自八月一日郵便表(宛送之部)

| 日付 | 宛名 | 日付 | 宛名 | 日付 | 宛名 | 日付 | 宛名 |
|-----|-------|------|-------|------|-------|------|-------|
| 8.1 | 山東省銀行 | 8.15 | 山東省銀行 | 8.22 | 山東省銀行 | 8.29 | 山東省銀行 |
| 8.1 | 中野商店 | 8.15 | 中野商店 | 8.22 | 中野商店 | 8.29 | 中野商店 |
| 8.1 | 伊豆川 | 8.15 | 伊豆川 | 8.22 | 伊豆川 | 8.29 | 伊豆川 |
| 8.1 | 伊豆川 | 8.15 | 伊豆川 | 8.22 | 伊豆川 | 8.29 | 伊豆川 |
| 8.1 | 伊豆川 | 8.15 | 伊豆川 | 8.22 | 伊豆川 | 8.29 | 伊豆川 |
| 8.1 | 伊豆川 | 8.15 | 伊豆川 | 8.22 | 伊豆川 | 8.29 | 伊豆川 |
| 8.1 | 伊豆川 | 8.15 | 伊豆川 | 8.22 | 伊豆川 | 8.29 | 伊豆川 |
| 8.1 | 伊豆川 | 8.15 | 伊豆川 | 8.22 | 伊豆川 | 8.29 | 伊豆川 |
| 8.1 | 伊豆川 | 8.15 | 伊豆川 | 8.22 | 伊豆川 | 8.29 | 伊豆川 |
| 8.1 | 伊豆川 | 8.15 | 伊豆川 | 8.22 | 伊豆川 | 8.29 | 伊豆川 |
| 8.1 | 伊豆川 | 8.15 | 伊豆川 | 8.22 | 伊豆川 | 8.29 | 伊豆川 |
| 8.1 | 伊豆川 | 8.15 | 伊豆川 | 8.22 | 伊豆川 | 8.29 | 伊豆川 |
| 8.1 | 伊豆川 | 8.15 | 伊豆川 | 8.22 | 伊豆川 | 8.29 | 伊豆川 |
| 8.1 | 伊豆川 | 8.15 | 伊豆川 | 8.22 | 伊豆川 | 8.29 | 伊豆川 |
| 8.1 | 伊豆川 | 8.15 | 伊豆川 | 8.22 | 伊豆川 | 8.29 | 伊豆川 |
| 8.1 | 伊豆川 | 8.15 | 伊豆川 | 8.22 | 伊豆川 | 8.29 | 伊豆川 |
| 8.1 | 伊豆川 | 8.15 | 伊豆川 | 8.22 | 伊豆川 | 8.29 | 伊豆川 |
| 8.1 | 伊豆川 | 8.15 | 伊豆川 | 8.22 | 伊豆川 | 8.29 | 伊豆川 |
| 8.1 | 伊豆川 | 8.15 | 伊豆川 | 8.22 | 伊豆川 | 8.29 | 伊豆川 |
| 8.1 | 伊豆川 | 8.15 | 伊豆川 | 8.22 | 伊豆川 | 8.29 | 伊豆川 |
| 8.1 | 伊豆川 | 8.15 | 伊豆川 | 8.22 | 伊豆川 | 8.29 | 伊豆川 |
| 8.1 | 伊豆川 | 8.15 | 伊豆川 | 8.22 | 伊豆川 | 8.29 | 伊豆川 |
| 8.1 | 伊豆川 | 8.15 | 伊豆川 | 8.22 | 伊豆川 | 8.29 | 伊豆川 |
| 8.1 | 伊豆川 | 8.15 | 伊豆川 | 8.22 | 伊豆川 | 8.29 | 伊豆川 |

宿 留 地 名 表

| 月日 | 宿 留 地 名 | 月日 | 宿 留 地 名 | 月日 | 宿 留 地 名 |
|----|---------|----|---------|----|---------|
| 1 | Chios | 1 | Chios | 1 | Chios |
| 2 | patmos | 2 | patmos | 2 | patmos |
| 3 | Crete | 3 | Crete | 3 | Crete |
| 4 | Crete | 4 | Crete | 4 | Crete |
| 5 | Crete | 5 | Crete | 5 | Crete |
| 6 | Crete | 6 | Crete | 6 | Crete |
| 7 | Crete | 7 | Crete | 7 | Crete |
| 8 | Crete | 8 | Crete | 8 | Crete |
| 9 | Crete | 9 | Crete | 9 | Crete |
| 10 | Crete | 10 | Crete | 10 | Crete |
| 11 | Crete | 11 | Crete | 11 | Crete |
| 12 | Crete | 12 | Crete | 12 | Crete |
| 13 | Crete | 13 | Crete | 13 | Crete |
| 14 | Crete | 14 | Crete | 14 | Crete |
| 15 | Crete | 15 | Crete | 15 | Crete |
| 16 | Crete | 16 | Crete | 16 | Crete |
| 17 | Crete | 17 | Crete | 17 | Crete |
| 18 | Crete | 18 | Crete | 18 | Crete |
| 19 | Crete | 19 | Crete | 19 | Crete |
| 20 | Crete | 20 | Crete | 20 | Crete |
| 21 | Crete | 21 | Crete | 21 | Crete |
| 22 | Crete | 22 | Crete | 22 | Crete |
| 23 | Crete | 23 | Crete | 23 | Crete |
| 24 | Crete | 24 | Crete | 24 | Crete |
| 25 | Crete | 25 | Crete | 25 | Crete |
| 26 | Crete | 26 | Crete | 26 | Crete |
| 27 | Crete | 27 | Crete | 27 | Crete |
| 28 | Crete | 28 | Crete | 28 | Crete |
| 29 | Crete | 29 | Crete | 29 | Crete |
| 30 | Crete | 30 | Crete | 30 | Crete |

旅費帳 (自七月三十日)

| 月日 | 品名 | 数量 | 単価 | 金額 | 月日 | 品名 | 数量 | 単価 | 金額 |
|------|-----|-----|-------|--------|------|-----|-----|-------|--------|
| 7.30 | 宿費 | 1.0 | 10.00 | 10.00 | 7.31 | 宿費 | 1.0 | 10.00 | 10.00 |
| | 食費 | 1.0 | 10.00 | 10.00 | | 食費 | 1.0 | 10.00 | 10.00 |
| | 交通費 | 1.0 | 10.00 | 10.00 | | 交通費 | 1.0 | 10.00 | 10.00 |
| | 雑費 | 1.0 | 10.00 | 10.00 | | 雑費 | 1.0 | 10.00 | 10.00 |
| | 合計 | 4.0 | 25.00 | 100.00 | | 合計 | 4.0 | 25.00 | 100.00 |
| 7.31 | 宿費 | 1.0 | 10.00 | 10.00 | 8.1 | 宿費 | 1.0 | 10.00 | 10.00 |
| | 食費 | 1.0 | 10.00 | 10.00 | | 食費 | 1.0 | 10.00 | 10.00 |
| | 交通費 | 1.0 | 10.00 | 10.00 | | 交通費 | 1.0 | 10.00 | 10.00 |
| | 雑費 | 1.0 | 10.00 | 10.00 | | 雑費 | 1.0 | 10.00 | 10.00 |
| | 合計 | 4.0 | 25.00 | 100.00 | | 合計 | 4.0 | 25.00 | 100.00 |

1891/1900

1896
 1897
 1898
 1899
 1900

(Viel Museum, Mambuka fr.) Reise in Kleinasien
 (Khalifa Gh.)
 (Agypt, Ghazal, Sudan)

(Klein-Asien
 im Randland der
 Karakumsteppen
 von
 Turan & Starygostai

Disudirois 1897-1900
 Sudanis Karakumsteppen 1901, 1904-5
 Egyptian arid steppes 1902-1909
 1911

1897/1909

10

Edwards - Aden
Ephraim - Sal. d. 08

17453
103.5

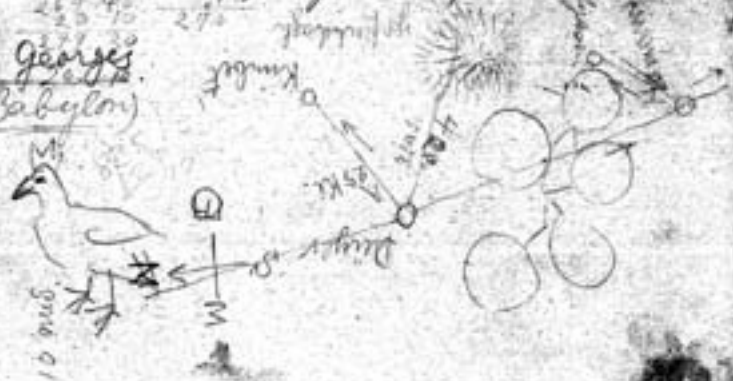


R. P. J. M. Th. M.
Frank. Suit. 1

Pantaleon - Agent of Greek Steam Co.
Museum, English exp.

St. Georges
(Babylon)

2X 900. = 6 m. ad.
10 m. ad.



... in high mountain ...

土耳其。埃及

第十卷

土耳其。埃及 第十冊

明治三十七年 魏松朋

休職法種官技師(也)後技師東京帝國大學工
科建築學部教授
博士
伊東忠雄

Copyright

茶
條
高
亭
香
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除虎守龍口

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春



社御印



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