



# The Architectural World of India

India is one of several countries that had a strong impact on Le Corbusier. The Indian Subcontinent contains a variety of regions and has enjoyed a diverse history over the last 4500 years. Relationships between humanity and nature have been both harmonious and affluent. We may observe a multitude of architectures that express the cosmological blessing of the diversity of life. On the other hand, we may also envisage India as an epitome of the problematics of the modern world. India may therefore be conceived of as containing examples of everything. In this issue, Indian architects and researchers, including B. V. Doshi and A. Raje, the fathers of modern architecture and architectural education in India, and George Michell, a well-known researcher on the subject of Hindu architecture, together with various Japanese architects and researchers provide us a glimpse into the diverse architectural world of India. As interest in South Asia is increasing, and this year marks the 50th anniversary of the establishment of diplomatic relations between Japan and India, we hope that these timely articles will provide readers with an opportunity to consider both the origin and future of architecture through the architectural dimensions of India, without being restricted by the frame of national boundaries.

The English version of the articles in this feature on Indian architecture will be available for viewing at the following web site a few months from now : <http://news-sv.ajj.or.jp/jabs/s1/sub3-2.pdf>