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### International Scientific Committee

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Prof. Ludevít VEGH, Czech Republic  
Dr. Petr VEGH, Canada

### Conference Program

- April 9th, 2015 Ice-breaking reception
- April 10th, 2015 Registration, opening session, keynote lectures, technical session, poster session, cocktail reception
- April 11th, 2015 Keynote lectures, technical session, poster session, banquet
- April 12th, 2015 Keynote lectures, technical session, poster session, closing session
- April 13th, 2015 Technical Tour

### Venues

#### Conference Venue

Tokyo Denki University  
5 Senjyu-Asahi-Cho, Adachi-ku,  
Tokyo 〒120-8551, Japan



**April 9th reception**  
Tokyo Denki University.

**April 10th reception**  
ND

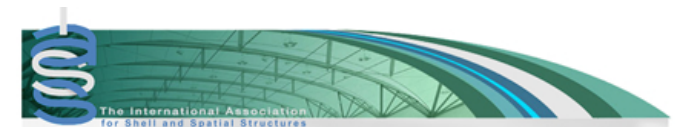
**Banquet**  
ND

#### Technical Tour

A one-day technical tour for "Miyako Odori" in Gion, Kyoto. An additional 20,000¥ participation fee, including one-way ticket to Kyoto, local transportation service, "Miyako Odori", and lunch, is required to join this tour.

#### Contact

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April 9–13, 2015  
Tokyo Denki University, Senju Campus  
Tokyo, Japan



IASS WORKING GROUPS 12 + 18  
International Colloquium on  
**Bio-based and Bio-inspired  
Environmentally Compatible Structures**

#### Sponsored by



#### 宝泉寺

東京都大田区南六郷2-26-12  
Tel: 03-3738-3543

#### Organized by

IASS - WG 12  
Timber Spatial Structures (TSS)  
IASS - WG 18  
Environmentally Compatible Structures (ECS)

Tokyo Denki University

Architectural Institute of Japan (AIJ)

NPO The Forum for Wood Architecture

TIS&Partners Co., Ltd.





Kinkaku-ji (金閣寺), Kyoto



Ginkaku-ji (銀閣寺), Kyoto



Komyo-in (光明院), Kyoto



Kiyomizu-dera (清水寺), Kyoto

### Conference Theme

Bio-based and bio-inspired environmentally compatible structures.

### List of Topics

#### General Sessions:

1. Theory and Design
2. Material and Structural Behaviour
3. Life Cycle Management of Structures in Multi-hazardous Environment
4. Design, Fabrication, and Practice

#### Poster Session

### Keynote Speakers

Prof. Mamoru KAWAGUCHI, Japan  
 Dr. Julius NATTERER, Switzerland  
 Prof Adele Naude SANTOS, USA  
 Prof. Shigeru BAN, Japan (ND)

### Abstract Submission

In order to speed up the selection of papers, we request authors to send plain text abstracts, with a maximum of 4000 characters (blanks included). Please avoid the use of images, tables or equations. Abstracts for submission shall be written in English. Abstracts will be reviewed by at least two members of the Symposium Scientific Committee. The material shall be sent by email to the following address: [iass2015tokyo@gmail.com](mailto:iass2015tokyo@gmail.com)



Myako Odori dance (都をどり)



Myako Odori's tea ceremony



Myako Odori dance (Practise)



### Important Dates

June 1, 2014	Call for abstracts
October 27, 2014	Abstract submission deadline
November 17, 2014	Abstract acceptance notification
January 12, 2015	Paper submission deadline
February 10, 2015	Paper acceptance notification
April 9-13, 2015	Colloquium

### Conference Language

All abstracts, papers, and presentations shall be in English.

### Participation Fee

	Early Registration	Registration
IASS member*	40,000¥	50,000¥
Non member*	50,000¥	60,000¥
Student**	10,000¥	10,000¥
Accompanying person**	20,000¥	30,000¥

\* Including colloquium kit, coffee and snacks, lunch, ice-breaking reception, cocktail reception, and banquet.

\*\* Not including colloquium kit, cocktail reception, and banquet.

An additional 15,000¥ fee is required to join cocktail reception and banquet.

Please, refer to website for payment options.

### Brief History of Miyako Odori

*Miyako Odori* is a traditional annual dance festival in Gion-koubu Kaburen-jo, Kyoto. It takes place during the height of the cherry blossom season throughout the month of April. Dances are performed daily by *Geiko* (Geisha) and *Maiko* (apprentice Geisha) of *Gion Koubu*.

In March of 1872, the first performance was promoted as a sideshow of the Kyoto Exposition for Promotion of Domestic Industry.

Miyako Odori performances have traditionally been entrusted to the Inoue Kyomai Dance School.

### Tokyo Public Transportation Map

