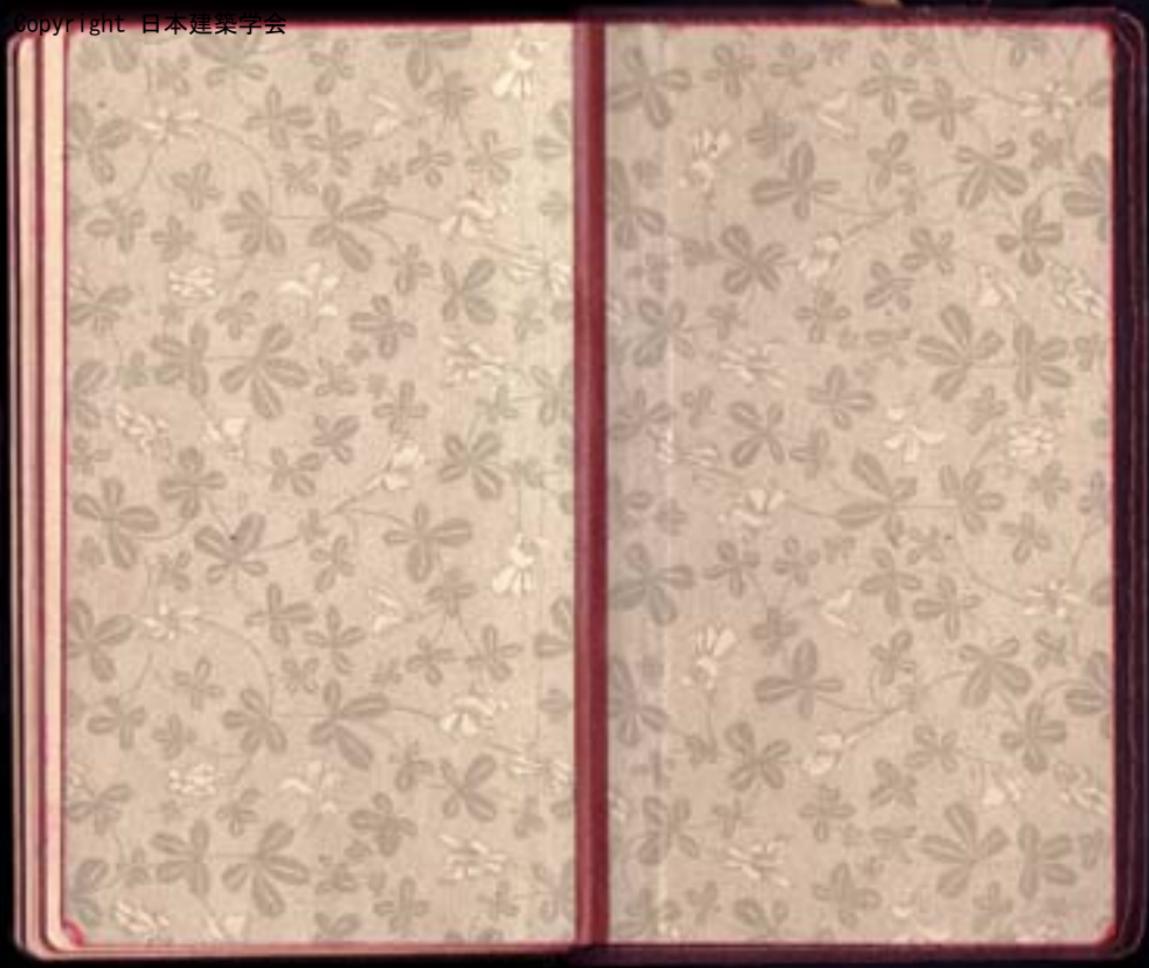


希臘、伊太利、獨佛、

第十二卷

希臘、伊太利、獨佛 第十二冊

明治三十八年
自二月
至四月



Book XII.

Contents.

	Contents.	page
I		
After		
Rockwood		
Sandusian		
Black Creek		
Columbian Acropolis		
Odeon		
Marble		
Valves		
Purple & Jaspes (from the elements of Agamemnon)		
one d.		
Interpolated by architect (?)		
Religious Museum		
Stele		
Two which Cap. Herodotus Gives of Adrastus		
Four others		
Two		
Two of Theseus		
Marble		
one of bronze		
Two		
Athenian		
Athenian Goblet (the one of bronze)		
Phoenician		

廿

小佐
馬朝
大佐

Berlin, August 28, 1942

3.0-3.5
種類見本

Kreisverwaltung
Berlin-Bezirksamt für
Arbeitsförderung und Berufsbildung
职业训练局

Contents (continued)

- II. Corinth
- III. Hurricane
- IV. Olympia
- V. Pompeii
- VI. Napoli.
- VII. Roma
- VIII. Florence
- IX. Venice
- X. Dresden
- XI. Niagara
- XII. St. Lawrence
- XIII. Benjamin Franklin
- XIV. Lyon
- XV. Paris
- XVI. London
- XVII. New York
- XVIII. Washington

Frontispiece



257

I. Allen

(1). Parthenon (horizon)

NE: flat top: 200 ft.
sharp edge: 300 ft.
Gentian: NE: 120 ft.
SW dip = incline.



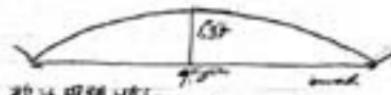
NE: flat top: 200 ft. X 300 ft.
Elevation = 10,430 ft.
Top = 10,905 ft.
Bottom = 10,981 ft.
Tilt: 1 cm. = 10 m. 80°?
Piedmont: 1000 = 10°?
Top: Stylobate = 100
69.51 X 30.86 m.

Ambient: Shallow + Kallikrateia
44° - 51° F.C. + P.M. 0.698 ft. + 0.445 ft.
C. 84.8 m. + 77 mm. depth = 92.57 m.



新嘉坡
東南亞
去香港
再會

Propylaeon
Alcove of the 4 columns, Bas.
Ionic column = 1st fluting or 1st
T 40m 15



9' = 17.5m. H.S.L.

Ionic, 1st fluting, Four Peristyles,

3rd Subsequent

square of 3.32L

3.32 x 3.32 = 11.024

11.024

c.d.a.d.c.e.e



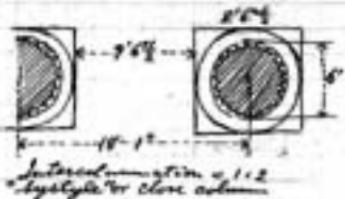
Nicæ Temple
Ionic order 1st, 1st row, 3 + 2.

Section

5. Odeon

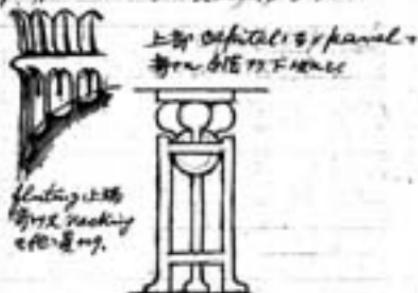
4. Museum (Acropolis)

6. Theater of Bacchus.



7. Monument of Lysicrates,

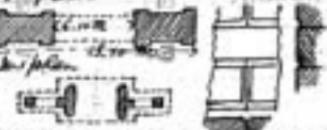
Height proportion 單列圓柱: column = 8.77
freestanding, 10' 0" high, 10' 0" wide
10' 0" wall thickness. Total height 18' 5". Capital
proportion 3.57 單列圓柱 = 7.54.



Olympionion: 高度 16' 7"-17' 0" 宽 12' 0" 高。
總數: 高 = 2.75 = 1.25, 寬 0.8 = 0.8, 合 0.8 = 0.
上部高度 16' 7" IX + 1.25.

7. Gate of Hadrian.

T. plan. M. elevation.

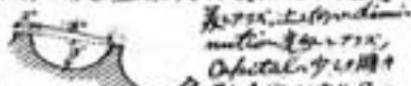


Cornithian style. T. plan = 10' 0" x 10' 0"
正面高度 10' 0" + 10' 0" = 20' 0"
下層 = 10' 0" arch.

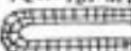
8. Olympionion (Tempel des Olymp. Zeus).

Hadrian (117-138) 1st RC. x 1st Fl. 2nd Fl.
Total 23' 0" x. Entablature 7.67. Total 1.00, under
檐頭高度 1.00, 工程 1.00 (1.00 + 1.00)

Cornithian 1st fluting 2.8 7.7, 1st Fl. 1.00
+ 0.75 = 1.75 C. 體高 3.00, R. 基座高度 0.75

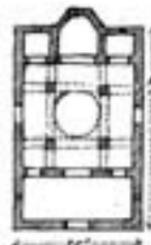


Entablature 2.8 + 7.7 X,
Capital height 1.00 +
1.00 = 2.00, 2.00 +
1.00 = 3.00, 3.00 +
0.75 = 3.75, 3.75 / 2 =
1.875, Capital height
= 1.00, Capital width
= 1.00, 1.00 + 1.00 =
2.00.

10. Stadion
 (Der Schamplatz der panathenäischen
 Spiele)
 um 530 v. C. Lykurgos 181,80 - 192,
 184,04 M. (800 Fuß, 600 R. "Metres")
 181,73 Olympias 181,92 M. Epidauros
 181,81 M. + 9) 181,93,36 M. + 9.

 大理石 181,93,36 M. + 9
 环形 181,93,36 M. + 9

10.

11. Petite Metropole
 (Byzantine chapel)



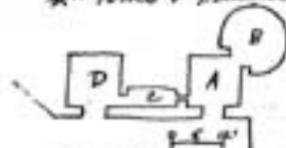
A. L. Shantz - Ontario 1915
MUSICAL INSTRUMENTS
OF THE
INDIANS OF
THE
WORLD

THE
MUSICAL
INSTRUMENTS
OF
THE
INDIANS
OF
THE
WORLD

10

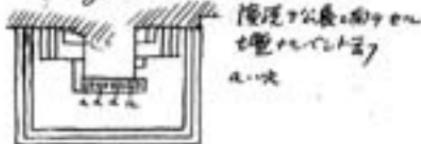
Key-Cards Holder

Socrates Prison + House
牢房 + 住處



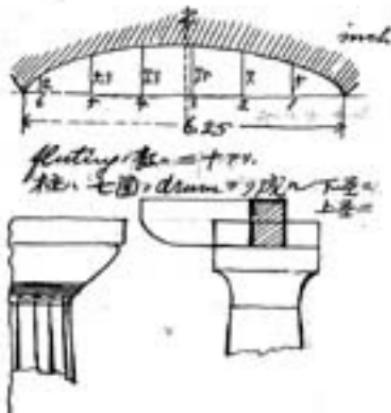
A室八尺高
B室上二间各高九尺
C室高六尺
D室 flat ceiling, 中央一排置石器
B室木造/底屋及石造之牆
A室及C室則正石造也

Priso.



Syphlon.
希臘人, 建築家。

Haus



Russian Church.
Byzantine, 廣場上建也。高 + 宽
17.7 - 17.8米半建基也。

Reference Books:

1. Die archaische Perse-Architektur der Minoopolis von Athen
von Theodor Wiegand. 1904.
2. The principles of the Athenian
Architecture by Francis Crammer
Penrose, Architect, M. A., F.R.A.S.
London, Macmillan & Co.,
New York. 1888.
3. Reisen in Lykien & Karien von
Otto Benndorf & Georg Niemann.
Wien 1887. 2 Vol.

Das Monument von Asklepiion
Dioscurum Trajanii von Dr. J. Hellwege
Wien 1875.
(Kunst und Archäologie auf den
Athenen und Rom. Akademie 1875.)

4. Optische Versuchungen auf dem
Gebiete der Architektur. von
A. Thiersch. Berlin 1873.

5. Das Karos von Gjellarschi Toyen
von Otto Benndorf & Georg Niemann
Wien 1887.

(Abbildung aus dem Jahrbuch der
Archäologischen Sammlungen des
Allerhöchsten Kaiserhauses)

Klein. - 4-800 L. 100. - magaz. 16. 93888
177. 1879. Nachr. 1879. 7. 14. + 1879. 14.

Capitol 1879. 1. - Classen 1879. 1. - Compt. 1879. 1.

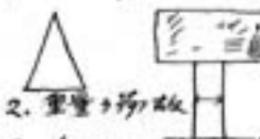
13. R. 1879. 1. - Compt. 1879. 1. - 1879. 1.
1. 1879. 1. - 1879. 1. - 1879. 1.

Lycophon Cemetery.

Philopappos.

31st Greek Architecture, Part 1

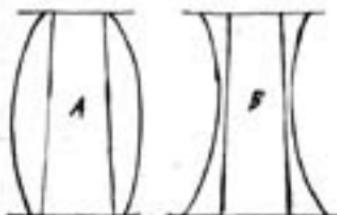
1. The discrimination
 2. Inclination inward of axis of the R.P.
 3. Inclination outwards of the artic.,
becus, acetrotis, coronae.
Anterior & Posterior Posterior.
Posterior Proxylaea = $\frac{1}{2}$ P.
 4. Setae convex = Rar. P. 15%.
 5. Cone, frustum + a. A.



3. straight-sided rect. (Chiles. occurs)
inequalities w/)

Moulding - #2 R- Convex section, Curve
+ The Circle = Monotonous + L7
free hand Curve = mathematical
curve - y = x² - L7 = f(x) + 7.

Horizontal line 1838-1937
1838-1850s - 1838-1937. B. Nylas.
Beten + 1838-1850s. T. G. L. 1838-1937
1838-1850s. K. H. horizontal 1838-1937. Nylas.
Beten parallel 1838-1937.
1838-1850s. K. H. 1838-1937. John
Pennethorne + 1838-1937. Aschrott + 1838-
1850s. T. G. L. 1838-1937. 1838-1937.
Messer, Hofner & Schubert (1838-1937)
1838-1937. N. N. Zeitung + 1838-1937.
1838-1850s. T. G. L. 1838-1937. 1838-1937
1838-1937. C. C. C. 1838-1937. 1838-1937.
1838-1850s. 1838-1937. 1838-1937. (Boning)
1838-1850s. 1838-1937. 1838-1937.
Parkeon, Butabé + 1838-1937. R. Stuart +
R. J. C. C. 1838-1937. 1838-1937.
1838-1850s.



ABG: 過酸性九九% 濃度，攝氏一五。日加量約
是八九八千四百四十二。

• 258 •

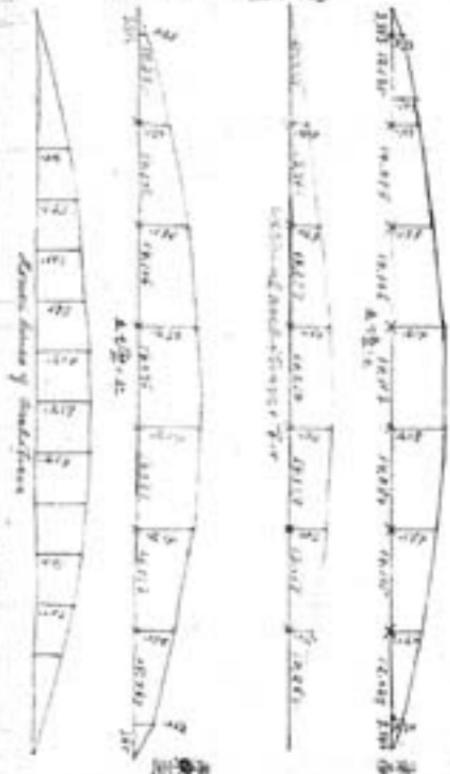
$$S.E.: \begin{cases} A = 6.219 \\ B = 6.521 \end{cases}$$

$$N, W \in \{A = 6, B = 1\}$$

S.A. 5A +
3m 6.0125

Entomophaga (Berlin) 30(1-2), 1985

Parthenon - 凸曲像



*Infinita Olympia etiam
de pulchra*



Lower diameter = 6.398

Upper diameter = 6.396

Distance from bottom to top = 10.732
Radius = 3.196
Center of gravity = 5.366
designating.

Posterior,
Teeth

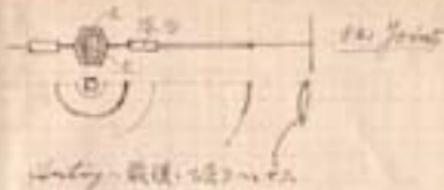
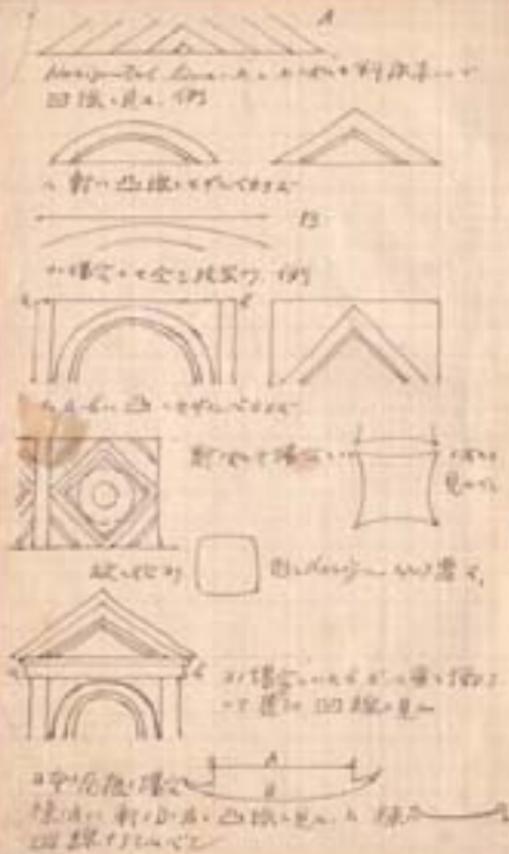
五
分
底

ab-ac
adv-ac

expansive af
C, posterior fg.

z. ab, asc. P. 19.86.735
擴開底 T. 7.35

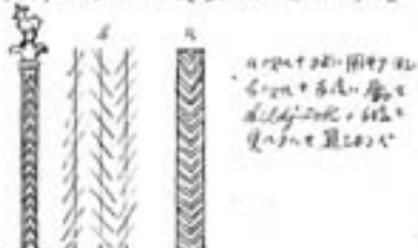
DIAPODYS. 大牙切齒。
Tonic, floating, out Center, & C,
+ gularly.



	Dimensions of Horizontal lines measuring along the horizontal line of the base	Length	Width
<i>1. Jupiter Column</i>			
Front	1.875	1.125	0.75
Back	1.875	1.125	0.75
Left	1.875	1.125	0.75
Right	1.875	1.125	0.75
<i>2. Augustus Column</i>			
Front	1.875	1.125	0.75
Back	1.875	1.125	0.75
Left	1.875	1.125	0.75
Right	1.875	1.125	0.75
<i>3. Minerva</i>			
Front	1.875	1.125	0.75
Back	1.875	1.125	0.75
Left	1.875	1.125	0.75
Right	1.875	1.125	0.75
<i>4. Neptune</i>			
Front	1.875	1.125	0.75
Back	1.875	1.125	0.75
Left	1.875	1.125	0.75
Right	1.875	1.125	0.75
<i>5. Portico</i>			
Front	1.875	1.125	0.75
Back	1.875	1.125	0.75
Left	1.875	1.125	0.75
Right	1.875	1.125	0.75

Palladio, Scamozzi - T. 27 1/2 & 28
 St. T. 28 & 29.
 X. Palladio - Pilaster & schwelling
 25-28
 X. 25-28 - Vergleichung + 24-27 28, 29
 24-28 Schwellingen 20-22 & 26-28
 Entwurf - 28-29. Plan 27-28, 29-30
 H. 28-29, 28-29 Vergleichung 27-28
 Plan Entwurf & Vergleichung 28-29
 28-29 Entwurf & Vergleichung 28-29
 28-29 Entwurf & Vergleichung 28-29

Rimini - Relief, T. 28 & 29.
 28-29 & 27-28 & 29-30 Entwurf



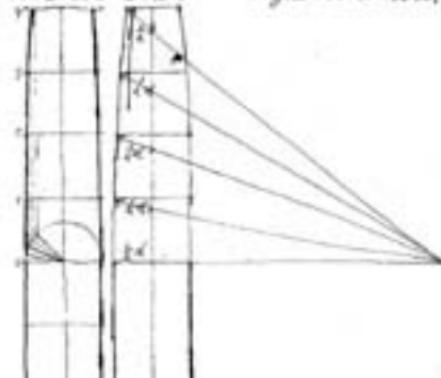
Measurements of Sections

	$\frac{H}{width}$	$\frac{H}{max. side}$	$\frac{H}{min. side}$
Cuckloway (W. 19)	6.22	0.0175	1/2
Thessalonopol.	5.21	0.0170	1/2
Portsmouth	9.38	0.0179	1/2
Bogglanm H. C.	5.33	0.0182	1/2
Jupiter Olymp.	8.05	0.0171	1/2
	13.32	0.0162	1/2

Erbinum - Hyperbole & oval 1-23
 18-22 (Pompeii 18) 1-27.

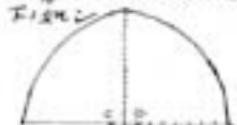
Renaissance 1-7 - Entasis

Berlin Stair - Volute - Concord.

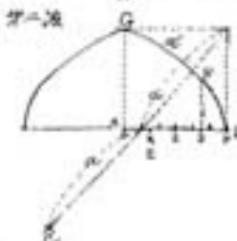


Friedrich - Flammaltheon - T. 27 1/2 - 18-23

Fig. 34-15. Mohamadan and T. G. M.
Fig. 34-16.



ABCD



アフリカヤシニシナガビ
ラヌアオ→Eアウロ
トトロP・340.719.
27.4.4ヘトエコエ
ノゾミタナハルシヨウ
136.419.ルスコウ
トモレタウス.
(Simulafung A.)

香櫞宮御不可

Grevillea and *Leptospermum* are the main genera.
Banksia, *Cassinia*, *Correa* and *Phlomis* are
also present. The last two genera are not
native to Australia, but have been introduced
and are spreading rapidly. *Phlomis* is a
recent arrival, having been first seen in 1918,
but it has spread rapidly since then.

Customer's telephone number is 212-555-1212.
Please do not call him at night, as he has a family
and does not want to be disturbed.

Reference book

August 20, 1882.

- 2 Vols.

22 客廳牆面由 Taylor 設計，深灰色的合掌木
牆板 + Corian 磨石子質感地台 + 圓形
沙發 + Bedouin + 衛生間 + 大型玻璃
門等，盡顯設計師的巧思。廚房 (左側)
有個大 3D 烤漆櫃 + Elegant + Green
的櫈櫃，櫃內藏了 10 個抽屜 + 櫃體空
間 + 櫈，簡單的櫃體 + 實用的抽屜。

此地風氣一变，吾蜀成即更勝于今。反形如
龍虎，不似蛇。其身有骨，故能復生。人之死
也，其氣散於天地之間，一少少之靈氣，猶存於山
川、石、木、草木之間。所以人間一朝覓一處，不
定復得也。

該一處原為我空軍之主機庫第33號庫
（該一處原為我空軍之主機庫第33號庫
僅存之鐵門已完全失火，然一地散落一部機
體而其餘均未見，且空、空降、海防、空降是空降場
之一部分，其一不存）

6. - *Electro-* *Acid Theories*

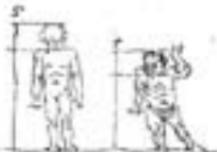
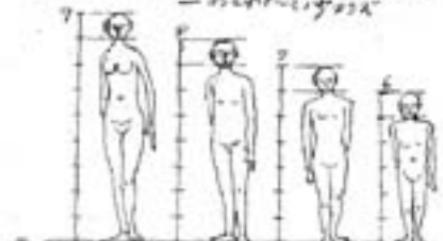


Referenze Books.

J. die phrygischen Felsendenkmäler,
Untersuchungen über Stil & Entstehungs-
zeit von Franz von Reber.
(Aus den Abhandlungen der K. Bayer.
Akademie der Wiss. II. Kl. Bd. III. Akte.)
München 1897
Verlag der K. Akademie
in Commission des J. Engelman'schen Verlags.

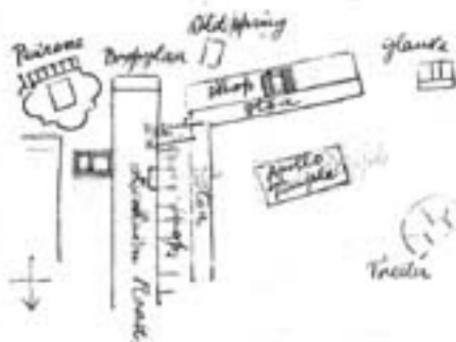
参考書
アレクサンダー・フランツ・ルーベ
フリュギーの石造像についての研究
著者: フランツ・ルーベ
著者: フランツ・ルーベ
著者: フランツ・ルーベ
著者: フランツ・ルーベ
著者: フランツ・ルーベ
著者: フランツ・ルーベ

参考書
アレクサンダー・フランツ・ルーベ
フリュギーの石造像についての研究
著者: フランツ・ルーベ
著者: フランツ・ルーベ
著者: フランツ・ルーベ
著者: フランツ・ルーベ
著者: フランツ・ルーベ



agora - to - the
Lft.

Agora of
the Augustus &
Romans 16 BC -
27 AD.

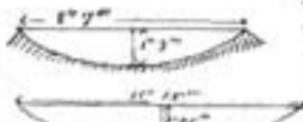


Piraeus where system foundations
Graecian were cut fountain of fresh
water & porticos of Agoraeum.
Theater of Dionysos 17 18 19 20 21
Step 22 23 24 25.

27

Alt Corinth

Temple of
Hercules



Building
1st Kingly Cent.
520 BC.
Length 20' 11"

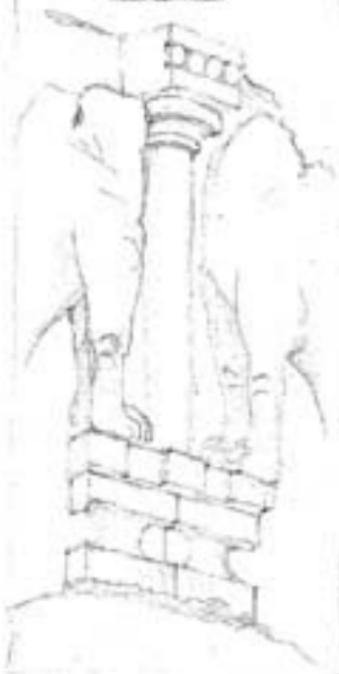
#23 in measurement 20' 11"
at Eida 1.75 m
= 6.130 m
L = 7.21 m.

At N. doorway 1st column
K. Kouros & Porphyron
1000 white marble.

2nd Stoa R. Q. 50' 10" T. 29' 10".

Old Stoa in front 29' 10" x 10' 11"
with 10' 11" in H. 3' 7".

Lion Gate at
Micene





人頭第一古



兒小人家農



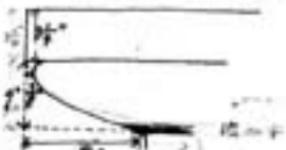
高半不詳

圓內直徑 25 呎。
214 1921 不曉是老上山、半村石
？或此山之山也。
圓外一三切口深四尺四寸 窯內八寸八分
小窯山
圓八尺二吋半子門方一尺四寸



人頭第一今

Heraon (Hera's temple)



上层高 10' 6" 下层高 10' 3 1/2"

柱廊式 colonnade

1. Entasis the 容差 or 腹部直徑的

2. 浮雕式 floating - 人物浮雕 (人像不透視浮雕或透視
透視浮雕)

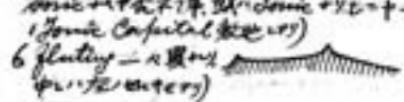
3. 墙面上的木造物以 基座小室柱頭

1. 壁片 2. 窗户

4. 石制 直腰带状的石质带子 marble ... 18 ft.

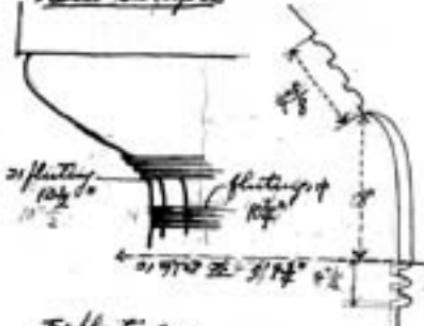
5. Cells 間隔或柱廊在柱子之間
或中間的空隙 space

(內部柱子 4根 18' x 18'; Column - 柱頭
或柱子的最頂端, 或 "Doric + Ionic + —
Ionic Capital 雕花柱頭)



柱子的雕花在柱子上。一般以上層叫做喉子
或柱頭, 也叫 capital 或者 capitol.

Glaze Principle

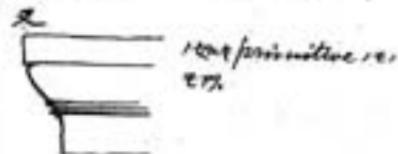


To flutting pot
1400°C
1100°C
強化内筒
進口

釉面正面，厚約一毫米，溫度約1400°C
底面溫度約1100°C
NiO₂ Melting 熔點約1400°C
CaO₂ 約1400°C
CaCO₃ 約1400°C
MgO 約1400°C
Al₂O₃ 約1400°C
SiO₂ 約1400°C

Retention

這是最原始的燒成方法
叫做 Capital Method.



強化内筒，厚度約一毫米，溫度約1400°C



Philippine



A-974877

- Corinthian Order, 18th & 19th c.
 1. Propylaeum
 2. Balustrade
 3. Byzantine Church (Irene, 12th)
 4. San Agustin, 17th & 18th c.

- Ionic Order, 18th & 19th c.
 1. Polykarpion
 2. Bahay Hall
 3. Balustrade, 17th c.
 4. Acid Terrace, 18th c.
 5. Leonidion
 6. Byzantine Church, 18th c.
 7. Palacio (Berlin, 19th c.)
 8. St. Louis Order, 18th & 19th c.

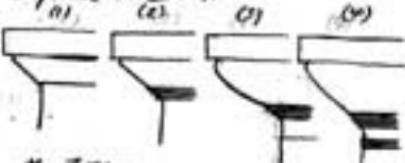
Test Throne, 11th c., Palace, 12th c.
 2nd tier, fluting, 11th c.



The horse, fluting, 12th c.



Capital - 18th c.



Capitols



A-974877
12th c. 11th c.

V. Pompeii

July 25, 1881

at

Constitution - stone + brick + plaster
3 F. 3. R. E. - painting 3. Capital. Stones
Balcony. 1924

- 1924 Windows, 1924-1925 裝飾, 1924
○ House of Director:

Trechiniwood (living room) 3. 1924
wall painting & expression 3. 1924
beds, Panel, frigo, upper panel
3. 1924

Panel - 3. 1924 floating figures
3. 1924 stone beds - panel 3. 1924

side	panel
左	白青黃
右(左)	黃, 黃
右(中)	黃 (L. margin)
右(右)	白
左	黑 (L. margin)

- 1924 廉價居所, 壁畫 1924-1925
○ 1924 隔離室, 1924-1925 壁畫 1924-1925
○ House of Director 1924-1925
mosaic 1924-1925 壁畫裝飾
3. 1924-1925 1924-1925
○ A. g. Caccia
wall & table 1924-1925 壁畫 3.
○ Forne Molini
for mill 3. 1924-1925 1924-1925

Well in Olympia - 1924-1925
1924-1925 Etc., 1924-1925, 1924-1925



○ Triangular pattern

Baroque style 3. 1924-1925
1924-1925 Roman Tomesoder,
Colorado 3.
M. Gori's order: Naples, Italy 3.

○ Stone staircase = Bath

wall painting 3. 1924-1925
double wall, double floor, 1924-1925
3. 1924-1925 Tiled bath, 1924-1925
floor in mosaic 3. 1924-1925
lighting & Tiled light, 1924-1925
Brick vault 3.
Pisces - 魚, 1924-1925 壁畫 1924-1925
3. 1924-1925
Restaurant 3. 1924-1925 壁畫 1924-1925

○ House of Oleomio

Pompeian style type 3. 1924-1925
1924-1925 Particular 1924-1925 between
the Colorado. Rail 1924-1925 Colorado
3. 1924-1925
wall painting 1924-1925 壁畫 1924-1925

R. Natale

MUSEUM NATIONAL

Sculpture. 第二章／海豚、海龟、海星
1. 海豚 1976年
2. 海龟 1976年
3. 海星 1976年
4. 海螺 1976年

A diagram illustrating the relationship between Roman and Greek typefaces. It features two sets of four letters each, arranged in two rows. The top row, labeled 'Roman type', contains the letters A, B, C, and D. The bottom row, labeled 'Greek type', contains the letters α, β, γ, and δ. Brackets on the right side group the letters A-D together and the letters α-δ together, indicating that the Greek typeface is a direct extension of the Roman typeface.

衣服ヲタマルモノ、此は體命ノ事也。方成妙
セキル裸体ノ工を被取、工の勝ニテ、貴族
アツクタリ、儼々、比較的弱者ナス。筋肉也
ナハ、一タ理居、食ナルモナアラズ。強き筋
制の具ナガリ、附骨筋も要セス。
又手ナハ、筋茎、ナガシ小便スル様ニ用ヒ
ナハ直ニ、微弱ナリキモノ如伊豫ナリハ一般
ニ手ナハ、大ナリ、大ナリ小ナリハ是儀ナリ、頭
長ナリ既知、大ナリ大ナリ筋茎ナリナリアリ。
pomposi、衣體ノ事也、是テ安ヒニテ。

Pompeian
Architecture

Mosaic: 壁飾, 色調鮮大半, 五層以上者, 有
底色, 有地圖, 有畫像, 有文字, 人物,
花草, ornament, 有上色者, 有
無上色者, 有繪畫者, 有寫真者。

House of Bells

Living room C.R.T.
Sado 2, panel 10, fronting figure 72
1, panel, margin 4-2 1/2-5 1/2 feet.
See Constitution 18492.

o House of
Tibetan order, untagged

④ Temple Posture
Left corinidian order

• 5 -

5th of January, Corinthia.

O. Bagisara, Grindley & Jones, 1894
BANK 77% floating 81.2-15.5-2.7-2

○ Temp. of Apollo. Consideration of some
of the Stars.

2. Masson.

人畜以水食田，宜高处引水，使灌也无害。

人間の工高の頭かの子安少、早川少
左近の御子也

Curved roof 大屋顶的曲面设计
1948年7月



Arch 廓形拱门——圆弧形



水平垂直线
Arch 廓形拱门——圆弧形
1948年7月

高挑“燕尾瓦”式 gable roof

1948年7月
1948年7月



Square plan +...
pyramidal roof
1948年7月

蝎子形拱门——圆弧形
蝎子大形，Scorpion
形——圆弧形，1948年7月
蝎子形拱门——圆弧形



入母子假聲
Egoof, 例一
Ty 無此聲
也
gable = 閣
うやねえ！ 閣
狀えいじゆう
條件



Fiona Con
position
Th.



2000年高某例多，2001年高某例足
并流产后用中草药，至今未生也月经已
停经2月余，腹部疼痛1例7999。



今環場曲線 Curved outline / 曲線曲率曲線
色 Cursive outline / 曲線曲率曲線
回轉曲線 inflection curve / 曲線曲率曲線
曲率 inflection curve / 曲線曲率曲線

Roof gable - 10' 9" wide 25' 3" tall.
Torchers.



Round roof - 10' 9" wide.
Conical roof - 9' 6" high.
+ 1' 6".

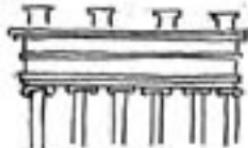
Roof - Corinthian
Example 77.



Roof - 10' 9" wide 25' 3" tall.
Torchers.



Gable + 10' 9" wide 25' 3" tall.
Torchers.



Gable + 10' 9" wide 25' 3" tall. Corn-
ice roof - 10' 9"
1' 6" high.



Siracus



Balrette



Aquila



Bari



Trani



Sculpture R. M. 28 - Greek Art
in Christian Era. 2nd & 3rd c. BC
to 17th c. AC (monuments in 7th & 8th c.)
at Gothic - 聖母像

3 St. Oliveto. (14th)

Renaissance, 14th c. Sculpture
14th c. Architecturally, 14th c.

53

下圖 + 高級建築物的樓層平面圖
二層：中央：柱
三層：橫牆
瓦牆：圓環，廊
塔：斜坡形



2. San Martino

建築-Rococo style 17th c.
Museum - 16th c.

Architectural Examples in
Italien.

I Grecian Arch.

Pestum. (4th Cent. B.C.)

II Roman Arch.

Pantheon at Rome. (A.D. 125)

Dioecletian's Temp. at Spalat. (A.D. 305)

Trajan's Basilica at Rome. (A.D. 115)

Basilica of Maxentius (or Temple
of Peace) at Rome. (A.D. 312)

Bath of Caracalla at Rome

Flavien Amphitheater/Colosseum

Amphitheater at Verona. (A.D. 79)

Arch of Titus at Rome. (A.D. 81)

Tomb of Cecilia Metella at Rome

Palace of Caesar on the Palatine

Hills, Rome

Palace of Diocletian at Spalat.
in Dalmatia. (3rd C.)

Houses in Pompei.

III Early Christian style.

Baptistery of Constantine, Rome

S. Stefano Rotondo (4th Cent.)

Baptistery at Novara.

Old Basilica of St. Peter.

IV Byzantine style.

S. Vitale at Ravenna. (550)

Tomb of Galla Placidia, Ravenna.

Tomb of Theodosius I, Ravenna. (520)

S. Mark's, Venice (1613-1871)

7. Santa Chiara

(1310. Robert de Sorbie. D. 1376. Pisa.)



Acanthus



Cathedral at Messina
" at Monreale
" " Palermo

III. Renaissance style.

A. Florentine School.

Riccardi Palace (1430)
Pitti Palace (1440)
Strozzi Palace (1489)

B. Roman school

- v Cancelleria Palace (1500)
- v Farnese Palace (1509)
- v Belvedere Court of the Vatican (1506)
- v The small St. Tempietto - the cloister
of St. Pietro in Montorio (1502)

C. Lombard-Piemontese School (1490-1535)

- v Villa Farnese (1512)
- v Bramante (1490-1519)
- v Castello di S. Biagio (1500)
- v Castello di Sangallo (1519)
- v Farnese Palace (1520)
- v Raphael (1483-1520)
- v Santa Maria del Popolo (1492-1540)
- v Sagrestia Vecchia (1507-1523)
- v Michelangelo (1475-1564)
- v St. Peter (1506)

V. Romanesque style.

Cathedral of Pisa (1063-1092)

S. Michele, Lucca (1183)

Lucca Cathedral (1255)

Cathedral at Pistoia (12th C.)

Cloister of S. John Lateran (12th C.)

S. Minerva, Florence (12th C.)

Church of Antoni, Padova (12th C.)

" S. Michele, Padua (11th C.)

S. Ambrogio, Milan (12th C.)

S. Zeno, Verona (1159)

" S. Zeno (1182)

Palazzo Farnesello-Gaddi

(Fondaco dei Turchi) Venice

Church at Monreale (1170) Palermo

(Byzantine & Norman Influence)

Cappella Palatina, Palermo

S. Nicola, Bari (1197)

VI. Gothic style.

Milan Cathedral (1386-1410)

Hospital of Milan

Cortile at Pavia (1396)

Churches & Palaces at Bologna,

Vicenza, Padua, Verona, Cremona,

Genoa.

Alfonso's Palace (1450-1490) Venice

Ca' d'Oro Palace, Venice

Cathedral of Florence (1294-1436)

Cathedral of Siena (1248)

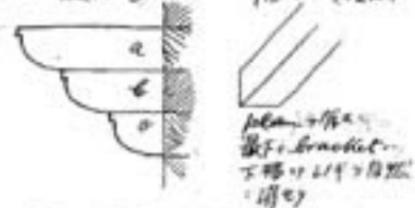
Giotto's Cathedral (1296)

S. Francis at Assisi (1228-1273)

Companille

Planive inclined on line N 22° E
 B. Abg. 1.2. T. W. Hg. arch 24 122.27.
 P. - Tuscan pedestal 12. Arch/pediment
 3.24. L. Ionic pedestal 3.2. 2.2. 6.7.
 H. Segmented pediment 7 118.2.
 = 15.2. B. L. K. 4. W. Hg. + P. 100.
 = Hg. + fringe. Metope 4. Length 8. 9. W.

485, 780 Corbeling or alzaria style
E - 200 ft. F. Front



F. Romano Maggiore



Lebih baik lagi

34893-4 - Richenda Motte



(1289 Karl II. M.R.
1350-55 - DK 892)



6. Suono

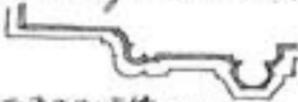
(1298-1329)



Portal - 1407, BK
M. 25 D. 2. 12. 7
Mon. 2.
French Gothic -
Influence 14.

7. St. Giovanni a Carbonara

(1348)

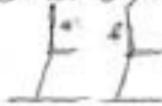


Entablature, P.M., Molding.

Rome.

Capitoline Museum
Roman + Gothic - 3 main stages
etc.

8. Castel Capuano



Wall thickness
6 ft + 12 ft base -
then 11 ft. 6 in.
+ 8 ft + 12 ft. 6 in
Total

9. Palazzo Quirino.

Early Renaissance style - 15th
century bold - effective
etc.

10. Porta Capuana (1485-1492
1511-1512)

11. St. Lorenzo (1266-1324)
Bell-tower - 1487-1492-1502

12. Tegola-arch of Castel Nuovo
1496-97 etc.
The POMPEI design -> purity +
simplicity + + + + + + + + +
classic style + 2nd + 3rd + 4th

5. Pantheon.

Augustus & Il Nettuno. 1810-20
 St. Christian Church. 1743
 Toplight. Effect 1820-30
 Vault, panel etc. 1810-20
 Curvature 1820
 detail 1810-20 (Arch. - 1810-20)
 1810 Arch. & Galler. 1810-20
 1810-20 Grecian 1810-20
 1810-20 Composition 1810-20



1810

1810

1810

1810

7. Mon. Carlo Alberto.

1810-20

8. Fontana di Trevi.

1810-20

1. Museo Borghese.

Sculpture by Bernini 1610-20
 & 1620-30. 1620-30
 1620-30
 Napoleon I. Busto Cesare 1805
 1805-1810
 1805-1810 Raffael Madonna
 1805-1810

2. S. M. Popolo.

Sixtus V 1585 (1577-80) 1585-90
 Bernini's Baroque style
 1620-30 decorated 1620-30
 1620-30 (Cont. 1620-30)
 Architecture 1620-30

3. Accademia di Francia.

1610-1620 Sculpture, Gypso-
 alzine etc. 1610-1620
 1610-1620 fragment erg.

9. S. S. Trinita de Monti

1810-20

12. Forum Romanum

13. Colosseum

14. Basilica

15. Portico di Tito

16. Colosseum

17. Port. Sacra di Costantino

18.

9. Galleria d'Arte Moderna
1905, 90 x 120 cm.
1910 Feb

10. Museo, Capitolini
1905, 60 x 80 cm. galleria
1910, 1911, 1912, 1913
1914

11. Pal. Concert

21. Katakombe.

77. 圆中柱窟 21.671尺
 2. K. + R. 大理石柱 17.40尺
 71.6. 石板。Marble slab 24.
 7. 1. 1. 1. inscription 5X
 Sculpture 2. 300. 0. 7

22. sarcophage 77. with family
 -- 1. 2. 3. 4. 5. 6. 7. 8. 9.

22. Tomba di Traiano + Tito.
 1. 2. 3. 4. 5. 6. 7. 8. 9.

23. Bath of Caracalla.

77. K. Bath. Bath 2. 4. 7. 2.
 20. 1. 2. 3. 4. 5. 6. 7. 8. 9.
 9. plan 2. 3. 4. 5. 6. 7. 8.

Capital. sculpture. fragment.
 mosaic. 9. 11. 12. 13. 14.
 wall. 15. brick. 16. 17. 18. 19.
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18. S. M. de Dale (S. Stefano delle Carozze).

Round Temple + 7. 田邊 = 14,
 Corinthian Column > 7. 6. 10. 12.
 14. 7. 10. 12.

19. Piramide
 74. 20. 3 proportion = 7. 8. 9. 10.



20. S. Paolo (S. Pao -)

Basilica style 2. 3. 4. 5. 6. 7. 8. 9.
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Académie Française

Gipsen - 1800 - 1800 - Sculpture

1800
1800



91

S. Pietro in Vincoli

1800 - 1800 - Michelangelo

1800 - 1800 - Michelangelo

1800 - 1800 - Michelangelo

Michelangelo

1800 - 1800 - Michelangelo

1800 - 1800 - Michelangelo

Museo Nazionale

28. S.M. Maggiore. (0.5 fm.)

Architecturally - 18. 8' 10" x 5' 11"
Marble 4' 8" x 3' 7" floor; island work
1' 8" x 3' 6"; polished 2' 6" x 1' 7" x 1' 11"
1' 2" x 1' 11" x 1' 8" marble

29. S. Giovanni in Fonte (Baptistery)

S. Giovanni in Laterano (10 A.D.)
215. Constantine 324-325 x 12' 11" x 12' 11"
17th cen. Franc. Borromini (1650)
Façade - Aless. Galilei (1731);
modernism 1929.
decoration 3' 9" x 1' 7" x 1' 7" x 1' 7"
1' 7" x 1' 6" x 1' 6" x 1' 6" x 1' 6"
sculpture + carvings 2' 6" x 1' 8" - 1' 8"
in white marble 1' 6" x 1' 2" x 1' 2" - 1' 2"
in contrast 1' 8" x 1' 8".
floor + mosaic 1' 8" x 1' 7" x 1' 7" x 1' 7"
1' 7" x 1' 6" pieces 1' 8" x 1' 7" x 1' 7" x 1' 7"
black gr. porphyry polished + varnished
1' 8" x 1' 7"
Ornament -
1' 6" x 1' 8" x 1' 8" x 1' 8".

Mosaic



Genne endormie



-75-

Venere accompagnata



St. Raphael's St. George

St. George
(Sala dei Giganti)

L. Stanga della Segnatura

C. Stanga d'Elidore

d. von Raphael's Loggia
(St. George's Hall - Elidore)

St. George's Hall - Elidore
St. George's Hall - Elidore
(St. George's Hall - Elidore)

(St. George's Hall - Elidore)

St. George's Hall - Elidore
St. George's Hall - Elidore

(St. George's Hall - Elidore)

St. George's Hall - Elidore
(St. George's Hall - Elidore)

Raphael's Loggia

Raphael's Loggia

Raphael's Loggia

Raphael's Loggia

Raphael's Loggia

30. Pict.

pendant. E. No. 1 - 300.
日本画の天井画を示す。

10. T.
Raphael's Loggia - Elidore - 300.
(St. George's Hall - Elidore)

Raphael's Loggia - Elidore - 300.
(St. George's Hall - Elidore)

Raphael's Loggia - Elidore - 300.
(St. George's Hall - Elidore)

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(St. George's Hall - Elidore)

Raphael's Loggia - Elidore - 300.
(St. George's Hall - Elidore)

Vatican

35. *St. Peter's* - North V.

36. *The Sistine Chapel*, wall paintings
by Michelangelo, 1508-1512.
1512-1515, Raphael, Michelangelo, Perugino,
Raphael, 1508-1512-1515, fresco & stucco.

36. *Sistine Chapel*.

Raphael, 1508-1512, 1508-1512-1515
1512-1515-1515, Perugino,
1512-1515, decorations, Perugino
style 1512-1515.

37. *Palazzo Giordano*

Roman school, Renaissance, 1512-1515.
1512-1515, Perugino, 1512-1515, Correggio
style 1512-1515.

38. *Palazzo Cancelleria*

Roman school, Renaissance
style, 1512-1515.

39. *Palazzo Farnese*
Roman school, Renaissance,
1512-1515.

40. *Palazzo Farnese*
Roman school, Renaissance, 1512-1515
style.

39. *Museum of Vatican*
or Antiquae Museum

6. *Egyptian Museum*

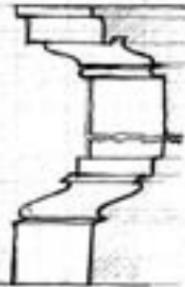
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1512-1515-1515-1515-1515-1515
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7. *Raphael's Stoffe*

8. *Bibliothek*

1512-1515-1515-1515-1515-1515-1515
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9. *St. Peter's*
1512-1515-1515-1515-1515-1515-1515
1512-1515-1515-1515-1515-1515-1515



moulding No 3
H. 2.3. 2.5.

42 Museo St. Giovanni

Antique 1872. Height 2.7 m.
Sarcophagus of Helen. 5th century
B.C. Red, purple, black.
It. Min. 1.10 m. 1.15 m.

43 Mt. Palatino

Rome 1872. Height 2.2 m.
Marble
Jacopo da Sagone. Palatine Hill
by 1524. Height 2.2 m. 1.15 m.
Width 2.5 m.

41 Monument of Garibaldi

1878-1880. Height 10 m.
Bronze
Giovanni Belotti
Architect: Giuseppe Sacconi



Lower 2.9 3.0 6.8' 10' 10' 10' 3' 8' 5' 7'
18' 1.8' 2.5' 4.9' 8.2' 7.7' 7' 7' 7' 7'
proportion 2.0 = 5.0 2.0
details 2.0

47. St. Stephen Rotunda
(Early Christian style)
4th century 制造者: 丹提 Churc
聖書: 14世紀
14世紀の四大聖堂の一つ。最初式。
多角形 (Capital) で作成。
外壁は、塔門と屋根が周囲にあり、
柱頭は、柱頭と屋根が周囲にあり、
柱頭は、柱頭と屋根が周囲にあり、
柱頭は、柱頭と屋根が周囲にあり、

48. *S. Clemente*,
(early Christian style)
1st-7th Century. (Byzantine style)
The Coptic style
The 7th-10th century wall painting
1st Art, Mark 12:1-12.
Byzantine style treatment of St. P.
1150-1220 AD Capital, St. S. G. +
C. 1250 AD, Acanthus 2 + Byzantine
style treatment.

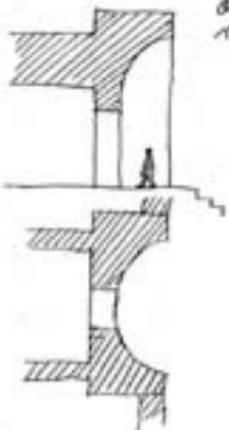
44 *Theatro di Marcello*
Tuscan order 7 ft 9 in 44 in
- 8 ft 2 in + 3 ft 7 in

Castello S. Angelo.

Madras Tomb: 1983.7.12. 1983.7.12
St. K. 12. 1st floor, room 79,
wall painting, later Thompson
decoration. 1983.7.12. Bed room
1 fringe & love knot. 1983.7.12.
1983.7.12.
1983.7.12. 1983.7.12.
1983.7.12. 1983.7.12.

46 宽城 (Pal. del Quirinale)
アラミテルモルブ、レピターリ
ゴブラン織用毛毯、木製パネル
絵又色彩豊かな絵画、立像(ルーベ)
スカルフ、貝地の織物、リボン(オペレッタ)
足アリザナ、粗糲な陶器、瓦、漆器、油彩画
壁紙、小学校、美術館、名作、高級品等
云々(略)

Vatican, Stavolian Museum,
1700 F design of Oriental
Ornament, Palio 15世紀
Figures in Niche, 15世紀
Raffael, 雕像, 15世紀
Oriental origin



Cambrai 15世紀
上圖 15世紀 1499年
重量 15世紀
高 15世紀
寬 15世紀

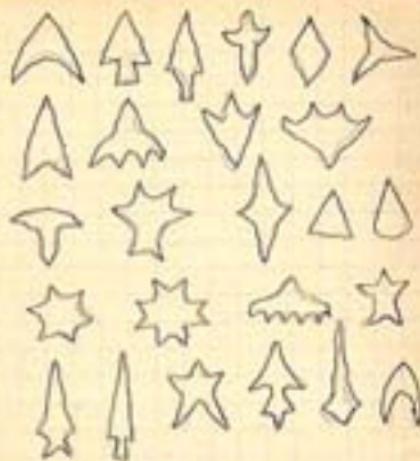


49. Villa del Parnassino

第一層 Peyache 18世紀
Raffael, design 15世紀
18世紀 15世紀 18世紀
Ancher 15世紀
不自然 15世紀 15世紀
第二層 Raffael 15世紀
Raffael 第二層上出來 15世紀

50. Pal. Corsini

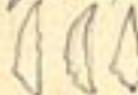
Sculpture & painting 15世紀
Giotto 15世紀
Raffael, Van dyck,
Bastromeo etc 15世紀



卷之三

Stazione del Monti Lessini

Africa 27. Egypt, 2000.



第六代地圖多層次

卷之三

54. Kircher'sche Museum

東北、膠東人民便乘機打下大連海濱、日軍、日軍
軍艦、軍機、軍火、軍械、軍需、軍糧、軍械、軍械、
及南滿鐵路、
Passage 路過、*Stages* 關稅、*Customs* 相對、
本營、*Headquarters*、*Headquarters*、*Headquarters*、*Headquarters*、
Headquarters、*Headquarters*、*Headquarters*、*Headquarters*、*Headquarters*

人烟家室，面白如土，身体大都僵硬，
手足，脚中皆得合也。



Penn, Missouri
9, 8 ft. in diameter

Decorative.

From the following sources:
1. The author's collection of architectural fragments
2. The author's collection of architectural fragments
3. A collection of architectural fragments
4. A collection of architectural fragments

Estimated dimensions: 9 ft. 8 in. in diameter.
Height 2 ft. 6 in.

Material - Red sandstone
Color - Brownish red.

Pietra Sepolare Antica di Ari-
(Antonius).

92. S. Maria in Cosmedin
鐘樓 - 9世紀後半 1374-77 + 1610
Bell-tower 鐘樓
高約一丈一尺：中在地盤之上。
鐘味九個音符。

93. S. Giovanni in Laterano
聖若望大教堂
6世紀後半 - 15世紀
62-7120-7-24-15世紀
93. Santa Prisca
10世紀 - 11世紀

94. S. M. Tagliacozzo
聖母領報堂
11世紀初葉 - 12世紀初葉

2. Strozzi Palace

= P. Rustication 78.5+97.78.40.7+2.
 = 2.5 ft. Corinna projection 7+7.2.
 Base 10.4+7 depth 10.
 = 2.5 ft. windows, treatment 7.6+7.2.
 = 2.5 ft. 0.52.

Type: Corinna projection & treatment.
 too much - 7 ft. simple on a match 2.
 Base - 10'; flat, 2 surfaces, shadow
 & shade 2.2. Architecturally &
 value 7+2.7.

3. Duomo

Gothic style + 2.11 Ec. Renaissance
 19.12 detail. Gothic motives 18.42.
 1.2. Gothic, 1.8. Gothic 18.42.
 19.3 ft. 21.4 ft. 22.12. 18.12. 18.12.
 St. Peter 4.8.8 ft. 19. Horizontal lines,
 1.7 Gothic 18.02. 2. X 18.02. unfinished?
 18.02. Proportion 2.8.1.4.
 Campanile. Gothic + 2.0 Renaissance
 features.
 1.3. Baptistry 7.7. M. wall. 4.4.10.
 1.4. 18.02. Romanesque 18.7.
 18.02. mosaic, painting 9.2. floor
 18.02. Byzantine 18.18. 18.7
 18.02. 18.02. 18.02. 18.02. 18.02.
 18.02. mosaic 18.02.

Firenze

1. Palazzo Pitti + Galeria Palatina
2. Strozzi
3. Luccelai
4. Riccardi
5. Uffici Museum
6. Bargello + National Museum
7. Palazzo Vecchio + Archaeol. Museum
8. Duomo + Duomo Museum
9. S. Croce
10. S. Miniato
11. S. M. Nuovo
12. S. Lorenzo + new sacristy
13. Piazza Michelangelo
14. Palazzo Vecchio
15. Loggia dei Lanzi
16. S. Marco + Museum
17. Accademia delle Belle Arti
18. S. Annunziata.
19. S. Spirito
20. Indiaia Museum.
21. S. Maria del Carmine
22. S. Trinita

1. Pal. Luccelai

Rustication 7.8.12. 8.8.12. 18.02.
 wall 2.4 ft. 9.12. 7.12. 7.12. 1. Strozzi
 1.8.12. 18.12. 18.12. 18.12. 18.12.
 18.02. flat. 1.2. 18.12. 18.12. 18.12.
 = 1.2. window. 1.2. 18.12. 18.12. 18.12.
 1.2. 18.12.

1. Gothic
Early Gothic - 12th-13th c.
Decorated Gothic - 13th-14th c.
Decorated Gothic - 14th-15th c.
Decorated Gothic - 15th-16th c.
Decorated Gothic - 16th-17th c.

2. French Gothic
Norman Gothic - 11th-12th c.
Early Gothic - 12th-13th c.

3. English Gothic
Norman Gothic - 11th-12th c.
Early Gothic - 12th-13th c.
Decorated Gothic - 13th-14th c.
Perpendicular Gothic - 14th-15th c.
Early Gothic - 15th-16th c.
Decorated Gothic - 16th-17th c.

4. Spanish Gothic
Catalan Gothic (13th-15th c.)
Barcelona Gothic (13th-15th c.)
Burgos Gothic (13th-15th c.)
Gothic Revival (19th-20th c.)

5. Italian Gothic
Lombard Gothic (12th-13th c.)
Milan Gothic (13th-14th c.)
Padua Gothic (13th-14th c.)
Verona Gothic (13th-14th c.)
Florence Gothic (13th-14th c.)
Siena Gothic (13th-14th c.)
Pistoia Gothic (13th-14th c.)
Prato Gothic (13th-14th c.)
Lucca Gothic (13th-14th c.)
Pavia Gothic (13th-14th c.)
Modena Gothic (13th-14th c.)
Parma Gothic (13th-14th c.)
Ravenna Gothic (13th-14th c.)
Venetian Gothic (13th-14th c.)

6. French Gothic
Norman Gothic - 11th-12th c.
Early Gothic - 12th-13th c.
Decorated Gothic - 13th-14th c.
Perpendicular Gothic - 14th-15th c.
Early Gothic - 15th-16th c.
Decorated Gothic - 16th-17th c.

7. Galician Gothic

8. Portuguese Gothic

9. Spanish Gothic

10. French Gothic

11. English Gothic

12. German Gothic

13. Italian Gothic

14. French Gothic

15. Spanish Gothic

16. Portuguese Gothic

a. L'Alone
1200-1220 基礎修復 1929年
Virgin Chapel
1100-1140 磚石構造 + 大理石
New Sacristy (Michelangelo)
Sculpture + 四福音者 + 國王 + 耶穌 +
聖母 + 洪水 + 雷電 + 雲霧 + 上帝 +
人馬 + 魔鬼 + 12使徒 + 12羣衆 + 肩膀
等已力士 + 亞當 + 陰 - 次河因彌爾
第一派 - San Pietro 1477-1481
b. S. Maria Novella
1295-1312 1350-1360 - Fra Jac. Talenti
1400-1500
Main Portal 1356-70 Giac. Bertini
+ 3d, front elevation - Romanesque
- 1356-70 石柱頭 + 1357-60 + 1360-
61 + 1361-62 + 1362-63 + 1363-64
- 1364-65 Oriental origin + 1365-66
- 1366-67 Gothic + simple + 1367-68
Fra Fresco + Giusto school by Talenti
1368-69
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小學之書，一言不盡，故以「微言」二字為題。而其書之大旨，則在「復興中國」，故又以「復興」二字為副題。



... les grottes vides.

卷之三

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• Bulletin 74-10 (1973) 105

de la de la (1877-1882)

4 Time stations (W15-162)

Museo Arqueológico
y Biblioteca

1. Palaeontologische funde.

Grübler & H. H. Göttsche, Trier.
1878. 1. 16. 1878.

2. Ägyptische Museum



3. Evangelische Kirche Wurzen

隨處可見，頗為好。西人又謂聖經是神的
啟示，是至大仰。此之謂 Greek tradition
了得者也。

9. Fach. Klavier. Weberseite

古代醫學，以「氣」為大脈，而陰陽兩端也即



新子の進化過程。現存種の分類 / 第 2 回出走予想、
競馬予測 / Dual future リリ



20. S. Trinitate.

2 f. d. Maria Camille

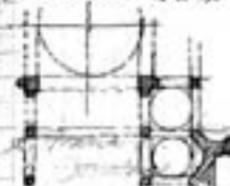
新嘉坡1922年九月死亡。1982年9月重審。
死刑變為無期徒刑。

R. Riccardi Palace

25. For 1958: *Rusticolous* (flat),
= 10%; *Widow* - same treatment + 7;
#1 *Cinnic* - 10% + in strong current
that the growth
will be removed. Planting of dead Kōrige
trees will be done in the same area as Angelico
tree (1959-63).

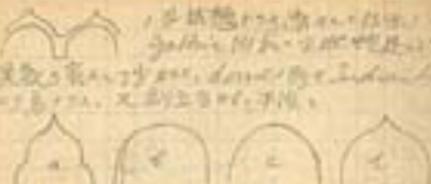
19. S. Spiritus

3.1% of the *Quesada* were
in the *Quesada* or *Nasuta*
and 1.1% in the *Quesada*,
proportion of the popula-
tion 1.6% among the 25
of Classical and domes-
tic cattle, 1.0% of which
was in the *Quesada*,
and 0.7% among the 25
of treatment and 0.3%.



1936. Brunello Cucinelli
design #102, 1932. Art.
Marotti; Salvi & An-
drea & P. P. P. -

design 當地、地方
第一個 (the first)
一個 (one) design
city 18% Barcelona
18 34.7



L. Palazzo Ducale

1. The first Gothic arcade - the
Court of the Kings - Capital of the
Reichstag, Berlin. The Gothic style
is here - 1714-1867, and
1883-1905. North facade - 1883-
1905. West facade -
1905-1911.



Venote

1. San Marco
 2. Palazzo ducale
 3. Museo d'arte
 4. Frari
 5. S. Giorgio e Paolo
 6. Scuola di S. Rocco
 7. S. Stefano
 8. S. M. della Salute
 9. S. Giorgio Maggiore
 10. Palazzo Vendramini
 11. Pesaro
 12. Accademia delle Belle Arti

1. San Marco

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5 Scuola di S. Rocce.
 Bart. Baron (1517) - designs 1524-55
 18. Santa Lombardo + Scapagnino
 (Bar. 1517) Renaissance - Bar. 1517.
 42. 1518 Venetian Renaissance 1518
 67. 1518 French 1518.
 1519 Jac. Tintoretto (1550-79).
 well painting (1517). 2 Titian,
 1517. Tintoretto - 1517 nature-
 listic. 1517. 1517. 1517. 1517.
 43. 1517.

6. S. Stephano
+ = # H: Non Gothic style +.
Wsp: Fresken 1397-1410. & Holz.
Wöölbe... = 1411-1510 LTB 214
WD 1411-12

J. S. Roccaria
(1458-1515) Aut. Gambello + Moro
Coducci 1487. Gothic + Renaissance.
49 x 83.5 cm. 1515

Tol. Giovanni e Palazzo
 (1333-70?) Gothic & Early
 Renaissance 1333-70? 1370-
 90. Nave 8E = Front plan 2, 19-
 87. S. in Byzantine Capital
 9 W. Bases 277 - 278, 4
 Bases 289.
 Chapel 19, 212-214
 Last relief 19.

8. Giovanni e Paolo
Renaissance Gothic 1475-1500
Capital of the Acanthus 1475-1500
& Gothic 1475-1500 1475-1500



Gothic Capital

9. Scuola di S. Marco
Façade very richly decorated,
Gothic & late Renaissance +
Rich Maxwell perspective, alig.
1475-1500 + pompeian decoration
1475-1500. 1500. Ma 1475-1500.
2. S. 1475-1500 1500



10. S. Maurizio
Campanile 1475-1500 1500-
Pisa 1475-1500 foundation
1475-1500 1500.

Venice... Hoff - pile 1475-1500
Exterior has light appearance
1500.

8. Accademia della Bella Arte

1475-1500.
Tiziano 1475-1500 Raffael 1500-1515
1500
Paolo Veronese 1500-1570, L.
Renaissance
Bonifazio 1475-1500.
1500 Jac. Tintoretto.
Marco Bassati
Rocco Marconi
Palma Vecchio
Vittorio Cagnani
Gentile Bellini
Boccaccio Boccaccino
1475-1500 1500-1520. 1500-1520.
1500 Angelico da Fiesole 1475-1500.

San Marco 1500-1520-1520
Giovanni Mansueti
15. Fine dec. XV - principio III.
Ispicci della vita di S. Marco
Giovanni Mansueti
15. Fine dec. XV - principio III.
S. Marco che riceve Ananias.
venerdì Arezzo 1475-1500
15. Marco 1475-1500

Verona

1. Palazzo Pompei (Museo Civico)
 2. Palazzo del Consiglio (Loggia)
 - ** 14th - Greci affreschi e mosaici
 - ** Loggia veranda ed è coronata da
 - ** alto arco.
 3. Arena opp. Anfiteatro - 70000
Roma
 4. S. Anastasio
 5. S. Zenone Maggiore
 6. Porta Palio (Porta Struppa).

11. S. Maria dei Miracoli
11 (1981) Pelle Lombardesche
Renaissance 1570-1580.

12. S. Giorgio Maggiore

1560 Palladio 172 p. 97 n. 2. 長柱
例，柱頭 3 週。Classical order 3 週 2 週
長區 2 週 2 週。圓頂 + pedestal 3 窓 1 週
圓頂 2 週 2 週。壁街 3 窓 2 週。內部 2 週
2 週 Proportion 2 週。

B. S. Maria della Salute,
1632; Longhena, 1643-57. Plan
R.R. 17th fl., 10 Bps., Effect 3 v. K.
Byzantine taste, 16th fl.
+ g. dome n. S. Marco 7 1/2 ft.
400 ft. long.

Palazzo Vendramini

Packard リムーバブル面等の等用機モード
トノリリムーバブル

15 Palazzo Pesaro.

3. -Canal + Mo flat + architectural
+ dignity 7 K + 3. Palazzo -
Palazzo - 3 K + Picturesque 19
土地 characteristic 7 K + 15. Dignity
dignity 7 K ~ Florence 40.
K Palazzo + 10 K 21 K 3 K.



W. H. G.

中華書局影印

Front 53 1/2 in = 120 ft long + 20 ft wide
100 ft high - 100 ft deep + 50 ft wide
width = 20 ft. So Front 100 ft.
100 ft high = ship's deck width + a
little more + 10 ft. Total 100 ft +
horizontal distance.



22 Loggia

27. Cabinet or Renaissance
A.A. colored decoration 32 x 44
in Pompeian style 600 francs
11th C.



Fresco painting + tile 15th - painted
in 1470.

+ St. John open the Temple of
T. Chandler 1577. Architect
zoomorphic windows & pointed
chapels + pointed arches etc.
1577

Church of St. John Cleric
1577. Bogardus
Architectural drawings
Carved woodwork
1577. E. - P. 1577

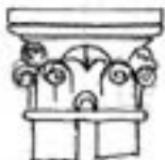
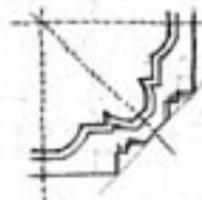


Fig. 10. Capital - 1577. Note
decorative plasterwork - 1577.
1577. 1577. 1577. 1577.
1577. 1577. 1577. 1577.

11

11. Nuomo



1577. Note
Arch. 1577.
Renaissance
style furniture 1577
in Byzantine style.
1577. 1577. 1577.

1577. vault, Renaissance
decoration. Church 1577. 1577.
1577. 1577.

12. St. Peter

Renaissance 1577. Fig. 11.
Transept + choir 1577.
Asperg. Chapel 1577.
Fig. 11. 1577. 1577.
Arches 1577. Panels
1577. plant capitals 1577.



Palazzo Orsi.

Entrance height, diameter 15 ft.
Depth of entrance 12 ft. 10 in. - 4' 7"

Front Elevation

abuomo = 105-123 Party by porch
12 ft. 10 in. + 10 ft. 2 in. Capital = diameter
12 ft. 10 in. + Room 8 ft. 6 in. + 10 ft. 9
ft. 6 in. gallery. 10 ft. 8 in. 10 ft. 6 in.
Semicircular by.

10 ft. 8 in. Recessed. side 12 ft. 12 in.
11 ft. 6 in. - 4' 7" - 4' 7"

10 ft. 8 in. - 4' 7" - 4' 7" - 4' 7" - 4' 7"
+ 4' 7" - 4' 7" - 4' 7" - 4' 7" - 4' 7"

Roof - 4 ft. 6 in. over arcade, under
4 ft. 7" arcade 11 ft. 9 in. 3 ft. 6 in. windows
10 ft. 8 in.

Compartible 10 ft. 8 in.

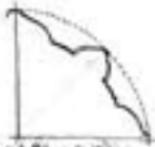
Light vertical - 10 ft. 3 in. + 2 ft. 6 in.
10 ft. 8 in. Porch + balcony + front
10 ft. 8 in.

Roofline

15 ft. 8 in. / 10 ft. 8 in. Gothic arches +
10 ft. 8 in. Ammanante decoration 10 ft. 8 in.
10 ft. 8 in. Compartible Corridor - 10 ft. 8 in.
+ 10 ft. 8 in. Renaissance columns 10 ft. 8 in.
10 ft. 8 in. - 4' 7" - 4' 7"

Porte, radial Port (Staircase).

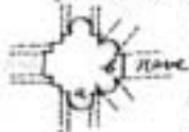
Entrance, 10 ft. 8 in., 10 ft. 8 in. - 4' 7" - 4' 7"
10 ft. 8 in. - 4' 7" - 4' 7" - 4' 7" - 4' 7" - 4' 7"
10 ft. 8 in. - 4' 7" - 4' 7" - 4' 7" - 4' 7" - 4' 7" - 4' 7"
10 ft. 8 in. - 4' 7" - 4' 7" - 4' 7" - 4' 7" - 4' 7" - 4' 7" - 4' 7"



内壁面 plane side
後壁面

2. S. Ambrogio
内壁面 Rondeauque Church
— 17. 高閣の 庭園柱廊
外壁面
Elevation 191 m.

内部三重廊、外壁は階段状
並び天井、 vault と八角形 dome
と天井、 Ache 12 + round 12.



外部 treatment
free by Capital to
and 3rd floor, Byzantine
design 23 個體化

Dom

当面、室内、側面、天井、 alter 及椅子
は Renaissance とし、天井は
羅馬式 style で、 12 月 20 日のラウンド
Design Gothic が最も見えた。

1. Milan.
2. Duomo (11-12)
3. St. Ambrogio
4. Palazzo Reale (11-12)
5. Gallerie Vittorio Emanuele
6. Palazzo di Brera
(Gems & Old collection)
7. Hospital Maggiore
8. Amphitheatre
9. Chiesa delle Grazie
10. Arco della Pace
11. Fiasco Comitato Monumentale
12. Chiesa di S. Satiro
13. M. della Grazie
14. Museo Poldi Pezzoli

(1) Duomo

一層の天井の詳細な detail が見て
研究する所を覗き、見て下さい。

内部の天井は八角形の天井
並び天井、 vault と八角形 dome
と天井、 Ache 12 + round 12.
外壁は 3 層の階段状の天井、 vault と八角形 dome
と天井、 Ache 12 + round 12.
天井は天井計 12 の天井、 vault と八角形 dome
と天井、 Ache 12 + round 12.

Hospital

Il Ricovero dei Sacerdoti
la Facade by Antonio Gagini - 1490
painted arch - 1510 frescoed
c. 1510 - 1520 - Frescoes by Andrea Mantegna
painted arch - 1530 - Frescoes by Andrea Mantegna
Renaissance style - 1510 - 1520

Cloister

Chapel - 1 picture by Giovanni Bellini - 1480
2 Battisteri - Renaissance -
4-5毅子 perspective 1480-90
12 Resta Bellini, 1500-1510

St. Mark's Basilica - facade 1490-1500
1510-1520 - Frescoes
Bellotto - 1733-1739
Apparition of Christ, Virgin
1736-1739 - Frescoes by Giambattista Tiepolo
and others
Frescoes by Giambattista Tiepolo 1736-1739

Loggia dell'Orso 1505-1510
by Gentile Bellini (1430-1507)
Loggia di d'Ugo nella Loggia
d'Alessandro d'Este.
Madonna enthroned by Giovanni Bellini
c. 1480-1500 - Frescoes by Giambattista Tiepolo
1736-1739 - Frescoes by Giambattista Tiepolo
1736-1739 - Frescoes by Giambattista Tiepolo

Interior Chapel - 1490-1500
Central Hall, Apse by 1520
1530-1540 - Frescoes by Giambattista Tiepolo
1736-1739 - Frescoes by Giambattista Tiepolo

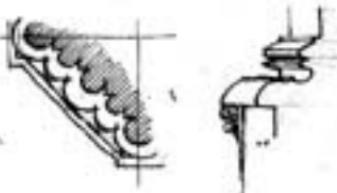
St. Thomas. Romanesque
& stuff



5 stuff & 5 nos, Gothic vault,
Architect. aisle 130 nave 32
Ht 4 ft 7 in.

Strassburg.

Münster.
Romanesque plants 2 m
Gothic. 14th & 15th c.

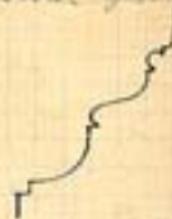


Widderberg Schloss

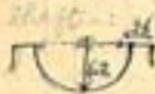
2.3 Classical model
with lanterns & gables
1.1 classical
1.1 gable - 1.1 classical
1.1 classical
1.1 gable - 1.1 classical



Volcanic & marble specimen

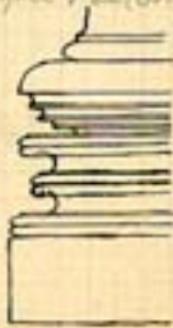


Marble fragment from Temple
Row of the Eleusinian Mysteries.



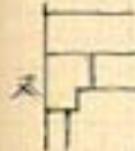
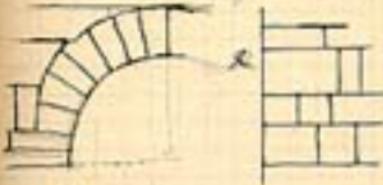
As proportioned

Briare
Athens Temple, 5th (Ionic) style



Berlin
Reichstag Museum

Trajanum, Stadtmauer of Trajan's
Lignistic style - 2nd fl.



2. Proportioned

Sedan Mausoleum, moulding
18-3-19





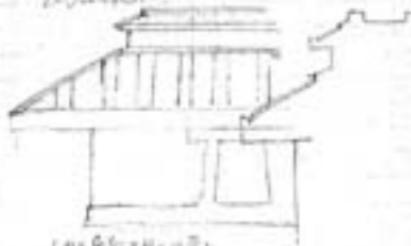
Front - in 20 ft. from the station
9-19-19



13



Ephesus



workshop

gantour - i + sand/palm 68
90

N. 10° Virgo 9, myth. Aster,
Bootes; Porthos, Orion 4,
Iard, Kastor 5, Lyra 4-5,
Polydeukes, Diana 7, Cancer,
Chiron 6, Aquarius 9,
Or. 7 Leon 9, 7 V, Alkma 9,
Mykonos 4, Persephone 4,
Zeta & Hercule, Hebe, Hera 9,
Lephantos, Minerva, Demeter,
Erastion, Spinates, Apollon,
Tages 4, Iota 7, Artemis 4,
Or. 11 Leon 9, Octo 4, Hekate 7,
Nelios.

W. 10° Alkma, Roibe 9, Thaur, Ursa-maj.,
Aster, Leon, Nemo, Leo 7,
Thid, Helios,

Kunstgewerbe Museum
Fayence 1691-1705, Bild 9 der Typen
n. 102.



新竹縣政府

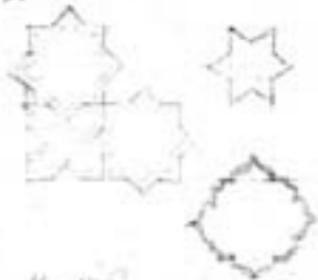
卷之三

藤原アリ花鳥画の美

第三章 読書の歴史

品种有：红花、白花、紫花、黄花等，花色丰富，香味浓郁。

12³/4 C. - 12 in Kubic 12³/4 D.
Strong foliage 2¹/2 ft. Ht. 2¹/2 ft.
Agricola oder Parsonii 2¹/2 ft.
Period 2 ft. Ht. 2 ft.
19-18-19 h. l. 27 1/2 ft. Ht. 2 ft. D.
12³/4



$$T_S = T_S^* \subset \mathbb{C}_{\tau_{\text{in}}}$$

Ciltler

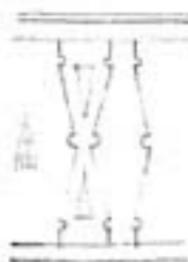
237

人口三十五萬人字號

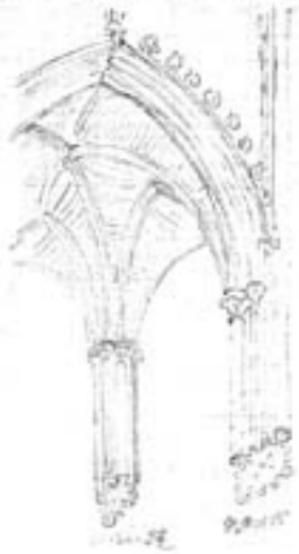
Potsdam
Prussian Colony



石壁山附近



卷之六



新宿西口バス停、徒歩1分。近隣
駅は、西武新宿駅、JR新宿駅、
地下鉄新宿駅、東京メトロ丸ノ内線
新宿駅。

139



Grado S. Martino
 Romanesque style: 12-13 Century
 1. St. Mark's dome, three-tiered, with
 triple tiered, three-story.
 2. Byzantine style, 12th century.
 3. Loggia on facade, 12th century.
 Vaulted, FR. St. Mark's dome - 12th century.

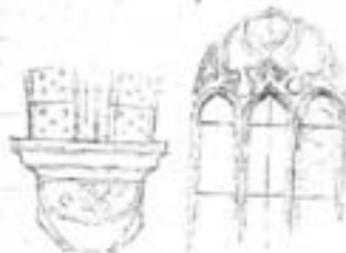
Poreč
 - FR. St. Euphemia church 12th-13th century

Grisignano
 12th-13th century, Palazzo Greppi

St. George
 12th-13th century

Stadtmauer Poreč
 1. South tower 12th century
 2. East tower 12th century
 3. West tower 12th century
 4. Wall, 12th-13th century

S. Maria in Capitol
 Romanesque style



Molo - Andrea Palladio
 12th-13th century
 Trieste - Byzantine
 12th-13th century
 St. Mark's - Gothic vaulted 12th century
 12th century

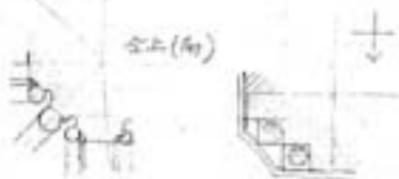
Hotel Miramare III C 1883

Romanesque style, three-story, ceiling &
 vaulted, three-story - Gothic arch - 12th
 century. St. Mark's dome, three-story
 - 12th century. Byzantine style, 12th
 century, triple profile - three-story
 (12th century)

Note some



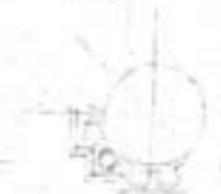
side, side + 2 (= 6)



top (up)



base
base + 2



bottom

4



102

41

O Book-store of arts,
especially architecture

o Batford, 94, Wigmore-Hall, W.C.

o Spoon, 600, (hanging)

o Campbell, (general)
plate

o 24th, near British Museum

O Studio
magazine of art,
an artistic Review;
Art and Craft,
B. News,

Builder's Journal,
(stone) quarry.

Decorator & Painter's
British architect

Builder

Burlington Magazine,
Connoisseurs.

Musée Luxembourg

105

Marie II

Marie-Bonaparte



Marie II

Marie-Bonaparte





197

Musée Cluny



N° 2749

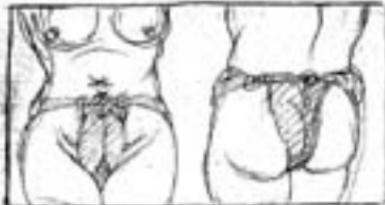
Brise-vent de l'escalier du Bas-Porteau
Musée Cluny.
11^e siècle.
1915. 1916. 1917. 1918. 1919.
1920. 1921. 1922. 1923. 1924.
1925. 1926. 1927. 1928. 1929.
1930. 1931. 1932. 1933. 1934.

Concours

Amazzone PHILIPPE
Réalisé par : Palais des Festivals et des Congrès
Le Roi d'Amour - Bami - Habab
de Nino - E.C.
Style : Chic / Traditionnel / élégant
Chiffre : 32-300, B.C + Brouillons
Style : Chic



707



Site bilangue de Garin I.

Canal del Nil à la Mer Rouge.
en Perse au 5ème Règne de Sennéfer.
et Chal d'après le Ptolemy. Rattachement
au Nil vers 186-187.

Lassi - El Rosey - Assouan - 300 km.
Chedda de Sissa - 300 km., 270 km.
Tchad - 150 km., 150 km. - 170 km.

Phoenicia - 180 km. - 300 km.
Inscription - Hebrew & Cypriote
"I. menez des eaux pour que l'Egypte
l'entende au-delà du Temple fermé et
l'atteigne vers l'Asiatique (Nubie) sans
traverser la mer, et lorsque l'architector
me donnera l'ordre : lève le mur et
laisse passer les eaux dans l'Egypte".

• Le Nil Ancien (Narmouthe)
Palmyre de 170 km. à 120 km./
d'après l'Egypte - 150 km. - 180 km.
1879.

• Narmouthe (Naukratis)
Inscription - 170 km. - 120 km. - 180 km.
1879.

• Coptos
Narmouthe - 120 km. - 180 km.
1879 - 1880 - 1881

hodot

1879 - 1880

- 157 -

Suez

Gedda - 50 km.
El Mourad - 100 km. Kelt-el - 100 km.
fragments - ville souscrite.

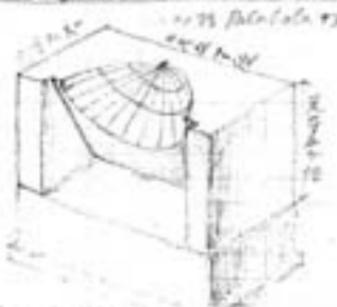


- o Persia :
 - Susa, Apadana (Salle des 100 colonnes)
 - d'Artaxerxes (519, B.C.) remodelé
- o Grèce-Phénicienne : 8e siècle
 - Thera - 7e siècle
 - Eléé - 7e siècle
 - Lebanon style 600-500.



Trophée pris de l'amazzone
chapiteau Corinthe sculpté sur un
deux faces.

- o Asyle
- o Magnanerie du Mastrandre



Position 22
Omnibus le diamètre
cadran solaire, restitué par le
colonel Lassus.

S. Irené

S. German.

155

Eglise S. Severin
à côté Eglise Saint Germain le
Pauvre

S. Jacque

devers

Versaille ~

Cimetière

Tombes de Napoléon I.

Eiffel tower

Opera.

S. Elysee

Palais Royal

arc de Triomphe

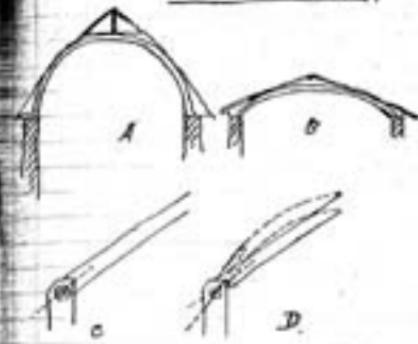
Musée Guimet.

Gare de Orsay

Trocadero

Salon at Grande Palais

DX. 1 扇面 367.



扇面 367. decoration
part type 扇面 367. part type
拱形 中间带装饰. 宽、短
的柱子装饰.

Theatre:

Salaberry.

La Dame aux Camélias (M-18)
地獄の花嫁

二幕

Creditme

1899

Concert:

Forbelge.

Variété:

Palisiana.

1899

1899

Opera:

Tristan & Isolde

三幕

LONDON

British Museum

Foreigner's Blood
Dacian
Indo-Sassanian
Sogdian-Persian
Sogdian-Sassanian
Scythian
Indo-Scytho-Greek
Mongol
Greco-Indian
Greek
Greco-Bactrian
Greco-Roman
Indo-Bactro-Persian
Greco-Hellenic
Indo-Sogdian
Roman
Indo-Buddhist
Indian
Sogdian-Persian
Indo-Mongolian.
etc. etc.

Sasanian
Indo-Persian
Sogdian-Persian
Persian
Greek
Bactrian
Roman
Persian
Buddhist
Mongolian

Indo-Sassanian
Indo-Persian
Indo-Bactrian
Indo-Hellenic
Indo-Persian
Indo-Persian
Indo-Buddhist
Indo-Mongolian

A



印度佛像
高：1尺1寸
寬：1尺2寸
厚：8公分
重：17磅25仙

96.2.1
S.W. corner of Rawak Stupa
Court from the outside, showing
colossal statues of Buddha and circular
Central (B.) & outer (E. & W.) bases.
The figures are 20+ feet high. Weight 15 tons
Stupas 21 x 27 x 31.

Report of Geographical & Archaeo-
logical exploration in Chinese
Turkestan by M. A. Stein, F. R. S.
1902.



Ancient seals in stone
& brass, from ruined
sites of Khotan &
Taklamakan.

支那文書、是八〇年八月。

大曆十九年二月。

寶元六年。

大曆十七年。

建中三年七月十一日。

又一文書、山麗同李、大曆八年。

7.1.12, document, H. 10.5 cm, W. 9.5 cm
及蓋字73. 9.0 cm H. 10.75 cm.

Sculptures.

Relief image in stucco representing
Buddha or Bodhisattva (c. 3rd-4th
century) from a row of colossal statues exca-
vated in court Rawak Stupa no. 1, shoten
by Dr. M. A. Stein, April 1901.
Fig. 11, stupa no. 2, Green Indian
style, 8 ft. 2 in. high.



216 楚漢秦漢
1970年
漢式
漢式



2 Sculpture in pure Chinese +
A in
Gaudara 216 n-227
A' in L-27 雷聲 27 B 6-1, 70-252
n-238 1822



GRE = Silver gilt

尾沙門 R = Vietnamese or Cambodian

内双人 = Wind instrument

扇口人 = Trompette

三脚人 =

乐手 + 乐师 = Musician

歌者 = Educator

The treasure of the Oxus*

From the catalog of the British

Museum, London, 1903, p. 102.

Pl. 12, No. 10, Fig. 10, p. 103.

(B.M.C.)

Saxophone, 10 ft. 2 in. A.D. 300-350

10 ft. 10 in., coming out of a vase

(B.M.C.) from A.D. 442-450

Bahramgur, 10 ft. 8 in.

Magnificent, bronze, 10 ft. 4 in.

Arsamia 10 ft.

Magnificent 10 ft. 2 in. Susanna

Young girl, Peter Pan, 10 ft. 2 in.

10 ft. 2 in. Gold & silver 10 ft. 2 in.

10 ft. 2 in.

Mr. Agusta, first came up from

Siem Reap, A.D. 100-120

last 11-12 ft. 10 ft. 2 in.

10 ft. 2 in. 10 ft. 2 in.

Point Rose

20 ft. 10 ft. 10 ft. 10 ft. 10 ft.

French, Italian building, original design

10 ft. 2 in. Segment, 10 ft. 2 in. 10 ft. 2 in. 10 ft. 2 in.

1. Chateau de Boulogne, sit Madrid

2. * Chamber

3. * Le Vincennes

4. * Louvre, 10 ft.

5. * Oeil,

6. * Courty,

7. * Tolembay,

8. * Montargis,

9. * St. Germain - en - Laye

10. du Chateau de Villeneuve lez Verneuil

11. Amy le Roi, 10 ft. 10 ft. 10 ft.

12. Amy le Roi, 10 ft. 10 ft. 10 ft.

13. Amy le Roi, 10 ft. 10 ft. 10 ft.

Reading room:

Roadous or Top light & others side light

10 ft. 2 in. 10 ft. 2 in. 10 ft. 2 in. 10 ft. 2 in.

10 ft. 2 in. 10 ft. 2 in. 10 ft. 2 in. 10 ft. 2 in.

10 ft. 2 in. 10 ft. 2 in. 10 ft. 2 in. 10 ft. 2 in.

10 ft. 2 in. 10 ft. 2 in. 10 ft. 2 in. 10 ft. 2 in.

10 ft. 2 in. 10 ft. 2 in. 10 ft. 2 in. 10 ft. 2 in.

10 ft. 2 in. 10 ft. 2 in. 10 ft. 2 in. 10 ft. 2 in.

10 ft. 2 in. 10 ft. 2 in. 10 ft. 2 in. 10 ft. 2 in.

10 ft. 2 in. 10 ft. 2 in. 10 ft. 2 in. 10 ft. 2 in.

10 ft. 2 in. 10 ft. 2 in. 10 ft. 2 in. 10 ft. 2 in.

10 ft. 2 in. 10 ft. 2 in. 10 ft. 2 in. 10 ft. 2 in.

10 ft. 2 in. 10 ft. 2 in. 10 ft. 2 in. 10 ft. 2 in.

10 ft. 2 in. 10 ft. 2 in. 10 ft. 2 in. 10 ft. 2 in.

10 ft. 2 in. 10 ft. 2 in. 10 ft. 2 in. 10 ft. 2 in.

10 ft. 2 in. 10 ft. 2 in. 10 ft. 2 in. 10 ft. 2 in.

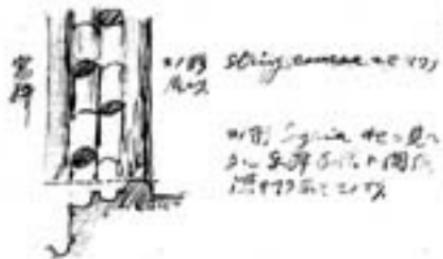
10 ft. 2 in. 10 ft. 2 in. 10 ft. 2 in. 10 ft. 2 in.

10 ft. 2 in. 10 ft. 2 in. 10 ft. 2 in. 10 ft. 2 in.

10 ft. 2 in. 10 ft. 2 in. 10 ft. 2 in. 10 ft. 2 in.



and a frieze.



String course & Frieze

17th S. Gothic Rev.
S. G. J. P. S. & T. G. F.
1892-93

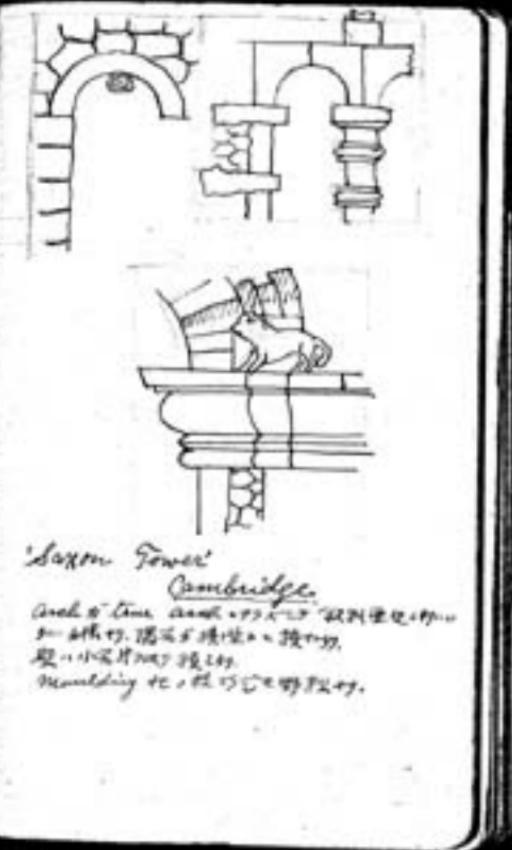
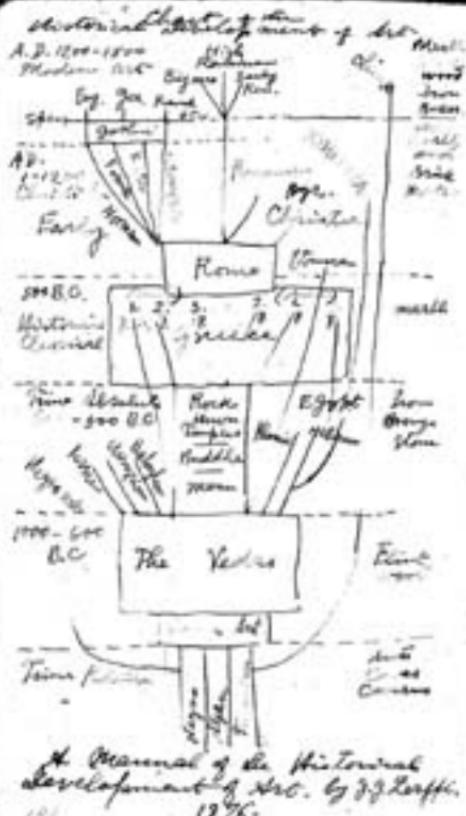


17th S. Gothic
Rev.
S. G. J. P. S. & T. G. F.
1892-93

Natural History Museum
Olapie Johnson & 17th S. Gothic
Rev. S. G. J. P. S. & T. G. F.
1892-93

Ely Cathedral

11th Norman - Early English,
Decorated Style, Perpendicular style
13th & 14th c. 15th & 16th c.



Prof. Waldegrave
Science & Classical Antiquity

(A) Words Monuments Scripts
Philology Archaeology History

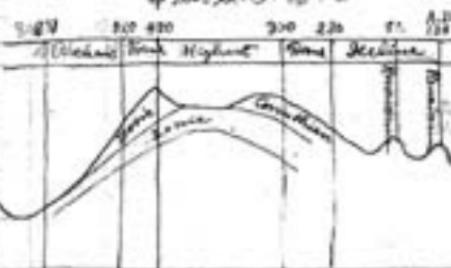
Form Content
(Philology) Literature
Grammar Philosophy

(B) Words Monuments Scripts
Epigraphy Topography

(C) Words Monuments Scripts
Antiquities

1. Handbuch der Griechen Skulpturen
by Gardner
2. History of Greek Art.

3. Geschichte der griechischen Plastik,
pp. 100, 103, 105, 106



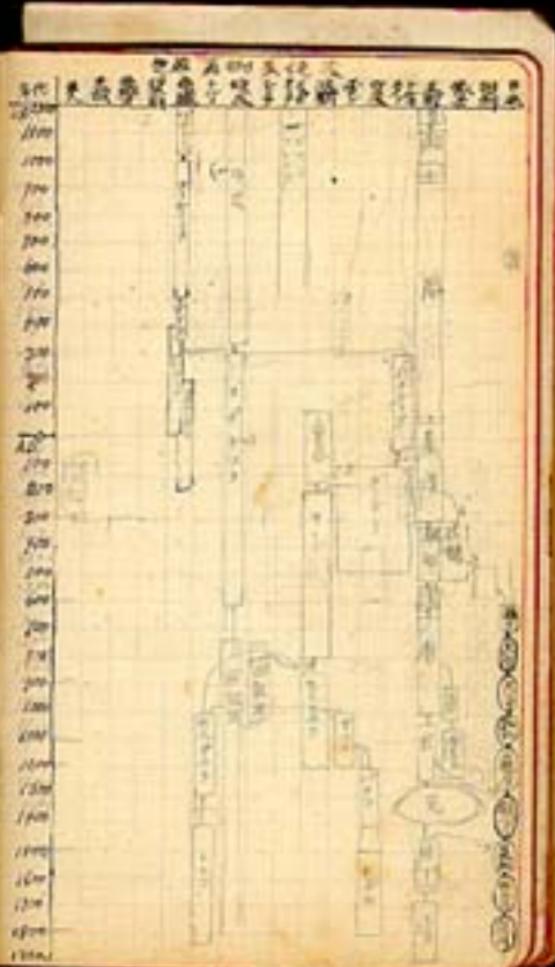


1



Ely Cathedral.
A 1029, Capital
sculpting
B 1037, Arch.
soft.

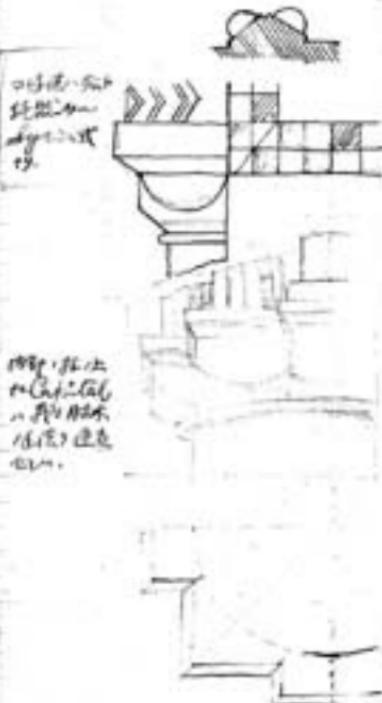
B 1037, Arch.
1037, Arch.
Ornate w/ gold
1037, Arch.
soft.



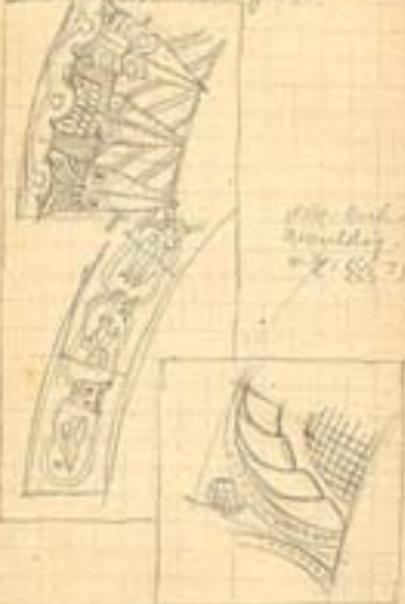
Oxford.

- 1 Christ Church -+ College + University.
Cathedral - Norman Origin, Early English, decorated, Perpendicular.
Altar 1290-1300-1310-1320
1330
2. Church. 10-11-12 Chapel since
1760's doorway in late Norman
style, 12-13 C.
Dining Hall & Great Hall - Gothic
style, best. Roof ceiling - fan vault
16th cen. 1520-30. Chapel in college
15th cen., portrait 1550-60 Gladstone
1870
Kitchen & laundry room - Bar +
Brewery.
2. 15th cen Renaissance style, Library
& Hall, 1520-30.
2. Radcliffe Camera Library -+
round building - Renaissance
style +.
- 3 Indian Institute or Indian
museum 17, 18th c. Gothic Revival
Costume & Art, 1750-1800-1850-1900
17th cen. (Kingsclere) 17th c. Tamil,
Burmese 17th c. 18th c.

Peterboro Cath. Chal.



Wing church (Baptist)



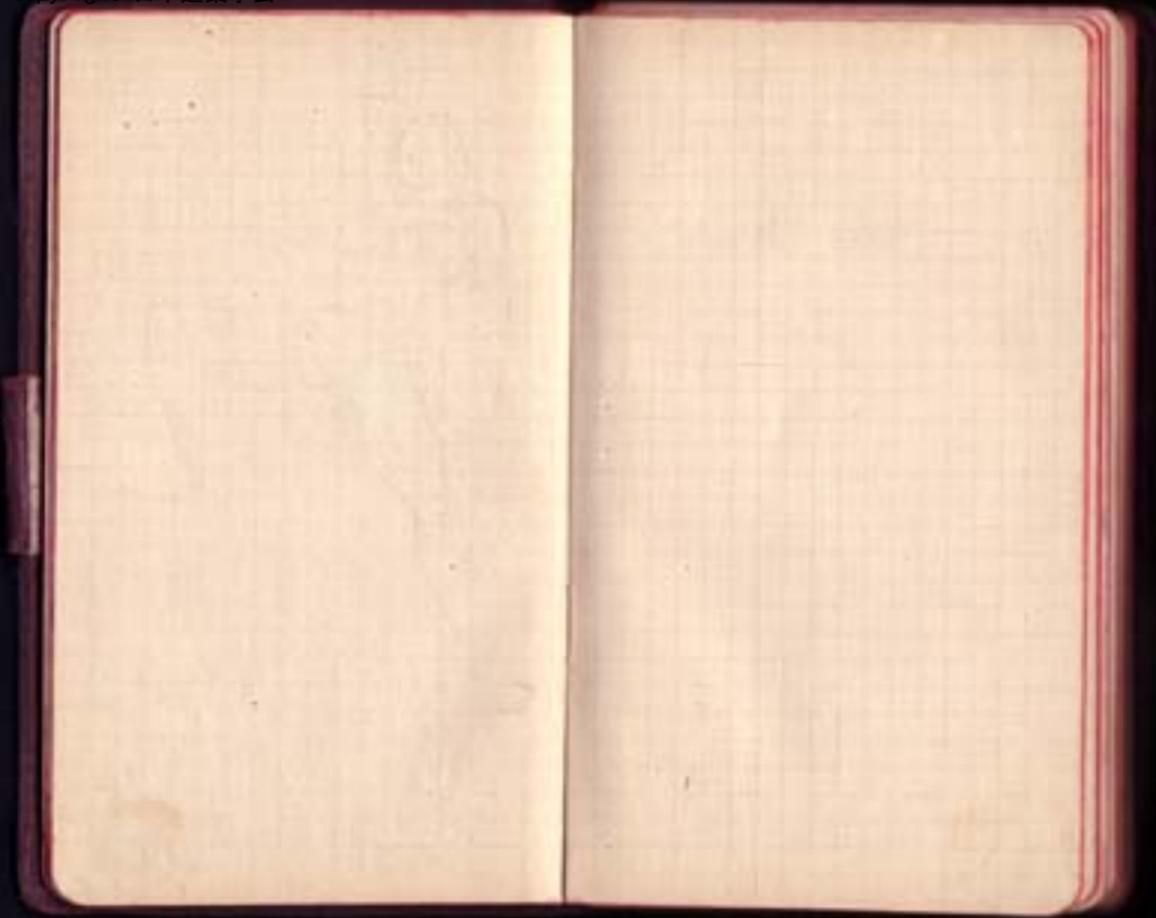
University Museum

Ashmead & Taylorian Museum

Departure Nov. 19. 0.00 Cebu
Arr. Nov. 27 from Cebu
Dep. Nov. 9 " "
Arr. Nov. 10 " "
Dep. " 12 " return flight
Arr. Yokoh. 25 "

Chita Ito.

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聖經

欧洲大陆人情，感情，对于我来说一切都是那么的熟悉，虽然我从未到过欧洲大陆。但日本的山川、日本的人情，对于我来说，也是一点都不陌生。日本人和欧洲人一样，都是很重感情的民族。虽然日本是亚洲人民，但是他们的感情，和欧洲人民的感情，是没有什么区别的。虽然日本人民是亚洲人民，但是他们的感情，和欧洲人民的感情，是没有什么区别的。

上日午後、御二哥、清一、天下飯吃ひ候事、預御
前へいたるは、今アヨホ、御心宣送り可也。
アヨホ、是レアモノ成ス、我長雨、要也。

王长庚之女嫁多士于馆中，好以通宵唱昆
易以叶音，通宵唱《白蛇传》。歌喉极妙。
此其四句：歌喉极妙，通宵唱《白蛇传》。
一个通宵唱《白蛇传》，便是一千根弦。
《白蛇传》通宵唱，一束一千根弦。
大起来，通宵一束一千根弦，且看。

5. *Cat* - 0-2丁零-二乙乙、下丙丙、倒塔塔、风车车
X₁ 塔零风车零，今音同。零是清高切，风车心
6. 公府府都督小都督，读2甲4，多音，皆平生平之都督，
2乙2一吕，是也。尤如平生平，2乙1清，平生平-5庚
2周同，一也。尤如平生平，2乙1清，平生平-5庚

仙人掌科植物的茎叶细胞中含有的生物碱，如仙人掌碱、仙人掌素等，具有一定的药理作用。

久義の火災を前に上りて御内閣にひき下宮室本多大佐を
御土官成員として吸引頭とおぼれしハ夢園を
主として御内閣へ一西園をもつてゐる
者すなはち少阿門の御内閣へ國事掛つて國事あるるが、以て
長崎の國事掛つて國事掛つて國事あるるが、以て
長崎の國事掛つて國事掛つて國事あるるが、

一、電子電表（帶微波頭）

9. 21.	伊里施吸	4.50	山脚山脚山
全猶烏			大音符
立千代			如鳥鳴
歌野田雅			單序式上
Natal			帆掛
Lophobromus			鶯聲如雨
招耳三趾鶲		5.1	金絲曉月
火尾八色鶲			承野風一升
山田雲鶲			流水長流
柳木陵以			平川翠竹爭
保明鶯也			保同階也
周野鶯			伊伊芳草
三葉森鶯			丁丁擊鼓
周流鶯	一葉		永野清一升
			伊雲子

共五三	中村先生	二
	林宇雲	一
	中村健次郎	一
	八木秀吉郎	一
	吉田千代壽	一
	柳川三雄光	一
	門野正義	一
	杉森萬	一
	佐川基	一

夏傳表 (卷之三)

第22 伊犁路板村三
伊犁年代：一
中层至三层灰
林带型麦：三
颐布勒2581：一
麦田中带麦：一
“ ” 麦
大湖河八师：一
砾质冲积带：一
巴楚河谷带：一
九连沟东侧带：一

426 稻 莜 基 本

中醫部正規：
針灸學教材

廿二日 同諸一
始用菜。
玉竹菜。
九月野蔬一
野牛皮菜。
天竺野竹。

卷之二

• Victoria station June
2 globe st. cab = 2/
• Eastward about.
(Bank.) 1°.

• to Liverpool.
Victoria station.
Charing cross, national
post office hall, national
globe st. Martine's church
in Bishopsgate square. - 1°
Whitbread, (horse guard),
28, white hall (knights - u)
the Pacific office. 12
new government building
in Victoria Embankment.
Parliament - 472 - 12 n.
new British library. 1811-3
Westminster abbey. 1811-3
Westminster street, 1811-3
1811-3 = 45th & 2nd
Westminster. 1811-3
the Queen's garden 1811-3
1811-3 = 45th & 2nd
the Queen's garden 1811-3
1811-3 = 45th & 2nd

4. Botanic Garden
S. W.

Miss Held.
150 West 87th street.
New York City
N.Y.C. 24-78 mt - 4-78.

• to Paris. Bernard

• to Paris.
13 Rue St. Germaine
中德街
11 Trumpington St Cambridge
1821-3 = 45th & 3rd
1821-3 Anton - 12 & 2nd

Maryan Turki
ul. Abramowskiego 4.
Lemberg, Galicia
Austria

A. Longmore
Stanley Gordon 44
Hampstead.

• to Paris.
F. F. S.

Hannover, am Klemens Feld 1
32

Hôtel Soufflot

9, boulevard Poissonnière

71, rue de l'Amiral Roussin

Japanese Legation

Mercantile Palace

Quai Voltaire

11, boulevard des Italiens no 22

20, rue Crozatier, 9th arrt.
Rue de la République

56, Rue Bruneau, 9th arrt.
Quai Voltaire (13)

2, Rue de la Paix

Rue de Sèvres 20.

5, boulevard

125

10, rue de l'Amiral Roussin

S. Yamakawa

Burgunderstr. 29

1, Brandenburg

Mr. Wilson

1, boulevard du Temple (18^{me})
(182^{me})

1, rue de la

Monseigneur

3, Rue de l'Amiral Roussin
57, rue de la

Hochstaetter 18, 1^{er} arrt.

1, Rue de la Paix 18, 1^{er} arrt.
Rue de la Paix 18, 1^{er} arrt. Kastanienallee

Chambersburgstrasse

1, rue de la Paix 18, 1^{er} arrt. Kastanienallee

1, rue de la Paix 18, 1^{er} arrt. Kastanienallee

1, rue de la Paix 18, 1^{er} arrt. Kastanienallee

1, rue de la Paix 18, 1^{er} arrt. Kastanienallee

1, rue de la Paix 18, 1^{er} arrt. Kastanienallee

1, rue de la Paix 18, 1^{er} arrt. Kastanienallee

		to		to
		印中漢文書	印中漢文書	
中英精一冊	印中漢文書	中英精四冊	中英精四冊	
伊索寓言	印中漢文書	印中漢文書	印中漢文書	

Reference books:

1. Early History of India including Alexander's campaigns.
2. A. Smith (ed.), "The story of the Nations Buddhist India by Rhys Davids."
3. Weltgeschichte in Kurzübersichten König Asoka von Edmund Hardy (1907).
4. Ancient India its invasion by Alexander the great. see Cradle.
5. Von Gomperz von Cauer & Pischel - Geschichte des Indien.
6. Geschichte Künst & Gewerbe. B. 41. 22. 12 - 14.
7. Theory & Analysis of Ornament by John Ruskin.
8. Theory & practice of Design. Greeley, Jackson
9. Handbook of Indian Mysore.
10. Groll's Encyclopedia of Architecture & Building Contr.
11. Dictionary of Art.

Florenz o. Wohnung zu leihen
Dienstag = 1. Unterrichts-Saal
Sam = Saal d. der Prof.

Instituto di Belle Arti
(Via Rivotto)
Dienstag: Prof. Lommi. Rossini

Wannpflichtig 25.- 33.
bis Frühstück frech.

收入

苗毛山野菜 2,000
豆子 2,000
豆子 2,000
豆子 2,000
豆子 2,000

支出

豆子 1,000

收入

豆子 1,000
豆子 1,000
豆子 1,000
豆子 1,000

豆子 1,000

羅馬以維酒費總算 月 累 実支
 自羅馬至佛羅倫薩(酒食費) 100.00 70.00
 以上十五日多指油餅 (1.5) 70.00 63.00
 以上 酒食費 50.00 35.00
 佛羅倫薩至巴勒莫(酒食費) 75.00 60.00
 以上 酒食費 170.00 295.00
 以上 酒食費 180.00 295.00
 以上 旅費及酒食費 16.00 8.00
 680.00 818.00

自佛羅倫薩至巴勒莫
 以上四日(1.5)(酒食費) 20.00 2.00
 以上 酒食費 15.00 5.50
 巴勒莫至卡塔尼亞(酒食費) 50.00 26.00
 以上 酒食費 (7.00) 80.00 70.00
 360.00 1032.00
 自巴勒莫酒食費及雜費 (8.0) 30.00 24.00
 雜費等在卡塔尼亞 (2.0) 95.00
 以上 酒食費 30
 以上 旅費 酒食費等費用 180.00

自佛羅倫薩至巴勒莫 (酒食) 150.00
 酒中雜費 30.00
 新西克摩克三日 (8.0) 36.00
 以上 酒食費 30.00
 自新西克摩克酒食費 (8.0) 10.00
 酒食費等在二日 (5.0) 30.00
 以上 酒食費 10.00
 自新西克摩克至拿坡里 (5.0) 240.00
 拿坡里至王宮 (5.0) 35.00
 以上 酒食費 80.00
 自拿坡里至羅馬(酒食費) (5.0) 50.00
 合計 1086.00

羅馬以維酒費收入總算
 諸多出發小票 9125金 250.00
 佛羅倫薩及卡塔尼亞 800.00
 佛羅倫薩及卡塔尼亞 200.00
 佛羅倫薩及卡塔尼亞 900.00
 1450.00
 - 1800.00
 300.00
 339

3 30號 9. 30	佛羅倫薩	Friedrich H.
3 31號 9. 42	Cologn	
+ 10. 45	*	
4 1號 9. 30	Paris	易
5 8. 30		3. 95
+ 9. 30		2. 50
+ 11. 35	旅	6. 45
+ 2. 40		10. 95
+ 7. 70	旅	7. 40

日	午	長	地	平	始	溫	加
22.	5		甲府			13.2	
24.	4		船	岸		10.2	
21.	5		山	高		12.9	
23.	4		御	美	井	12.2	
22.	0		福	金	秋	13.9	
20.	8		山	輪	新	12.7	
16.	8		石	空	山	12.1	
5.	9		城	村	櫻	12.6	
13.	8		內	田	櫻	11.8	
19.	9		由	敷	櫻	12.7	
15.	7		櫻	青	櫻	11.0	
15.	3		川	美	光	12.0	
18.	3		勝	九	家	11.3	
19.	6		川	十	上	9.1	
19.	5		縣	劍	個	8.9	
19.	8		立	個	根	6.9	
13.	7		勝	川	勝	5.4	
16.	8		川	縣	立	4.8	
15.	1		縣	立	根	4.9	
16.	5		立	根	立	3.6	
19.	2		立	根	立	3.5	
13.	8		立	根	立	3.6	
17.	3		立	根	立	3.6	
19.	0		立	根	立	3.6	
13.	2		立	根	立	3.6	
15.	0		立	根	立	3.6	
16.	1		立	根	立	3.6	
19.	5		立	根	立	3.6	
13.	8		立	根	立	3.6	
15.	9		立	根	立	3.6	
17.	9		立	根	立	3.6	
18.	6		立	根	立	3.6	

日本人口 (第2回) (1910年)

東京	250,925,5
神奈	104,727,0
大阪	161,530,0
福岡	109,235,0
兵庫	182,616,7
長崎	99,928,6
鹿児	177,552,0
熊本	123,874,8
千葉	130,873,9
茨城	119,720,5
栃木	91,144,7
栃木	95,767,1
三重	107,371,7
愛知	177,263,7
静岡	129,087,6
山梨	99,446,7
長崎	71,959,9
岐阜	101,777,0
長野	124,715,1
宮城	89,929,9
福島	117,462,4
岩手	74,629,9
青森	65,771,8
山形	57,714,4
秋田	63,594,6
福井	62,227,9
石川	76,237,0
富山	77,692,1
島根	43,372,1
鳥取	72,388,7
岡山	118,914,3

日本大都市人口表 (明治30年 - 1910年)

東京	150,355,9
大阪	78,524,6
京都	37,944,7
横濱	32,477,7
名古屋	43,824,2
神戶	28,183,7
長崎	15,192,7
廣島	11,354,5
金沢	7,755,8
仙臺	9,377,3
岡山	3,014,6
高崎	3,979,6
福岡	7,014,7
小樽	5,724,1
佐賀	6,299,3
新潟	4,794,8
秋田	4,832,5
宮城	4,333,4
新潟	3,882,1
北陸	3,530,9
熱海	3,527,7
佐世保	3,264,7
高知	3,627,5
大坂	3,362,7

PiEMONTE à ROME

Veneto, en Italie

Saint-Martin, ville de

Concordia Sagittaria
via, 116 m. p.

Cat. 170000

170000

170000

170000

170000

Chieti, lac

lac, lac, lac

Monza Rom

1. Monza

2. Città di Cesena (R)

3. Città di Cesena

Not your Golden boy

卷之三

H. suff. - nov. Panam.

No. 91 Rhine Gables

London

卷之三

九

May
26

卷之三

222

Lisen

卷之九

三

W. H. G.

66

古文

10

卷之三

卷之三

10

整理人

4. 14 —
15 —
16 —
17 不滿收
18 —
19 收
20 —
21 —
22 —
23 —
24 —
25 —
26 —
27 —
28 —
29 —
30 —

5. 1 收 1961-
2 中醫-19-
3 田上、吳上-
4 —
5 —

變倍表

2. 5 中封健原山
千代子代
林子代
中封健元
力
2. 18 中封健原山
林子代
Raphelotrichi?
2. 17 国年造二印
筑原大三
在地得山
山開原山
文部省
3. 1 竹内西一
伊多
新井
中封健原山
中封健原山
中封健原山
3. 4 宇喜村
3. 18 去田原山
3. 17 行原山
金尾鳥
金千代
中封原山
林子代
筑原大三
土原山
中封健原山
筑原大三
饭田山
山田寅次

- 同野久
Raphelotrichi
加藤印
Narayan
浅野山
中央空
木之原山
- 竹山面署
源氏御體
曾子參
中封健原山
中封健原山
中封健原山
3. 31 中封健原山
青田原山
山原山
Zephelotrichi
4. 6 竹年造山
10 中封原山
11 土原山

3. 18 大内里山
山原山(軍團動笠)
- 16 —
17 寺井末光(難波)
18 山原山(軍團動笠)
19 —
20 —
21 —
22 所做屏風, 木田原二
23 —
24 新井山三所, 斯國原大印
25 諸井山次印
26 —
27 —
28 —
29 —
30 桂井山
31 —
4 1 —
2 —
3 —
4 屋野空山, 宇田原山
5 桂井山
6 桂井山
7 —
8 —
9 中封原山
10 —
11 母上, 兄上, 千代子, 隆原山, 久人山, 金森大
在原山, 第二山
12 —

- | | | |
|----|----|---|
| 2 | 日 | 落里人 (二月一日至九) |
| 1 | / | 脚手架上, 加盖顶。 |
| 2 | 2 | 田土, 跷脚工作, 小光, 阳光上。 |
| 3 | 3 | 光上, 晒上, 光上, 第, 因然要三, 草搭, 伸展, 万能
蝶双脚, 田中落水。 |
| 4 | 4 | 山凹顶危墙柱脚地面上, 干化树, 小泥 |
| 5 | 5 | 飞哥盖瓦, 用角合, 不管三毛。 |
| 6 | 6 | 光上脚上, 光上, 地脚座, 墙脚, 田江。 |
| 7 | 7 | 光上, 灰脚消毒, 灰脚壁, 地脚地脚土。
(使调等坐坐墙头, 心理问题, 乐乐乐乐乐) |
| 8 | 8 | 光上, 二脚四脚 (脚) (脚) (脚) (脚) (脚) |
| 9 | 9 | 光上 (飞哥带) |
| 10 | 10 | 光上, 加麻功 (麻功) |
| 11 | 11 | 光上, 光 / 因野星 |
| 12 | 12 | 脚上清 (清), 没人不生风印, (清空大事, 清) |
| 13 | 13 | 打脚脚底。 |
| 14 | 14 | 脚上, 脚上。 |
| 15 | 15 | 足上, 小光。 |
| 16 | 16 | 大高八脚。 |
| 17 | 17 | 母土, 光上 (高大高, 大脚), 999子 |
| 18 | 18 | — |
| 19 | 19 | — |
| 20 | 20 | 光上, 跷脚想你 (跷脚想你) |
| 21 | 21 | — |
| 22 | 22 | 光上 (很光, 光, 光) |
| 23 | 23 | 某样丽人 (莫色, 7路脚) (凶心线变)
莫向 (7路脚) 奥旗 |
| 24 | 24 | 晒上, 光上 |
| 25 | 25 | 因然要三, 断脚深大脚 (解毒) |
| 26 | 26 | (乐乐乐乐乐乐) |
| 27 | 27 | — |
| 28 | 28 | — |

Antes - Gepäckträger
Ella 30 - Come here

- 3 1 拼音四聲歌(口頭)
2 妈上,千代子(古跡見97)
3 (旅行一家同來)
4
5
6 足上
7 妈上,足上,千代子,寶生憲次郎(舊多一關川)
8 (銀船夢曲)
9 妈上,某女,空庭著兵關,利神宮等
10 妈上,足上,内村道政郎,左政子,(東)鶴小町,馬鹿(一人夫,一人婦,97)
11

3/16 伊集院城跡

-17 土城跡
金代
村三郎山
西林日守印
山田實次印
林屋管長
中村重三
吉岡千代左
吉田照次
伊集院城(空)

3/18 平田家跡(?)

漫延地
内山田實次印
伊集院城
佐
全
金

3/19 伊集院城

全
金
村三郎山
内山田實次印
吉岡千代左
中村重三
吉原大三

3/20 銀馬塚古印

丸塚
後建物
伊集院城
伊集院城
寺
金代

柳井新発(?)

柳井城
中村重三
林屋管長
吉岡千代左
大庭八郎印(?)
村井二郎印
柳井云雄印
保明勝也印
山田實次印
加藤四
小野照印(?)
六合亭
萬葉時御印
土居純一
中村重三印
吉原大三
園野兔

3/25 中村毛利

内山田實次印
吉岡千代左
中村重三
吉原大三
久
329 山田實次印

329 山田實次印

洋服房
伊集院城
久
金代
村井二郎印
吉岡千代左
柳井二郎印
金子堂

林屋管長

中村重三

保明勝也

Naragami

3/30

山田實次印

伊集院城

伊集院城

3/31

山田實次印

洋服房

柳井二郎印

中村重三印

吉原大三

園野兔

中村重三

中村重三

伊集院城

久

金代

村井二郎印

吉岡千代左

柳井二郎印

金子堂

林屋管長

中村重三

柳井二郎印

高野金聲

鳴空城

尾西惣太郎

山田實次印

竹山正室

4/1

山田實次印

洋服房

柳井二郎印

中村重三印

吉原大三

全
金

山田實次

中村重三

伊集院城

久

金代

柳井二郎印

吉岡千代左

林屋管長

山田實次印

鑑信表 ($\theta - \beta = \tau \pm n$)

復旦語文系

伊集ナ代子一	假島鹿在郎
伊集ナ代子二	土居純一
中村光三	日下美樹院
(林千鶴子)	3.10 伊集ナ代子
橋本由佳	3.12 佐藤義
玉田栄二	今井千代
Matsu	村井千鶴院
2.28 伊集ナ代子	10.山田理恵
全 滅(?)は	中野智子
全 千代	橋本静美
持川千鶴子	黒田愛二
入江進子	吉田明子
吉田千鶴子	喜原大三
瀬野千鶴子	林智登
六官金	中野千三
5.7 山田聰美	3.11 伊集聰美
竹内景一	伊集聰美は中野
伊集聰美	トナ代
テ山田聰美	持川千鶴子
相馬秀	吉田明子
伊集聰美	喜原大三
保田聰美	林智登
中野千三	中野千三(?)は喜原
萩原聰美	喜原千鶴子
中村聰三	11.山田聰美
ワカ内ナ	3.12 伊集聰美
栗田優二	伊集聰美
八木香奈子	今井千代
吉田聰美	持川千鶴子
大庭聰美	伊集聰美
加藤功	喜原大三
柳原聰美	吉田聰美

1月 18日 日記

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8 Corfou - Brindisi

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指名
各町
西条
向田中

希、伊、教、傳、

第十二卷

希臘、伊太利、獨、傳、

第十三冊

明治三十八年
至四月

Der Stier.

Der Rind.

Bei es im aber außer dem Hause, so
gründen Sie stets füllig die Personen, mit
welchen Sie Umgang haben, denn Sie
können sehr von Torenigkeiten, welche
ihnen Menschen, betrogen werden; aber
Sie müssen sich auch nicht mit ihnen ein-
lassen; über Ratschlägt Ihnen
der Eing über Ihre Freunde überall an;
Sie werden überredet werden. Sie werden
bald zu einem Erfolg gelangen, welches
Sie nicht erwarteten, und eine Summe
Geld erhalten, welche Ihnen Freude
machen wird; dieses Geld genügt um
und ohne daran zu handeln, machen Sie
zu großen Gütern gelangen.

Sie haben bis hohin nicht Sonnen
gehabt, aber jetzt werden Sie neue Güte
und auf überredende Weise beginnen
werden und in der Folge weit mehr Glück
haben, als bis jetzt.

Street.

Sie haben gute Gesellschaft, was Sie aber nicht verbündet. Ihren Geschäftslinien geht es zu entgehen. Sie erwartet Gott, seine Sie nicht ungünstig. Sie werden es bald erhalten. Der Meine Wunsch. Ihren Geschäftlinien steht ja niemand. Bekannt ist Ihnen auch und jetzt Sie erlaubt mir bestätigen zu wollen ob Sie Ihren Mitarbeiter verloren, ob Sie keinen Führer für Sie haben glücklicher kann als Sie berufen. Ein unerwartetes Ende wird Sie in Sicherheit stellen. Wenn Sie einen Bruch befürchten, welcher Ressort verantworten wird, der aber bald in erstaunlicher Sicherheit verhindert, wo Sie Ihre Zeit angesprochen haben Sie.

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POSTAGE DUE CERTIFICATE FOR THE POSTING OF A REGISTERED POSTAL PACKET.

A Postal Packet, addressed as above, upon which a Fee of Two Pennies
has been paid, in addition to the Postage due. — It has been
engaged and posted here this day. —

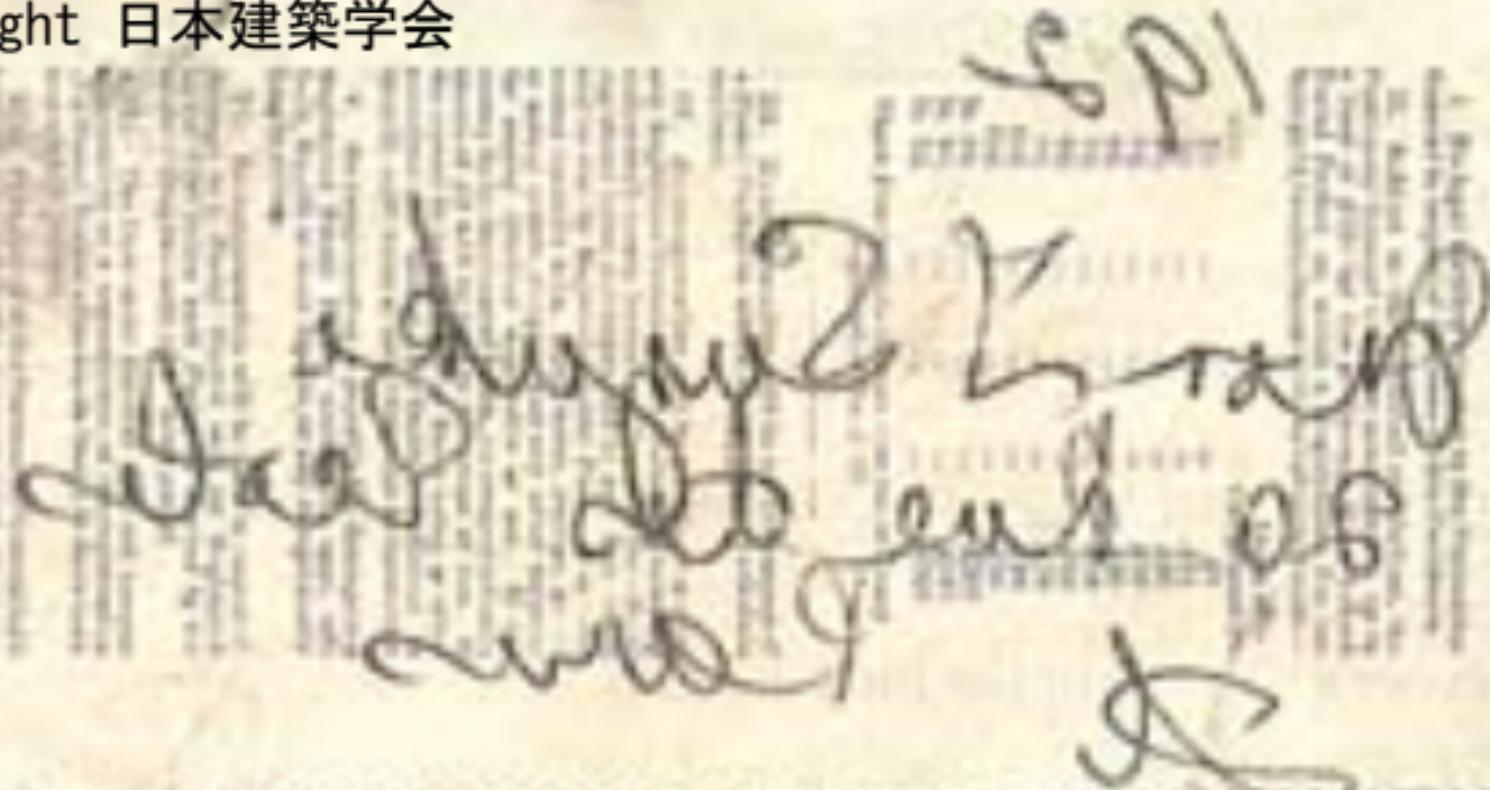
At Post Office, —

Postmaster's Signature (or initials)

BATH STAMP



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9 21 - 5 15

4月20 - 27 德國摩拉

5月1 - 8 德國慕尼黑

5月15 - 22 德國柏林

5月22 - 29 德國維也納

6月1 - 13 法國巴黎

6月12 - 26 荷蘭阿姆斯特丹

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⑩ *Herb. A. S. Bent, at Lenox, Vt.*

Spelling Test: Italian

June 9. Manganie.

⑨ Journal, Travel, & Exploration

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